

Nancy Holt - CV

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Nancy Holt - Solo Exhibitions

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These records are a work-in-progress. We welcome additions and corrections via email at contact@holtsmithsonfoundation.org.

2024

Nancy Holt: Circles of Light - Experiments with Sound, Image, Objects 1966 - 1986
[*Nancy Holt: Circles of Light - Experimente mit Sound, Bild und Objekten 1966 - 1986*]
Gropius Bau, Berlin, Germany
March 22 to July 25, 2024
Curated by Clara Meister and Lisa Le Feuvre
<https://www.berlinerfestspiele.de/en/gropius-bau/programm/2024/ausstellungen/nancy-holt>


Nancy Holt: Power Systems
Wexner Center for the Arts, Ohio State University, Columbus, OH, USA
August 16, 2024 to July 27, 2025
Curated by Lisa Le Feuvre
Notes: 'Pipeline' (1986) presented from August 2024; main exhibition from February 2025
<https://wexarts.org/exhibitions/nancy-holt-power-systems>

Nancy Holt: Seeing in the Round
Art Institute of Chicago, Chicago, IL, USA
October 5, 2024 to April 20, 2025
Curated by Caitlin Haskell and Makayla May
<https://www.artic.edu/exhibitions/10488/nancy-holt-seeing-in-the-round>

Nancy Holt: Sun Tunnels
Tate Liverpool, RIBA North, Liverpool, England
April 4 to July 29, 2024
Notes: 'Sun Tunnels' (1978) film screened in dedicated exhibition space. Two different periods: April 4 to May 15, 2024, and June 22 to July 29, 2024.
<https://www.tate.org.uk/visit/tate-liverpool/display/nancy-holt-sun-tunnels>

2023

Nancy Holt: Perspectives
Dunkunsthalle, New York, NY, USA
November 7 to December 7, 2023
Notes: Moving image works presentation; film transcriptions published.





Nancy Holt - Solo Exhibitions

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2022

Nancy Holt

TARO NASU, Tokyo, Japan

November 24 to December 24, 2022

Notes: Nancy Holt's first solo exhibition in Japan.

<https://www.taronasugallery.com/en/exhibitions/nancy-holt/>

Nancy Holt / Inside Outside

Bildmuseet, Umeå, Sweden

June 17, 2022 to January 29, 2023

Curated by Lisa Le Feuvre and Katarina Pierre

Catalogue: *Nancy Holt / Inside Outside*. N.p., n.d. With contributions by Karen Di Franco, Teresa Grandas, Lisa Le Feuvre, James Nisbet, and Katarina Pierre. It includes a previously unpublished self-interview by Nancy Holt.

Notes: Produced in collaboration with Holt/Smithson Foundation, and in partnership with MACBA, Barcelona. MACBA included curator Teresa Grandas.

Traveled to:

-- Museu d'Art Contemporani de Barcelona, Barcelona, Spain, July 13, 2023 - January 7, 2024

Exhibition Catalogue: 'Nancy Holt / Dentro Fuera.' Barcelona: MACBA, 2023.

<https://www.bildmuseet.umu.se/en/exhibitions/2022/nancy-holt/>

Nancy Holt, Between Heaven and Earth

Western Gallery, Western Washington University, Bellingham, WA, USA

January 3 to May 7, 2022

Curated by Dr. Barbara Miller

<https://westerngallery.wvu.edu/nancy-holt-between-heaven-and-earth>

Nancy Holt: Locating Perception

Sprüth Magers, Los Angeles, CA, USA

October 28, 2022 to January 14, 2023

Catalogue: *Nancy Holt: Locating Perception*. N.p., n.d.

<https://spruethmagers.com/exhibitions/nancy-holt-locating-perception-los-angeles/>

2021

Nancy Holt: Massachusetts

College of Visual and Performing Arts Campus Gallery, and University Art Gallery, Star Store Campus, Umass Dartmouth, Dartmouth, MA, USA

November 11, 2021 to January 23, 2022

Curated by Rebecca Uchill

<https://www.umassd.edu/cvpa/universityartgallery/exhibitions/2021/nancy-holt.html>





Nancy Holt - Solo Exhibitions

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Nancy Holt: Mirrors of Light
Sprüth Magers, Berlin, Germany
November 25, 2021 to February 2, 2022
<https://spruethmagers.com/exhibitions/nancy-holt-mirrors-of-light-berlin>

2020

Nancy Holt: Points of View
Parafin, London, England
September 24 to November 4, 2020
<https://www.parafin.co.uk/exhibitions/2020/exhibitions-2020-nancy-holt>

2018

Nancy Holt
Dia Chelsea, New York, NY, USA
September 15, 2018 to March 9, 2019
<https://diaart.org/exhibition/exhibitions-projects/nancy-holt-exhibition>

2017

Holes of Light
Galeria Parra & Romero, Ibiza, Spain
June to October, 2017
<https://www.parra-romero.com/nancy-holt-exhibition/>

2015

Nancy Holt: Locators
Parafin, London, England
October 9 to November 21, 2015
Catalogue: Tufnell, Ben, ed. *Nancy Holt: Locators*. Parafin: London, 2015. With contributions by Douglas Dreishpoon, Nancy Holt, Serge Paul, Ben Tufnell.
<https://www.parafin.co.uk/exhibitions/2015/exhibitions-2015-nancy-holt>

2013

Nancy Holt: Land Art
Whitworth Gallery, Manchester, England
May to June, 2013

Nancy Holt: Selected Photo and Film Works
Contemporary Art Gallery, Alvin Balkind Gallery, Vancouver, BC, Canada
April 19 to June 16, 2013
Notes: Brochure
<https://cagvancouver.org/exhibition/nancy-holt>





Nancy Holt - Solo Exhibitions

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2012

Nancy Holt: photoworks

Haunch of Venison Gallery, London, England

June 7 to August 25, 2012

Catalogue: Tufnell, Ben. *Nancy Holt: photoworks*. Haunch of Venison: London, 2012.

2010

Nancy Holt: Sightlines

Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA

September 22 to December 11, 2010

Curated by Alena J. Williams

Catalogue: Williams, Alena J. *Nancy Holt: Sightlines*. University of California Press: Berkeley, 2011. With contributions by Pamela M. Lee, Lucy R. Lippard, Nancy Holt, Ines Schaber, Matthew Coolidge, James Meyer, and Julia Alderson.

Traveled to:

-- Badischer-Kunstverein, Karlsruhe, Germany, January 28 - March 27, 2011

-- Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL, USA, October 6 - December 17, 2011

-- Tufts University Art Gallery at The Aidekmr, Medford, MA, USA, January 19 - April 1, 2012

-- Santa Fe Arts Institute, Santa Fe, NM, USA, May 5 - June 29, 2012

-- Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT, USA, October 18, 2012 - January 20, 2013

<https://wallach.columbia.edu/exhibitions/nancy-holt-sightlines>

1993

John Weber Gallery, New York, NY, USA

1989

Montpelier Cultural Arts Center, Laurel, MD, USA

1987

Lakeside Gallery, Richland College, Dallas, TX, USA

1986

John Weber Gallery, New York, NY, USA

1985


Flow Ace Gallery, Los Angeles, CA, USA

1984

John Weber Gallery, New York, NY, USA

1982


David Bellman Gallery, Toronto, ON, Canada





Nancy Holt - Solo Exhibitions

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- 1981** John Weber Gallery, New York, NY, USA
- 1979** Saginaw Art Museum, Saginaw, MI, USA
- John Weber Gallery, New York, NY, USA
- 1977** Richard and Carole Cocks Art Museum, Miami University, Oxford, OH, USA
- 1974** Franklin Furnace, New York, NY, USA
- Bykert Gallery, New York, NY, USA
- Walter Kelly Gallery, Chicago, IL, USA
- 1973**
- Nancy Holt*
LoGiudice Gallery, New York, NY, USA
- 1972**
- 10 Bleecker Street, New York, NY, USA
- Art Gallery, University of Montana, Missoula, MT, USA
- Nancy Holt: Outdoors - Indoors*
Fine Art Center, University of Rhode Island, Kingston, RI, USA
October 24 to November 10, 1972
- 



Nancy Holt - Paired Exhibitions

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2021

Nancy Holt / Hanne Darboven

Sprüth Magers - online

March 24 to May 5, 2021

<https://spruethmagers.com/exhibitions/nancy-holt-hanne-darboven-art-basel-pioneers>





Nancy Holt - Group Exhibitions

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2024

Carboniferous Love

Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA

April 6 to May 26, 2024

Curated by Clara von Turkovich

Notes: Part of a project of eleven curatorial thesis projects at CCS Bard

<https://ccs.bard.edu/museum/exhibitions/740-carboniferous-love>

Couples Squared

Southampton Arts Center, Southampton, NY, USA

July 27 to September 14, 2024

Curated by Phyllis Tuchman

Notes: Two moving image works by Nancy Holt and Robert Smithson: 'East Coast/West Coast' (1969), and 'Swamp' (1971)

<https://www.southamptonartscenter.org/couples-squared>

Dartmoor: A Radical Landscape

Royal Albert Memorial Museum, Exeter, England

October 19, 2024 to February 23, 2025

<https://rammuseum.org.uk/whats-on/dartmoor-a-radical-landscape/>

Efforst of Nature IV

Solar - Cinematic Art Gallery, Vila do Conde, Portugal

July 13 to August 31, 2024

Curated by Morgan Quaitance

Notes: 'Revolve' (1977)

<https://solar.curtas.pt/en/menu/morgan-quaitance-3-exhibition/>

Laura Grisi: Cosmogenie. With major works by Leonor Antunes, Nancy Holt, and Liliane Lijn

[*Laura Grisi: Cosmogenie. Con opere di Leonor Antunes, Nancy Holt e Liliane Lijn*]

Museo de Arte Contemporáneo de Roma, Rome, Italy

March 21 to August 25, 2024

Curated by Luca Lo Pinto

Notes: 'Sun Tunnels: Shifting Shadows' (1976)

<https://www.museomacro.it/polyphony/laura-grisi-cosmogonie/>





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Shifting Landscapes

Whitney Museum of American Art, New York, NY, USA

November, 2024 to January, 2026

Organized by Jennie Goldstein, Marcela Guerrero, Roxanne Smith, and Angelica Arbelaez

Notes: First collection display of 'Locator (Studio Corner)' (1971)

<https://whitney.org/exhibitions/shifting-landscapes>

The World in Which We Live: The Art of Environmental Awareness

Richard and Carole Cocks Art Museum, Miami University, Oxford, OH, USA

January 30 to June 8, 2024

<https://miamioh.edu/cca/art-museum/exhibitions/past-exhibitions/24sp-the-world-in-which-we-live.html>

2023

Extreme Tension. Art between Politics and Society Collection of the Nationalgalerie 1945 - 2000

[*Zerreiβprobe. Kunst zwischen Politik und Gesellschaft Sammlung der Nationalgalerie 1945 - 2000*]

Neue Nationalgalerie, Berlin, Germany

November 18, 2023 to September 28, 2025

Curated by Jachim Jäger, Maike Steinkamp, and Marta Smoliška

Catalogue

<https://www.smb.museum/en/museums-institutions/neue-nationalgalerie/exhibitions/detail/extreme-tension-art-between-politics-and-society/>

Forms of Ruin

[*Formes de la ruine*]

Musée des Beaux Arts de Lyon, Lyon, France

December 1, 2023 to March 3, 2024

Catalogue

<https://www.mba-lyon.fr/en/fiche-programmation/forms-ruin>

Groundswell: Women of Land Art

Nasher Sculpture Center, Dallas, TX, USA


September 23, 2023 to January 7, 2024

Curated by Dr. Leigh A. Arnold, and organized by Nasher Sculpture Center

Catalogue: Arnold, Leigh A. *Groundswell: Women of Land Art*. Nasher Sculpture Center and DelMonico Books: Dallas and New York, n.d. With contributions by Leigh A. Arnold, Scout Hutchinson, Jana La Brasca, Anna Lovatt, Jenni Sorkin, and Anne Thompson.

Notes: First posthumous exhibition of 'Pipeline' (1986)

<https://www.nashersculpturecenter.org/art/exhibitions/exhibition/id/1940/groundswell-women-of-land-art>





Nancy Holt - Group Exhibitions

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Pioneering Female Artists

Hyundai Art Library, Seoul, South Korea
November 30, 2023 to February 4, 2024

Shadow and Light

New Mexico Museum of Art, Santa Fe, NM, USA
September 23, 2023 to April 28, 2024
<https://www.nmartmuseum.org/exhibitions/shadow-and-light>

2022

Air

Queensland Art Gallery, South Brisbane, Queensland, Australia
November 26, 2022 to April 23, 2023
Catalogue: Gomes, Mark and Rebecca Mutch, eds. *Air*. Queensland Art Gallery: South Brisbane, 2022. With contributions by Annastacia Palaszczuk, Leeanne Enoch, Stirling Hinchliffe, Chris Saines, Geraldine Kirrihi Barlow, Nina Miall and Sophie Rose, Lidia Morawska, and Daniel Browning.
<https://www.qagoma.qld.gov.au/exhibition/air>

Beam of Light: Projected Sculpture, Cinema Exposed [*Feixe de Luz: Escultura Projetada, Cinema Exposto*]

Centro de Art Oliva, São João da Madeira, Portugal
October 22, 2022 to February 19, 2023
Curated by Andreia Magalhães
<https://centrodearteoliva.pt/exposicao/feixe-de-luz-escultura-projetada-cinema-exposto>


Brutalism

[*Concretos*]

Museo de Arte Contemporáneo de Castilla y León, León, Spain
October 7, 2022 to January 8, 2023
Curated by Pablo León de la Barra and Gilberto González
Traveled to:
-- Museo de Arte Contemporáneo de Castilla y León, León, Spain, February 18, 2023 -
January 7, 2024
<https://musac.es/#exposiciones/expo/concretos>

Ecstatic Land

Ballroom Marfa, Marfa, TX, USA
October 26, 2022 to May 7, 2023
Curated by Dean Daderko, and Daisy Nam, with assistance from Alexann Susholtz
Notes: Exhibiton booklet published
<https://www.ballroommarfa.org/program/ecstatic-land/>





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Per Diem: The Gerd Metzdorff Collection

Griffin Art Projects, North Vancouver, BC, Canada

February 4 to August 21, 2022

Curated by Lisa Baldissera

Catalogue: Baldissera, Lisa, Emmett Hanly, and Vanessa Lee, eds. *Per Diem: The Gerd Metzdorff Collection*. Griffin Art Projects: North Vancouver, 2023. With contributions by Lisa Baldissera, and Emmett Hanly.

<https://www.griffinartprojects.ca/exhibitions/per-diem-the-gerd-metzdorff-collection>

Sound as Sculpture

The Warehouse, Dallas, TX, USA

January 21 to May 28, 2022

Curated by Thomas Feulmer

Catalogue

<https://thewarehousedallas.org/exhibition/sound>

2021

Light and Language

Lismore Castle Arts, Lismore, Ireland

March 28 to October 10, 2021

Curated by Lisa Le Feuvre

Catalogue

<https://lismorecastlearts.ie/whats-on/light-and-language>

Scratching the Surface: Works from the Nationalgalerie Collection, the Friedrich Christian Flick Collection in the Hamburger Bahnhof and Loans

[*Scratching the Surface: Werke aus der Sammlung der Nationalgalerie, der Friedrich Christian Flick Collection im Hamburger Bahnhof und Leihgaben*]

Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin, Germany

May 30 to November 28, 2021

<https://www.smb.museum/en/exhibitions/detail/scratching-the-surface/>

Ti con Zero

Palazzo Esposizioni Roma, Rome, Italy

October 12, 2021 to February 27, 2022

Curated by Paola Bonani, Francesca Rachele Oppedisano, and Laura Perrone

<https://www.palazzoesposizioneiroma.it/mostra/ti-con-zero-eng>

Under One Sky

Noor Riyadh Festival, Riyadh, Saudia Arabia

March 18 to April 3, 2021





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2020

Nancy Holt's 'Utah Sequences'

Utah Museum of Fine Arts, Salt Lake City, UT, USA

February 15 to November 20, 2020

Notes: Presented in conjunction with 'Spiral Jetty 50th Anniversary'

<https://umfa.utah.edu/utah-sequences>

Our Present

Museum für Gegenwartskunst Siegen, Siegen, Germany

February 14 to August 16, 2020

<https://www.mgksiegen.de/en/ausstellungen/39/our-present>

2019

Another West

Fraenkel Gallery, San Francisco, CA, USA

September 5 to October 19, 2019

Curated by Richard Misrach

<https://fraenkelgallery.com/exhibitions/another-west>

Coordinates: Maps and Art Exploring Shared Terrain

David Rumsey Map Center, Stanford University, Palo Alto, CA, USA

April 25 to September 30, 2019

Curated by Emily Prince and David Rumsey

Catalogue: Smith Rumsey, Abby, ed. *Coordinates: Maps and Art Exploring Shared Terrain*.

David Rumsey Map Center: Stanford, 2019. With contributions by G. Salim Mohammed, Emily Prince & David Rumsey, and Jordan Stein.

<https://exhibits.stanford.edu/coordinates-test/>

Mirage: Energy, Water and Creativity in the Great Basin

Sun Valley Center for the Arts, Ketchum, ID, USA

June 12 to August 23, 2019

Curated by Courtney Gilbert

Notes: Published exhibition brochure

Traveled to:

-- Boise Art Museum, Boise, ID, USA, August 15, 2020 to January 3, 2021

<https://svmoa.org/exhibitions/2019/mirage>

Moonlight

Hasselblad Center, Göteborg, Sweden

May 25 to September 22, 2019

Curated by Melanie Vandenbrouck, Sara Walker, Louise Wolthers, and Dragana Vujanovic

https://www.hasselbladfoundation.org/en/portfolio_page/moonlight-50-years-of-photographing-the-moon-2/





Nancy Holt - Group Exhibitions

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2018

Tempus Fugit

Galeria Cayón, Madrid, Spain

November 29, 2018 to February 1, 2019

<https://galeriacayon.com/en/exhibition/tempus-fugit-2/>

Virginia Woolf: an Exhibition Inspired by Her Writings

Tate St Ives, St Ives, England

February 10 to April 29, 2018

Traveled to:

-- Pallant House Gallery, Chichester, UK, May 26 - September 16, 2018

-- Fitzwilliam Museum, Cambridge, UK, October 2 - December 9, 2018

<https://www.tate.org.uk/whats-on/tate-st-ives/virginia-woolf>

2016

FORTY

P.S. 1, Museum of Modern Art, New York, NY, USA

June 16 to August 28, 2016

Organized by Alanna Heiss

<https://www.moma.org/calendar/exhibitions/3674>

2015

Expedition Land Art: Landscape Art in the United States, Great Britain and the Netherlands

[*Expeditie Land Art: Landschapskunst in de Verenigde Staten, Groot-Brittannië en Nederland*]

Kunsthall KAdE, Amersfoort, Netherlands

September 19, 2015 to January 3, 2016

Catalogue: Smalenburg, Sandra. *Expeditie Land Art: Landschapskunst in de Verenigde Staten, Groot-Brittannië en Nederland*. De Bezige Bij: Amsterdam, 2015.

<https://www.kunsthalkade.nl/nl/tentoonstellingen/expeditie-landart/>

2013

Light Show

Hayward Gallery, Southbank Centre, London, England

January 30 to May 6, 2013

Curated by Dr. Cliff Lauson

Traveled to:

-- Auckland Art Gallery, Auckland, New Zealand, October 11, 2014 - February 8, 2015

-- Museum of Contemporary Art Australia, Sydney, NSW, Australia, April 16 - July 5, 2015

-- Sharjah Art Foundation, Sharjah, United Arab Emirat 9 - December 5, 2015

-- Santiago, Chile

<https://artsandculture.google.com/story/light-show-hayward-gallery/jwURW9pm5uoWJw?hl=en>





Nancy Holt - Group Exhibitions

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Nancy Holt and Robert Smithson: England and Wales 1969
John Hansard Gallery, University of Southampton, Southampton, England
May 10 to August 17, 2013
Curated by Ben Tufnell and Dr. Joy Sleeman
<https://jhg.art/events/nancy-holt-robert-smithson/>

2011

Land Art
Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin, Germany
March 26, 2011 to January 15, 2012
Curated by An Paenhuysen
<https://www.smb.museum/en/museums-institutions/hamburger-bahnhof/exhibitions/detail/land-art/>

The Last Freedom: From the Pioneers of Land Art in the 1960s to Nature in Cyberspace
[*Die letzte Freiheit : von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace*]
Ludwig Museum, Koblenz, Germany
April 15 to October 16, 2011
Catalogue: Reifenscheid, Beate, ed. *Die letzte Freiheit : von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace*. Silvana Editoriale: Milan, 2011.

2010

Another Green World
Carriage Trade, New York, NY, USA
September 22, 2010 to December 19, 2020
Notes: 'Swamp' (1971)
<https://www.carriagetrade.org/another-green-world>

Artpark: 1974-1984
UB Art Galleries, University of Buffalo, Buffalo, NY, USA
September 25 to December 18, 2010
Curated by Sandra Q. Firmin
Catalogue: *Artpark: 1974-1984*. Princeton Architectural Press: Princeton, 2010. With contributions by Sandra Q. Firmin, Kathy High, Richard Huntington, Mark Linder, and Rebecca Lee Reynolds.
<https://www.buffalo.edu/art-galleries/exhibitions/2010/artpark-1974-1984.html#:~:text=Description,summers%20creating%20temporary%20artworks%20outdoors.>

Horizonte Expandido
NAU Produtora, Porto Alegre, Brazil
May 25 to August 15, 2010
Notes: 'Swamp' (1971), 'Sun Tunnels' (1978), and 'Mono Lake' (1968/2004)





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Landscapes as an Idea: Projects and Projections
Koldo Mitxelena Cultural Center Gallery, San Sebastián, Spain
June 10 to September 25, 2010
Notes: 'Swamp' (1971), and 'Mono Lake' (1968/2004)

Mirror Images: Great Salt Lake
Jewett Center for the Performing Arts, Westminster College, Salt Lake City, UT, USA
May, 2010
Curated by Hikmet Sidney Loe

2009

1969
P.S. 1, Museum of Modern Art, New York, NY, USA
October 25, 2009 to April 5, 2010
<https://www.moma.org/calendar/exhibitions/3935>


Earth Art, Contemporary Land Projects
[*Il Canto della Terra Land Art Horizons - Acqui Terme*]
Galleria di Carlo Repetto, Milan, Italy
September 15 to November 25, 2009
Notes: 'Sun Tunnels' (1978)
<https://www.carlorepetto.com/history/>

Life Forms
[*Livsformer*]
Bonniers Konsthall, Stockholm, Sweden
September 16, 2009 to January 10, 2010
Catalogue
Notes: 'Sun Tunnels' (1978)
<https://bonnierskonsthall.se/en/utstallning/livsformer/>

Minimalisms and Correspondences: Works on Paper from the Sally and Wynn Kramarsky Collection, New York, New York
Museum de Arte Contemporaneo Esteban Vicente, Segovia, Spain
Catalogue

2008

Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s
Sculpture Center, Long Island, NY, USA
May 4 to July 28, 2008
Curated by Catherine Morris
<https://www.sculpture-center.org/exhibitions/3040/decoys-complexes-and-triggers-feminism-and-land-art-in-the-1970s>





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Elucidée

Out of the World Gallery, Territet-Montreux, Switzerland
Catalogue

Gracelands

Model/Niland Gallery, Sligo, Ireland
Curated by Vaari Claffey
Notes: With Feint, Dublin, Ireland. 'Swamp' (1971)

Land Arte

Centro de Arte Dos de Mayo, Madrid, Spain
Curated by Latitudes
Notes: 'Mono Lake' (1968/2004)

Land/Art/Film

Haunch of Venison Gallery, London, England
Notes: 'Swamp' (1971)

2007

Cosmologies

James Cohan Gallery
January 11 to February 10, 2007
Curated by James Cohan, Elyse Goldberg, Arthur Solway, Jessica Lin Cox, and Ginger Cofield
<https://www.jamescohan.com/exhibitions/cosmologies>

Elsewhere

Contemporary Art Museum, University of South Florida, Tampa, FL, USA
August 27 to October 13, 2007
Curated by David Norr, and organized by USF CAM
Notes: 'Mono Lake' (1968/2004)
http://www.usfcam.usf.edu/CAM/exhibitions/2007_08_Elsewhere/elsewhere.html

Forms of Construction

Eigse Carlow Arts Festival, Carlow, Ireland
Notes: 'Sun Tunnels' (1978)

2006

Time Frame

P.S. 1, Museum of Modern Art, New York, NY, USA
June 25 to October 2, 2006
<https://www.moma.org/calendar/exhibitions/4861>





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2004

The Big Nothing

Institute of Contemporary Art, Philadelphia, PA, USA

May 1 to August 1, 2004

Curated by Ingrid Schaffner, Bennett Simpson, and Tanya Leighton

Catalogue: *The Big Nothing*. ICA, University of Pennsylvania: Philadelphia, 2003.

<https://icaphila.org/exhibitions/the-big-nothing/>

Contemporary Arts in the Public Realm

Magnifico Artspace, Albuquerque, NM, USA

April to June, 2004

Notes: In partnership with the Contemporary Arts Society

Robert Smithson

Museum of Contemporary Art, Los Angeles, CA, USA

September 12 to December 13, 2004

Organized by Eugenie Tsai and Cornelia Butler

Catalogue: Tsai, Eugenie, ed. *Robert Smithson*. MOCA in association with University of California Press: Berkeley, 2004. With contributions by Alexander Alberro, Suzaan Boettger, Thomas Crow, Mark Linder, Ann Reynolds, Jennifer L. Roberts, Richard Sieburth, Robert A. Sobieszek, and Eugenie Tsai. Interview with Robert Smithson by Moira Roth..

Notes: Premiere of 'Mono Lake' (1968/2004)

Traveled to:

- Dallas Museum of Art, Dallas, TX, USA, January 14 - April 3, 2005

- Whitney Museum of American Art, New York, NY, USA, June 23 - October 16, 2005

<https://www.moca.org/exhibition/robert-smithson>

2002

Juxtapositions: The Artist and the Environment

Finch Lane Gallery, Art Barn, Reservoir Park, Salt Lake City, UT, USA

January 11 to March 15, 2002

Notes: A 2002 Olympics exhibition

Personal & Political: The Women's Art Movement, 1969-1975

Guild Hall, East Hampton, NY, USA

August 10 to October 20, 2002

Curated by Simon Taylor

Catalogue: Taylor, Simon and Natalie Ng. *Personal & Political: The Women's Art Movement, 1969-1975*. Guild Hall: Easthampton, 2002.





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

2001

Century City

Tate Modern, London, England

February 1 to April 29, 2001

<https://www.tate.org.uk/whats-on/tate-modern/century-city>

2000

Afterimage: Drawing through Process

Museum of Contemporary Art, Los Angeles, CA, USA

April 11 to August 22, 1999

Curated by Connie Butler, and organized by MOCA

Catalogue: Butler, Connie. *Afterimage: Drawing through Process*. MIT Press: Cambridge, 1999.

Traveled to:

-- Contemporary Arts Museum, Houston, TX, USA, May - July 2000

-- Henry Art Gallery, University of Washington, Seattle, WA, USA, July - September 2000

<https://www.moca.org/exhibition/afterimage-drawing-through-process>

Formations of Erasure: Earthworks and Entropy

Center for Land Use Interpretation, Culver City, CA, USA

September 15 to December 5, 2000

Curated by Sarah Simons

<https://clui.org/newsletter/fall-2000/formations-erasure>

Real to Reel: Land Art Environmental Art on Screen

OTA Fine Arts, Tokyo, Japan

September 2 to 22, 2000

Catalogue

<https://www.otafinearts.com/exhibitions/216-real-to-reel-land-and-environmental-art-on-robert-smithson-dennis-oppenheim-rainer-crone-nancy-holt/>

1999

100 Drawings

P.S. 1, Museum of Modern Art, New York, NY, USA

April 18 to June 6, 1999

<https://www.moma.org/calendar/exhibitions/4654>

The American Century: Art & Culture, 1900-2000; Part II, 1950-2000

Whitney Museum of American Art, New York, NY, USA

September 26, 1999 to February 13, 2000

Curated by Lisa Phillips

Catalogue: Phillips, Lisa. *The American Century: Art & Culture, 1900-2000; Part II, 1950-2000*.

Whitney Museum with W.W. Norton: New York, c1999.





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Primarily Structural: Minimalist and Post-Minimalist Works on Paper
P.S. 1, Museum of Modern Art, New York, NY, USA
February 7 to April 3, 1999
Organized by Alanna Heiss
<https://www.moma.org/calendar/exhibitions/4646>

Sites / Sights of Passage: Art of the New Jersey Turnpike
James Howe Fine Arts Gallery, Kean University, Union, NJ, USA
October 4 to November 5, 1999

1998

Video Exhibition
Wiener Kunstverein, Palmenhaus, Vienna, Austria

1997

Art About the Environment IV
Center for Art and Earth, New York, NY, USA
November to December, 1997

Land Marks
John Weber Gallery, New York, NY, USA
September, 1997

Places that are Elsewhere
David Zwirner Gallery, New York, NY, USA
December, 1997 to January, 1998


1996

Land Uses - Wendover Area
Center for Land Use Interpretation, Wendover, UT, USA

Max's Kansas City 30th Anniversary Art Exhibition
65 Thompson Street Gallery
January, 1996

Present and Futures: Architecture in Cities
Centro de Cultura Contemporania de Barcelona, Barcelona, Spain
July to October, 1996
Catalogue

Trilogy: Art-Nature-Science
Kunsthallen Brandts Klaedefabrik, Odense, Denmark
June to September, 1996





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

1994

423 mph

Art Gallery of Hamilton, Hamilton, ON, Canada
June to September, 1994
Catalogue

The Lure of the Local

CU Art Galleries, University of Colorado at Boulder, Boulder, CO, USA
March to April, 1994

Mapping

Museum of Modern Art, New York, NY, USA
October 6 to December 20, 1994
Organized by Robert Storr
Catalogue

A Natural Dialogue

International Sculpture Center, Washington, DC, USA
September 1, 1994 to March 31, 1995

Paper Work

John Weber Gallery, New York, NY, USA
July to September, 1994

1993

Creative Solutions to Ecological Issues

Dallas Museum of Natural History, Dallas, TX, USA
Traveled to:
-- Laumeier Sculpture Park, St Louis, MO, USA
-- Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA, USA
-- Longwood Fine Art Center, Farmville, VA, USA

Different Natures

Art Defense (EPAD), Paris, France
June to November, 1993
Catalogue
Traveled to:
-- Palau de la Virreina, Barcelona, Spain, January-March, 1994
-- Turin, Italy, May 1994





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Film-Makers' Cooperative: Thirty Years of Artist Cinema

Museum of Modern Art, New York, NY, USA

February 12 to 23, 1993

https://www.moma.org/momaorg/shared/pdfs/docs/press_archives/7096/releases/MOMA_1993_0003_3.pdf

The First Art Triennale at the Bottom of the Gulf Botnia

Aineen Taidemuseo, Tornio, Finland

The First Generation: Women and Video, 1970-75

Musee d'Art Contemporain de Montréal, Montreal, QB, Canada

September 3 to 26, 1993

Curated by JoAnn Hanley

Notes: Traveling exhibiton organized by Independent Curators International

Traveled to:

-- University Gallery, University of Massachusetts at Amherst, Amherst, MA, USA, September 10 - October 22, 1993

-- Wexner Center for the Arts, Columbus, OH, USA, October 7 - November 4, 1993

-- National Museum of Women in the Aon, DC, USA, November 20, 1993 - January 2, 1994

-- Freedman Gallery, Albright College, Reading, PA, USA, February 3 - March 13, 1994

-- Art Gallery, Mt Saint Vincent University, Halifax, NS, Canada, March 4 - April 10, 1994

-- Mackenzie Art Gallery, Regina, SK, Canada, March 4 - 27, 1994

-- Edmonton Art Gallery, Edmonton, AB, Canada, March 26 - April 17, 1994

-- Long Beach Museum of Art, Long Beach, CA, USA, June 5 - August 21, 1994

-- Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA, October 25 - November 13, 1994

-- Thunder Bay Art Gallery, Thunder Bay, ON, Canada, Feb 25 - Mar 18, 1995

<https://curatorsintl.org/exhibitions/8463-the-first-generation-women-and-video-1970-75>

Land Art

Scratch Projection, L'Entrepôt, Paris, France

Notes: Films: 'Swamp' (1971) and 'Sun Tunnels' (1978)

1992

Art that Interprets Earth and Its Systems: Deep Ecology in the Arts

International Sculpture Conference, University of the Arts, Philadelphia, PA, USA





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Fragile Ecologies: Artists Interpretations and Solutions

Queens Museum, Flushing, NY, USA

Catalogue

Notes: A Smithsonian Institution Traveling Exhibition, 1992-1994

Traveled to:

- Watcom Museum, Bellingham, WA, USA
- San Jose Museum of Art, San Jose, CA, USA
- Madison Art Center, Madison, WI, USA
- De Córdova Museum, Lincoln, MA, USA
- Center of Fine Arts, Miami, FL, USA

International Fax Show

Philip Steele Gallery, Colorado College of Art, Denver, CO, USA

Strata

Tampere Art Museum, Tampere, Finland

Catalogue

This Sporting Life, 1878-1981

High Museum of Art, Atlanta, GA, USA

Catalogue

Traveled to:

- Museum of Fine Arts, Springfield, MA, USA
- Delaware Art Museum, Wilmington, DE, USA
- Albright-Knox Art Gallery, Buffalo, NY, USA

Video: Two Decades

Museum of Modern Art, New York, NY, USA

October 15, 1992 to January 5, 1993

<https://www.moma.org/calendar/exhibitions/3082>

Volume: Six Contemporary Sculptors

Guild Hall Museum, East Hampton, NY, USA

Catalogue

1991


Consumer Tools: Personal Visions

Museum of Modern Art, New York, NY, USA

September 10 to November 5, 1991

Notes: 'Underscan' (1974)

<https://www.moma.org/calendar/exhibitions/3092>





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

1990

Aging: The Process, the Perception
Forum Gallery, Jamestown, NY, USA
September to October, 1990

American Videos from the Years 1965-75: The Castelli/Sonnabend Tapes and Films
[*Amerikanische Videos aus Den Jahren, 1965-75: The Castelli/Sonnabend Films and Tapes*]
Ausstellungsraum Künstlerhaus, Stuttgart, Germany
September 1 to October 31, 1990
Traveled to:
-- Kunst Halle Sankt Gallen, St. Gallen, Switzerland, October 1990

The Political Landscape
Hillwood Art Gallery, C.W. Post Campus, Long Island University, Greenvale, NY, USA
March to April, 1990

1989

Contemporary Women Drawers
Hillwood Art Gallery, Long Island University, Brooklyn, NY, USA
Traveled to:
-- Blum Helman Gallery, New York, NY, USA

International Contemporary Art: Selected Recent Acquisitions and Promised Gifts
Art Gallery of Ontario, Toronto, ON, Canada
June to August, 1989

Making Their Mark
Cincinnati Art Museum, Cincinnati, OH, USA
February to April, 1989
Traveled to:
-- New Orleans Museum of Art, New Orleans, LA, USA
-- Denver Art Museum, Denver, CO, USA
-- Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA

On Site / New England Public Art in Perspective
Bank of Boston, Massachusetts Gallery, Boston, MA, USA

Peace Garden Design Exhibition
National Building Museum, Washington, DC, USA

1988

International Conference of Sculpture





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Projects & Proposals: New York City's Percent for the Art Program
City Gallery, Department of Cultural Affairs, New York, NY, USA
January 21 to March 4, 1988
Catalogue

1987

Standing Ground: Sculpture by American Women
The Contemporary Arts Center, Cincinnati, OH, USA
Catalogue

Women's Autobiographical Artists' Books
Fine Arts Gallery, University of Wisconsin, Milwaukee, WI, USA

1986

Alaskan Impressions
Visual Art Center of Alaska, Anchorage, AK, USA
Catalogue

Architectural Images in Art
Fay Gold Gallery, Atlanta, GA, USA
Curated by Atlanta Chapter of the American Institute of Architecture


Art in the Environment
Boca Museum, Boca Raton, FL, USA
Curated by Joyce P. Schwartz
Catalogue

Artists Film at White Columns
White Columns Gallery, New York, NY, USA
Curated by L. Brandon Krall

Artists for Artists
Charles Cowles Gallery Annex, New York, NY, USA
Catalogue

Contemporary Primitivism
Art Gallery, University of Colorado, Colorado Springs, CO, USA

En Camino -- Mexico -- Cuba
Museo del Chopo, Mexico City, Mexico
Catalogue
Notes: Collection of U.S. art for the people of Cuba
Traveled to:
-- Havana, Cuba





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Imagining Antarctica

Museum der Stadt Linz, Linz, Austria

Curated by Rachel Weiss

Catalogue

The Law and Order Show

Leo Castelli Gallery, New York, NY, USA

Over the Blockade

[*Por Encima del Bloqueo*]

Casa de la Obrapia, Habana Vieja, Cuba

Public Sculpture: Proposals for and Documentation of Large Scale Outdoor Sculpture

Toni Birkhead Gallery, Cincinnati, OH, USA

Sculpture for Public Places: Maquettes, Models, and Proposals

Marisa del Re Gallery, New York, NY, USA

Curated by Harriet F. Senie

Catalogue: Senie, Harriet. *Sculpture for Public Places: Maquettes, Models, and Proposals*.

Marisa del Re Gallery: New York, 1985.

Sky Art

Visual Art Center of Alaska, Anchorage, AK, USA

Catalogue

The Tar Show

Attitude Art, New York, NY, USA

Television's Impact on Contemporary Art

The Queens, New York, NY, USA

Catalogue

Ten Years of Video: The Greatest Hits of the 70s

The Museum School, Boston, MA, USA

September 15 to 26, 1986

Traveled to:

-- Museum of Art, Rhode Island School of Design, Providence, RI, USA, October 27 -

December 8, 1986

-- Ball State University, Muncie, IN, USA, April 24 - May 24, 1987

1985

24th Anniversary Exhibition

Flow Ace Gallery, Los Angeles, CA, USA





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

American Art / American Women

Stamford Museum and Nature Center, Stamford, CT, USA

Catalogue

Traveled to:

-- Grand Duchy, Luxembourg, Brussels

Art and the Environment

Lever House Gallery, New York, NY, USA

Art by Women: From the Permanent Collection

Richard and Carole Cocks Art Museum, Miami University, Columbus, OH, USA

June 8 to August 18, 1985

Art Inspired by Ohio Prehistoric Earthworks

Toni Birckhead Gallery, Cincinnati, OH, USA

Artist as Social Designer

Los Angeles County Museum of Art, Los Angeles, CA, USA

Notes: Video-catalogue.

Artists and Architects: Challenges in Collaboration

Cleveland Center for Contemporary Art, Cleveland, OH, USA

Curated by Joyce P. Schwartz

Catalogue

The Comet Show

Light Gallery, New York, NY, USA

Curated by Aymon de Sales

Greek Biennale

Guerrilla Girls Exhibition

Palladium, New York, NY, USA

In 3 Dimensions: Recent Sculpture by Women

Pratt Institute Gallery, New York, NY, USA

The Maximal Implications of the Minimal Line


Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA

Catalogue

Public Art in the Eighties: Documentation of Selected Projects

Jamie Skoze Gallery, New York, NY, USA

Curated by Jean Feinberg





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

A Second Talent: Painters and Sculptors Who Are Also Photographers

Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

February 6 to March 14, 1985

Catalogue

<https://thealdrich.org/exhibitions/a-second-talent-painters-and-sculptors-who-are-also-photographers>

The Subway Show

Lehman College Art Gallery, Lehman College, Bronx, NY, USA

Catalogue

Traveled to:

-- Hillwood Art Gallery, C.W. Post Campus, Long Island University, Greenvale, NY, USA

Temple Gallery Inaugural Exhibition

Temple Gallery, Philadelphia, PA, USA

Time and Sun

[*Zeit und Sonne*]

Hornmoldhaus, Bietigheim-Bissingen, West Germany

Curated by Sasch Stephens

Catalogue

1984

American Women Artists, Part II

Sidney Janis Gallery, New York, NY, USA

Catalogue

Artists' Call

Rosa Esman Gallery, New York, NY, USA

Content: A Contemporary Focus, 1974 - 1984

Hirshhorn Museum, Washington, DC, USA

October 4, 1984 to January 6, 1985

Catalogue

<https://hirshhorn.si.edu/exhibitions/content-a-contemporary-focus-1974-1984/>





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection

Montreal Museum of Fine Arts, Montreal, QC, Canada

May 3, 1984 to June 10, 1985

Catalogue: Bellman, David. *Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection*. Seagrams: New York, 1984.

Traveled to:

-- Vancouver Art Gallery, Vancouver, BC, Canada, August 10 - September 23, 1984

-- Nickels Art Museum, Calgary, AB, Canada, October 5 - November 18, 1984

-- Seagram Building, New York, NY, USA, December 12, 1984 - April 19, 1984
regional Art Gallery, London, ON, Canada, May 24 - June 30, 1985

LandMarks

Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA

September 16 to October 28, 1984

Catalogue: *LandMarks*. N.p., [1984].

The Light Aesthetic

North Carolina Museum of Art, Raleigh, NC, USA

Natural Elements Sculpture Park Proposals

Santa Monica Arts Commission, Santa Monica, CA, USA

Catalogue

New American Video Art: A Historical Survey, 1968 - 1980

Whitney Museum of American Art, New York, NY, USA

Catalogue

Notes: 'Underscan' (1974)

Offset: A Survey of Artists' Books

New England Foundation for the Arts, Boston, MA, USA

Catalogue

Preparations and Propositions

Islip Museum of Art, Islip, Long Island, NY, USA

Projects: World's Fairs, Waterfronts, Parks, and Plazas

Rhona Hoffman Gallery, Chicago, IL, USA

Curated by Joyce P. Schwartz

<https://www.rhoffmangallery.com/exhibitions/projects-worlds-fairs-waterfronts-parks-and-plazas>

Quebec 1534 - 1984





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Sited Towards the Future: Proposals for Public Sculpture
Arlington Arts Center, Arlington, VA, Canada
Catalogue

Summer Show
Freeport Minerals Company, Freeport, NY, USA
Organized by Museum of Modern Art, New York, Art Lending Services

A Survey: Artist's TV Lab, WNET/Thirteen
Museum of Modern Art, New York, NY, USA
Notes: 'Revolve' (1977)
<https://www.moma.org/calendar/exhibitions/2208>

Time: The Fourth Dimension in Art
Palais du Beaux Arts, Brussels, Belgium
Catalogue
Traveled to:
-- Musee d'Art et d'Histoire, Geneva, Switzerland

Viewpoint: The Artist as Photographer
Summit Art Center, Summit, NJ, USA

1983


Artists as Filmmakers
A.I.R. Gallery, New York, NY, USA

Artists' Books and Documents
Wallace Memorial Library Galleries, Rochester Institute of Technology, Rochester, NY, USA

Beyond the Monument
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA
Catalogue

The House that Art Built
California State University, Fullerton, Fullerton, CA, USA
Curated by Dextra Frankel
Catalogue: *The House that Art Built*. N.p., [1983]. With contributions by Dextra Frankel, Jan Butterfield, and Michael H. Smith.

Illumination
General Electric Co., New York, NY, USA
Organized by Museum of Modern Art, New York, Art Lending Services





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Independent Artists

Douglas Hyde Gallery, Trinity College, Dublin, Ireland

Notes: Touring group exhibition

Independent Artists Open Air Sculpture Exhibition

Marlay Park, Dublin, Ireland

Catalogue

Monuments and Landscapes: The New Public Art

McIntosh/Drysdale Gallery, Houston, TX, USA

Site Art

George Mason University, Fairfax, VA, USA

A Television Show

Proctor Art Center, Bard College, Annandale-on-Hudson, NY, USA

The Trisolini Print Project

Trisolini Gallery, Ohio University, Athens, OH, USA

Varieties of Sculptural Ideas

Max Hutchinson Gallery, New York, NY, USA

Video (Winter 1983)

P.S. 1, Museum of Modern Art, New York, NY, USA

January 16 to March 13, 1983

Notes: 'East Coast/West Coast' (1969)

<https://www.moma.org/calendar/exhibitions/4308>

1982

Artists' Books: A Survey 1960- 1981

Ben Shahn Cener for the Visual Arts, William Paterson College, Wayne, NJ, USA

Citysite Sculpture: Starting Line


Market Gallery, Toronto, ON, Canada

Catalogue

Currents: A New Mannerism

Jacksonville Art Museum, Jacksonville, FL, USA

Catalogue





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Drawings by Contemporary Sculptors
Surrey Art Gallery, British Columbia, AB, Canada
Organized by Jane Young
Notes: A traveling exhibition in Canada

Drawings, Models and Sculptures
Fourteen Sculptors Gallery, New York, NY, USA

Mapped Art: Charts, Routes, Regions
Independent Curators, Inc., University of Colorado, Boulder, CO, USA
Curated by Peter Frank
Traveled to:
-- Toledo Museum of Art, Toledo, OH, USA, November 13, 1982 - January 2, 1983
-- Arkansas Art Center, Little Rock, AR, USA, August 7 - September 20, 1987
-- Archer M. Huntington Art Gallery, Austin, TX, USA, August 31 - October
<https://curatorsintl.org/exhibitions/8060-mapped-art>

The Monument Redefined: Gowanus Annual II
Gowanus Memorial Artyard, Brooklyn, NY, USA

A Museographic Experience: Exchange Between Artists 1931 - 1982 Poland - U.S.A.
[*Une Expérience Museographique: Exchane Entre Artistes 1931 - 1982 Pologne - U.S.A.*]
Museum of Modern Art, Paris, France

Photographs By / Photographs In
Daniel Wolf Gallery, New York, NY, USA

Postmasters
Kohler Arts Center, Sheboygan, WI, USA

postMINIMALism
Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
September 19 to December 19, 1982
Catalogue
<https://thealdrich.org/exhibitions/postminimalism>

Summer Group Show
John Weber Gallery, New York, NY, USA





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Women Sculptors' Drawings

Max Hutchinson Gallery, New York, NY, USA

Curated by Corinne Robins

Catalogue

Notes: Part of the Women's Caucus for Art exhibition 'Views by Women Artists,' 16 independent shows in New York, NY.

1981

Alternatives in Retrospect: An Historical Overview 1969 - 1975

New Museum, New York, NY, USA

Catalogue

Artists' Books

Zone, Springfield, MA, USA

Artists' Gardens and Parks

Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA

Artists Make Architecture

Rosa Esman Gallery, New York, NY, USA

Notes: Included the films: 'Pine Barrens' (1975), 'Sun Tunnels' (1978), 'Swamp' (1971)

Traveled to:

-- Walker Art Center, Minneapolis, MN, USA

Book Show: Artist's Book Show and Reading Room Exhibition

Zoom, Springfield, MA, USA

September, 1981

Curated by Carol Forget

Construction in Process in the Art of the 70s

Archives of Contemporary Thought, _ód_, Poland

Notes: A traveling exhibition in Poland

Films by American Artists: One Medium Among Many

Arts Council of Great Britain

Catalogue


Notes: Traveling exhibition. Included the film 'Swamp' (1971)

Group Show

John Weber Gallery, New York, NY, USA

Heresies Invitational Benefit Exhibition

Grey Art Gallery, New York University, New York, NY, USA





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Landscape/Sculpture: Nancy Holt, Patricia Johanson, Patsy Norvell, Michelle Stuart, Athena Tacha

Amelie Wallace Gallery, SUNY, Old Westbury, NY, USA

Curated by Harriet F. Senie

Catalogue

Monumental Art Show

Gowanus Memorial Artyard, Brooklyn, NY, USA

Catalogue

Nature-Sculpture

[*Natur-Skulptur*]

Wurttembergischer Kunstverein, Stuttgart, Germany

Catalogue

New Dimensions in Drawing 1950 - 1980

Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

May 2 to September 6, 1981

<https://thealdrich.org/exhibitions/new-dimensions-in-drawing-1950-1980>

New Directions: Contemporary American Art from the Commodities Corporation Collection

Janis Gallery, New York, NY, USA

Organized by Sam Hunter

Catalogue

Schemes: A Decade of Installation Drawings

Elise Mayer Gallery, New York, NY, USA

Summer Light

Museum of Modern Art, New York, NY, USA

June 11 to September 15, 1981

<https://www.moma.org/calendar/exhibitions/3109>

Thomas Edison Black Maria Film + Video Festival

Edison National Historic Site, West Orange, NJ, USA

Notes: Screenings also at Montclair Museum of Art, Montclair, NJ, USA. Film shown was 'Pine Barrens' (1975)


Whitney Biennial

Whitney Museum of American Art, New York, NY, USA

Catalogue

1980

11th International Sculpture Conference





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Architectural Sculpture

California Institute of Contemporary Art, Los Angeles, CA, USA

Art into Landscape

Harold Reed Gallery, New York, NY, USA

Artists from the John Weber Gallery

University of South Florida, Tampa, FL, USA

Artists in the American Desert

Sierra Nevada Museum of Art, Reno, NV, USA
Catalogue

Aspects of the Seventies: Sitework

Wellesley College, Wellesley, MA, USA
Catalogue

cARTography

Kohler Arts Center, Sheboygan, WI, USA

Group Show

John Weber Gallery, New York, NY, USA

Inaugural Group Show

David Bellman Gallery, Toronto, ON, Canada

International Festival of Women Artists

The Moving Image: Film and Video Festival

Women's Interart Center, New York, NY, USA

A Sense of Place: The American Landscape in Recent Art

Hampshire College Gallery, Amherst, MA, USA
Catalogue

Speaking Volumes: Women Artists' Books

A.I.R. Gallery, New York, NY, USA


June 3 to 21, 1980

Curated by Lucy R. Lippard

1979

America Now: The Arts of the 70s

Notes: Traveling exhibition organized by the U.S. government





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Art and Architecture: Space and Structure
Protetch-McIntosh Gallery, Washington, DC, USA

Bellevue Film Festival
Pacific Northwest Arts Fair, Bellevue, WA, USA

Born in Boston, Massachusetts
Decordova Museum, Lincoln, MA, USA
Catalogue

Radio Art
A Space, Toronto, ON, Canada

Sculptor's Photographs
Hunter Gallery, New York, NY, USA

Sculpture, Objects, Issues
Ohio State University, Columbus, OH, USA

Shorts and Documentaries
Museum of Modern Art, New York, NY, USA
Notes: In conjunction with the exhibition of 'Selections from the Sculpture Collection'

Special Projects (1979): Sound
P.S. 1, New York, NY, USA
September 30 to November 18, 1979
<https://www.moma.org/calendar/exhibitions/4127>

Summer Group Show
John Weber Gallery, New York, NY, USA


Video Roma 1979
Museo Foklore Romano, Rome, Italy

Whitney Biennial
Whitney Museum of American Art, New York, NY, USA
Catalogue

1978

Berlin Film Festival

Films by Artists
California Filmmakers Showcase, Los Angeles, CA, USA





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Made for TV?

Kichen Center for Video and Music, New York, NY, USA

Traveled to:

-- Long Beach Museum of Art, Long Beach, CA, USA

New York, New York Video Festival

Experimental TV Center, Binghamton, NY, USA

Notes: Traveling exhibiton in New York state

Out of the House

Whitney Museum of American Art, New York, NY, USA

Notes: Downtown location

Video-Film 1976 - 78

Castelli Gallery, New York, NY, USA

1977

Drawings for Outdoor Sculpture: 1946 - 1977

John Weber Gallery, New York, NY, USA

EXPO: Los Angeles, California International Film Festival

New American Film Maker Series

Whitney Museum of American Art, New York, NY, USA

Notes: 'Revolve' (1977)

New York Avant-Garde/Works and Projects of the Sevenites

P.S. 1, Museum of Modern Art, New York, NY, USA

October 9 to November 6, 1977

<https://www.moma.org/calendar/exhibitions/4032>

Outside the City Limits: Landscape by New York City Artists

Thorpe Intermedia Gallery, Sparkill, NY, USA

October 16 to November 13, 1977

Catalogue: Perrault, John. *Outside the City Limits: Landscape by New York City Artists*. [Thorpe Intermedia Gallery]: [Sparkill], 1977.


Probing the Earth: Contemporary Land Projects

Hirshhorn Museum, Washington, DC, USA

October 27, 1977 to January 2, 1978

Catalogue: Beardsley, John. *Probing the Earth: Contemporary Land Projects*. Smithsonian Institution: Washington DC, 1977.

<https://hirshhorn.si.edu/exhibitions/probing-the-earth-contemporary-land-projects/>





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Video

Geneva Museum, Geneva, Switzerland

Notes: The so-called "Videomakers Biennial"

Video Art

Walker Art Center, Minneapolis, MN, USA

Whitney Biennial

Whitney Museum of American Art, New York, NY, USA

Catalogue

Works and Projects of the 70s

P.S. 1, New York, NY, USA

1976

Films by Holt and Smithson

Hirshhorn Museum, Washington, DC, USA

Notes: 'Pine Barrens' (1975) and 'Spiral Jetty' (1970)

Private Notations: Artists' Sketchbooks II

Philadelphia College of Art, Philadelphia, PA, USA

October 23 to November 24, 1976

Catalogue: *Private Notations: Artists' Sketchbooks II*. N.p., 1976.

Scale

Visual Arts Building, New York, NY, USA

Video

Temple University, Philadelphia, PA, USA

1975

Art Transition

Massachusetts Institute of Technology, Cambridge, MA, USA

Catalogue

Autogeography


Whitney Museum of American Art, New York, NY, USA

Documentaries

Global Village, New York, NY, USA

New American Film Maker Series

Whitney Museum of American Art, New York, NY, USA





Nancy Holt - Group Exhibitions

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

Not Photography - Photography
Fine Arts Building, New York, NY, USA

Oxbow Film and Video Festival

A Response to the Environment
University Art Gallery, Rutgers University, New Brunswick, NJ, USA
Catalogue

Sense of Reference: Explorations in Contemporary Realism
University Art Gallery, University of California, San Diego, La Jolla, CA, USA
March 7 to 16, 1975

Video
New Gallery, Cleveland, OH, USA

Video '75
Corcoran Art Gallery, Washington, DC, USA

Video Art
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
January 17, 1975 to February 1, 1975
Organized by Suzanne Delehanty
<https://icaphila.org/exhibitions/video-art/>


Video Art USA
Contemporary Arts Center, Cincinnati, OH, USA

VIDEOART U.S.A.
XIII International Bienal São Paulo, São Paulo, Brazil
October 17 to December 14, 1975
Curated by Jack Boulton
Traveled to:
-- Instituto Nacional de Cultura, Lima, Peru, August 27 - September 26, 1976
<https://curatorsintl.org/exhibitions/8016-videoart-u-s-a>

1974

About 405 E. 13th St.
405 East 13th Street, New York, NY, USA

Art Now
Kennedy Center, Washington, DC, USA





Nancy Holt - Group Exhibitions

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Artpark

Lewiston, New York, NY, USA
Catalogue

Discussions: Works/Words

Clocktower, Museum of Modern Art, New York, NY, USA
May 11 to June 30, 1974

Gary Stephan, Nancy Holt and Joe Zucker

Bykert Gallery, New York, NY, USA

Intervention in the Landscape

Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA

Painting and Sculpture Today 1974

Indianapolis Museum of Art, Indianapolis, IN, USA

Project 74

Kunstmesse, Cologne, West Germany

1973

Art in Evolution

Xerox Square Exhibition Center, New York, NY, USA

c. 7,500: An Exhibition Organized by Lucy R. Lippard

California Institute of the Arts, Valencia, CA, USA

Organized by Lucy R. Lippard

Traveled to:

-- Wadsworth Atheneum, Hartford, CT, USA

-- Moore College of Art, Philadelphia, PA, USA

-- Institute of Contemporary Art, Boston, MA, USA

-- Walker Art Center, Minneapolis, MN, USA

<https://www.printedmatter.org/catalog/20284/>

Circuit

Everson Art Museum, Syracuse, NY, USA

Conceptual Art

Women's Interart Center, New York, NY, USA

Women Film Makers

New York Cultural Center, New York, NY, USA





Nancy Holt - Group Exhibitions

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1972

5 Artists

John Weber Gallery, New York, NY, USA

6 Artists

John Weber Gallery, New York, NY, USA

International Art Exhibition, Pamplona, Spain

Recent Work: Power Boothe, Peter Downsborough, Nancy Holt, Clark Murray, Jim Reineking

P.S. 1, Museum of Modern Art, New York, NY, USA

July 15 to August 5, 1972

<https://www.moma.org/calendar/exhibitions/3939>

Work Space


Institute for Art and Urban Resources, New York, NY, USA

1969

Language III

Dwan Gallery, New York, NY, USA

May 24 to June 18, 1969





Nancy Holt - Film Screenings

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2024

Budding

Xinema x Unit/Pitt, Vancouver, BC, Canada
July 28, 2024
Curated by Kasper Feyrer and Kara Hansen

e-flux Staff Picks

e-flux website
June 1 to 30, 2024
<https://www.e-flux.com/film/610930/going-around-in-circles/>

Media Burn: 1970s EAI Video Experiments

Brooklyn Academy of Music, Brooklyn, NY, USA
March 23, 2024
Organized by Tripe Canopy
Notes: 'Underscan' (1974)
<https://www.bam.org/film/2024/triple-canopy-media-burn>

Nancy Holt: Film and Video Festival

New Mexico Museum of Art, Jean Cocteau Cinema, Santa Fe, NM, USA
February 16 to 17, 2024
Organized by Holt/Smithson Foundation
<https://www.nmartmuseum.org/events/nancy-holt-film-video-festival/>


Skins and Pests

[Larruak eta izurrak]

International Centre of Contemporary Culture, Donostia / San Sebastian, Spain
May 9, 2024
<https://www.tabakalera.eus/en/sun-tunnels-nancy-holt-core-june-crespo-maddi-barber>

'Utah Sequences'

Musée Yves Saint Laurent, Marrakech, Morocco
March 6, 2024





Nancy Holt - Film Screenings

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

The World Through a Circle: Films by Nancy Holt

Wexner Center for the Arts, Ohio State University, Columbus, OH, USA

January 17, 2024

Curated by Alex Trippe, and organized by Wexner in collaboration with Cinéseries

Notes: 'Pine Barrens' (1975), 'Sun Tunnels' (1978).

<https://wexarts.org/film-video/world-through-circle-films-nancy-holt>

2023

21st Edition

Art Stays Festival of Contemporary Art, Ptuj, Slovenia

July 5 to September 17, 2023

Rotations

2220 Arts + Archives, Los Angeles, CA, USA

July 20, 2023

Organized by Corina Copp

Notes: 'Mono Lake' (1968/2004)

<https://rotations-la.net/screenings/past>

Rotations

2220 Arts + Archives, Los Angeles, CA, USA

January 26, 2023

Organized by Corina Copp

Notes: 'Swamp' (1971)

<https://rotations-la.net/screenings/past>

Site and Simulation

Toronto International Film Festival, Toronto, ON, Canada

December 13, 2023

Curated by Aria Dean

<https://tiff.net/events/site-and-simulation-curated-by-aria-dean>

Summer Cinema

kunstraum konrad, Schneeberg, Austria

July 15, 2023

2022

Detouring with Traction

Historical Museum, Bremerhaven, Germany

October 21, 2022

Curated by Kathrin Wojtowicz

<https://publicsandpublishings.org/en/filmreihe-detouring-with-traction-1>





Nancy Holt - Film Screenings

Records are listed in reverse chronology by year, and then alphabetically by title within each year.

MAM Screen 017: Nancy Holt and Robert Smithson

Mori Art Museum, Tokyo, Japan

December 1, 2022 to March 26, 2023

<https://www.mori.art.museum/en/exhibitions/mamscreen017/>

Points of View

Video Data Bank, Chicago, IL, USA

February 22 to May 1, 2022

https://www.vdb.org/sites/default/files/2022-02/VDB_Essay_Points_of_View_AM.pdf

Star Store Lecture Hall, University of Massachusetts, Dartmouth, MA, USA

January, 2022

Notes: 'Going Around in Circles' (1973)

2021

2021 Punto de Vista Film Festival

various, Paloma, Spain

March 15 to 20, 2021

<https://www.puntodevistafestival.com/en/2021-edition/retrospectives/nancy-holt>

Jagna Ciuchta: The Fold of the Cosmic Belly

Bétonsalon Centre d'Art & de Recherche, Paris, France

September 17 to November 27, 2021

<https://www.betonsalon.net/jagna-ciuchta-the-fold-of-the-cosmic-belly>

Land Mark Land Scape

Menil, Houston, TX, USA

August 27, 2021

Curated by Mary Magsame, and organized by Menil and Aurora Picture Show

Notes: 'Swamp' (1971)

<https://www.menil.org/events/3623-land-mark-land-scape>

Video Viewing Room: Carlota Schoolman

The Kitchen, New York, NY, USA

March 9 to April 6, 2021

Notes: 'Revolve' (1977)

<https://onscreen.thekitchen.org/media/carlota-schoolman>

2020

Nancy Holt's Utah Sequences (1970)

Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT, USA

February 15 to November 20, 2020

<https://umfa.utah.edu/utah-sequences>





Nancy Holt - Film Screenings

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2016

Pavillion, Leeds, England
June, 2016

2013

Nancy Holt
The Cinematheque, Vancouver, BC, Canada
June 10, 2013
Notes: 'Mono Lake' (1968/2004), 'Swamp' (1971), 'Pine Barrens' (1975), 'Sun Tunnels' (1978)

2012

Clair Obscur, Rennes, France
October, 2012
Notes: 'Pine Barrens' (1975)

Musée National d'Art Moderne, Paris, France
November, 2012
Notes: 'Swamp' (1971)

2011

MIRE, Nantes, France
February, 2011
Notes: 'Sun Tunnels' (1978)

MIRE, Nantes, France
May, 2011
Notes: 'Pine Barrens' (1975)

Oslo Cinematek, Oslo, Norway
December, 2011
Notes: 'Swamp' (1971)

2010

California Highs, California Lows: Program 2
San Francisco Museum of Modern Art, San Francisco, CA, USA
June 3, 2010
Notes: 'East Coast/West Coast' (1969)
<https://www.sfmoma.org/event/california-highs-california-lows-program-3/>

Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain
April, 2010
Notes: 'Swamp' (1971)





Nancy Holt - Film Screenings

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The Mirage of History
Kaleidoscope Project Space, Milan, Italy
December 16 to 17, 2010
Curated by Yann Chateigné Tytelman

MIRE, Nantes, France
September, 2010
Notes: 'Swamp' (1971)

Oslo Cinematek, Oslo, Norway
September, 2010
Notes: 'Sun Tunnels' (1978)

Rethinking Location
Sprüth Magers, Berlin, Germany
June 21, 2010

2009

Beyond the Picturesque: Robert Smithson + Nancy Holt
ArtCinemaOFFoff, Gent, Belgium
May 25, 2009
Notes: 'Sun Tunnels' (1978)
<https://offoff.be/en/archive/beyond-the-picturesque-robert-smithson-nancy-holt>

Chat D'Oeuvres: The First New York, New York Cat Art Film Festival
Anthology Film Archives, New York, NY, USA
October 23 to 24, 2009

Now's the Time
Dublin City Gallery The Hugh Lane, Dublin, Ireland
February 8, 2009
Notes: 'Mono Lake' (1968/2004)
https://hughlane.ie/whats_on/nows-the-time/





Nancy Holt - Film Screenings

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2008

A Stake in the Mud. A Hole in the Reel: Land Art's Expanded Field, 1968-2008

Museo Tamayo, Mexico City, Mexico

April 1 to 28, 2008

Notes: 'Mono Lake' (1968/2004)

Traveled to:

-- Museo de Arte Contemporánea de Vigo, Vigo, Spain, May 8-9, 15-16, 2008

-- Stadtkino, Kunsthalle Basel, Basel, Switzerland, May 27, 2008

-- Centro Andaluz Arte Contemporáneo, Sevilla, Spain, June 24-25, 2008

-- Fundació Suñol Spain, July 7-8, 2008

-- Barn Hongersdijk Farmstead, Wilhelminapolder, Zeeland, The Netherlands, July 11, 2008

-- Spike Island, Bristol, England, October 19, 2008

-- Centro de Arte Dos de Mayo (CA2M), Móstoles, Madrid, Spain, October 25, 2008

<https://www.ltttds.org/projects/stakeinthemud/>

2006

Lausanne Underground Film & Music Festival

Notes: 'Mono Lake' (1968/2004)

Nancy Holt: Screening and Artist Talk

EAI: Electronic Arts Intermix, New York, NY, USA

November 15, 2006

Notes: 'Swamp' (1971), 'Pine Barrens' (1975), and 'Mono Lake' (1968/2004)

<https://www.eai.org/supporting-documents/20/t.11671.35>

1994

Film & Video Program

Museum of Modern Art, New York, NY, USA

May, 1994

Notes: 'Sun Tunnels' (1978) shown May 7 & 14; 'Pine Barrens' (1975) shown May 24 & 28

1986

Film <Artists> Film


School of Visual Art Amphitheater, New York, NY, USA

1985

Films on Outdoor Sculpture

School of Visual Art Amphitheater, New York, NY, USA

Notes: 'Sun Tunnels' (1978)





Nancy Holt - Film Screenings

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1983

Video around Town

Just Above Midtown/Downtown Gallery, New York, NY, USA

Organized by 185 Nassau Street Corp.

Notes: 'Underscan' (1974)

Traveled to:

-- New York Port Authority Bus Terminal, New York, NY, USA

-- King's Plaza Mall, Brooklyn, NY, USA

-- Astoria Studio, Queens, NY, USA

1982

Film Pulse

Agee Room, Bleecker St Cinema, New York, NY, USA

Notes: 'Swamp' (1971)

Sculptors Films

Collective for Living Cinema, New York, NY, USA

Notes: 'Pine Barrens' (1975)

Works by Women

Film and Video Festival, Barnard College, New York, NY, USA

Notes: 'Underscan' (1974)

1980

Detroit Art Institute, Detroit, MI, USA

Notes: 'Sun Tunnels' (1978)

1978

Resolve

WNET Channel 13, New York, NY, USA

June 18, 1978

Notes: Broadcast from 11:00 p.m. to 12:15 a.m.

1977

The Kitchen, New York, NY, USA

December 2 to 3, 1977

Organized by Carlota Schoolman

Notes: 'Revolve' (1977)

<https://onscreen.thekitchen.org/media/carlota-schoolman>

1975

Artist's Spaces

Whitney Museum of American Art, New York, NY, USA





Nancy Holt - Film Screenings

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1974

Collectors' Video

Los Angeles County Museum of Art, Los Angeles, CA, USA

Confrontation Art/Video 74

Museum of Modern Art, Paris, France

Film

Sonnabend Gallery, New York, NY, USA

Video


Castelli Gallery, New York, NY, USA

Video

The Kitchen, New York, NY, USA

Video Art

Institute of Contemporary Art, Boston, MA, USA





Nancy Holt – Artists' Books and Published Writings by

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Artists' Books

Holt, Nancy, *Time Outs*, Visual Studies Workshop; Rochester, NY; 1985

Holt, Nancy, *Ransacked: Aunt Ethel – An Ending*, Printed Matter / Lapp Princess Press, New York, NY; 1980

Published Writings by

"Robert Smithson's *Amarillo Ramp*", *Avalanche*, Summer/Fall 1973 pp. 16-21

"Vision" C. 7,500 *Exhibition Catalog*, California Institute of the Arts, May, 1973

"Hydra's Head", *Arts*, pp. 57-59, January, 1975, (photos)

"Niagara", *Artpark Catalog* pp. 22-25, 76-77, summer, 1975 (photos)

"Pine Barrens", *Avalanche*, p. 6, summer, 1975

"Views Through a Sand Dune, Holes of Light", *Triquarterly* 32 (Anti-Object Art), winter, 1975 (photos)

"Some Notes on Video Works", *Video Art*, edited by Ira Schneider, Beryl Korot, Harcourt, Brace, Jovanovich, pp. 68-69, 1976 (photos)

"Sun Tunnels", *Artforum* (cover Article), April, 1977 (photos)

"The Time Being (For Robert Smithson)", *Arts*, p. 144, May, 1978 (photo)

"Massachusetts", *Born in Boston, Massachusetts Catalog*, DeCordova Museum, Lincoln, Massachusetts, pp. 22-23, 1979, (photos)

"Stone Enclosure: Rock Rings", *Arts*, pp. 152-155, June, 1979 (photos)

"Notes from a Conversation, October, 1979, NYC", *Cover*, p. 17, Jan. 1980 (photo)

"Situation Esthetics: Impermanent Art and the Seventies Audience", Response to a Questionnaire, *Artforum*, p. 26, January, 1980 (photo)





Nancy Holt – Artists' Books and Published Writings by

"Notes on a Few Coincidences of Art and Life", and four early concrete poems 1969-72, *Chelsea 39*, Ambimedia Issue, pp. 171-186, 1981 (photo).

Untitled statement about *Upside Down, Monumental Show* catalog, Gowanus Memorial Artyard, Brooklyn, New York, New York, 1981 (photos)

Untitled statement about *Dark Star Park, Dark Star Park* brochure, published by Arlington County, Virginia, p. 5, 1984, (photos)

Untitled statement about *O Silo, Landmarks*, catalog, Bard College, Annandale-on-Hudson, New York, New York, 1984 (photos)

Untitled statement, "Others Speak Out on Public Art", *Art & Artists*, Volume 14 No. 3 May/June, 1985

Dreamscape: Crossings, Imagining Antarctica Catalog, Museum der Stadt Linz, Linz, Austria, June, 1986 (in English and German)(photo)

Untitled statement about *Pipeline, Alaskan Impressions* Catalog Visual Art Center of Alaska, Anchorage, Alaska, July, 1986 (photos)

Untitled statement about *Starfire, Sky Art* catalog, Visual Arts Center of Alaska, Anchorage, Alaska, July, 1986 (photos)

"The Future of Hedonism and Sports Events", *Time Outs # 25, New Observations*, Ed. Robert Morgan, Issue 46, March, 1987, Inside Cover and p.14-15 (photos)


Sun Tunnels, International Art Arena, January, 1989 pp. 69-69 (photos)

Untitled statement about *Drawing, Lines of Vision: Drawings by Contemporary Women*, Catalog, Judy Collischan Van Wagner, New York, New York: Hudson Hills Press, 1989 p. 76

Untitled statement about *Ventilation IV: Hampton Air* in particular and all other technological system works in general, *Volume: 6 Contemporary Sculptors* catalog, Guild Hall Museum, East Hampton, New York, New York, 1992

"Ecological Aspects of My Work", *Creative Solutions to Ecological Issues* Catalog, Gail Gelburd, Council for Creative Projects, New York, New York, 1993 (photos)

"Sun Tunnels, Annual Ring, and Sky Mound", *Sculpting with the Environment*, edited by Baile Oakes, Van Nostrand Reinhold, New York, New York, 1995, pp. 56-64 (photos)





Nancy Holt – Artists' Books and Published Writings by

"Solar Cone", *Contemporary Visual Arts*, Issue 20, 1998 London, England, edited by Hans Ulrich Obrist, p. 40 (photo)

"Site-Specific, Environmental Sculptures", *36th World Congress Of The International Federation Of Landscape Architects*, publication, Copenhagen, 1999

Three Decades of Public Art, Lecture by Nancy Holt, *MASS: Contemporary Arts in the Public Realm*, Journal of the School of Architecture and Planning, Robert W. Peters, Editor, The University of New Mexico, Vol. XIII, Fall 2004, pp 12-19 (photos)





Nancy Holt – Articles & Reviews

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2024

Adams, Angela Anderson. "Nancy Holt's 'Dark Star Park.'" *Cultural Landscape Foundation*, March 8, 2024. <https://www.tclf.org/nancy-holts-dark-star-park>

Bittencourt, Ela. "The Geometry in Motion of Nancy Holt." Review of solo exhibition 'Nancy Holt: Circles of Light - Experiments with Sound, Image, Objects 1966-1986' at Gropius Bau, Berlin, Germany. *Hyperallergic*, July 14, 2024. <https://hyperallergic.com/933729/the-geometry-in-motion-of-nancy-holt-gropius-bau-berlin/>

Cánepa Luna, Mariana. "Nancy Holt's 'Ventilation System' (1985-1992)." *Holt/Smithson Foundation: Scholarly Texts* Chapter 7 (October 2024). <https://holtsmithsonfoundation.org/nancy-holts-ventilation-system-1985-1992>

Davis, August. "'Groundswell' at the Nasher Sculpture Center gives the women of land art the retrospective they deserve." Review of group exhibition 'Groundswell: Women of Land Art' at the Nasher Sculpture Center, Dallas, TX, USA. *Architect's Newspaper*, January 30, 2024. <https://www.archpaper.com/2024/01/groundswell-at-the-nasher-sculpture-center-gives-the-women-of-land-art-the-retrospective-they-deserve>

Kwartler, Talia. "Nancy Holt: Gropius Bau." Review of solo exhibition 'Nancy Holt: Circles of Light - Experiments with Sound, Image, Objects 1966-1986' at Gropius Bau, Berlin, Germany. *Artforum* 62, no. 10 (Summer 2024). <https://www.artforum.com/events/talia-kwartler-nancy-holt-gropius-bau-2024-554931/>

Meister, Clara. "'We live in a world of steel mandalas' - Nancy Holt's 'Electrical Lighting for Reading Room'." *Holt/Smithson Foundation: Scholarly Texts* Chapter 7 (October 2024). <https://holtsmithsonfoundation.org/we-live-world-steel-mandalas-nancy-holts-electrical-lighting-reading-room>

Reimer, Jasmine. "Nancy Holt's Incessant Motions." *Border Crossings* Issue 165. Vol. 43, no. 1 (August 2024).

Storey, Grace. "Nancy Holt's 'Sole Source' (1983)." *Holt/Smithson Foundation: Scholarly Texts* Chapter 7 (October 2024). <https://holtsmithsonfoundation.org/nancy-holt-sole-source-1983>





Nancy Holt – Articles & Reviews

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2023

Feulmer, Thomas. "How to Share Space: Nancy Holt's 'Studio Tour: Daytime'." *Holt/Smithson Foundation: Scholarly Texts* Chapter 5 (October 2023). <https://holtsmithsonfoundation.org/how-share-space-nancy-holts-studio-tour-daytime>

Loe, Hikmet Sidney. "Nancy Holt / Always in Motion." *Weber: The Contemporary West* 40, no. 1 (Fall 2023): 82-91.

Uchill, Rebecca. "Spinwinder (1991)." *Holt/Smithson Foundation: Scholarly Texts* Chapter 5 (October 2023). <https://holtsmithsonfoundation.org/spinwinder-1991>

2022

Boaden, James. "Nancy Holt, 'Underscan' (1974)." *Holt/Smithson Foundation: Scholarly Texts* Chapter 3 (February 2022). <https://holtsmithsonfoundation.org/nancy-holt-underscan-1974>

Carson, William T. "Electrical System: An Archaeology of an Artwork." *Holt/Smithson Foundation: Scholarly Texts* Chapter 4 (October 2022). <https://holtsmithsonfoundation.org/electrical-system-archaeology-artwork>

Henderson, Gretchen Ernster. "Here Before & Where Beyond: 'Dark Star Park'." *Holt/Smithson Foundation: Scholarly Texts* Chapter 3 (February 2022). <https://holtsmithsonfoundation.org/here-where-beyond-dark-star-park>

Myers-Szupinska, Julian. "Everything and Nothing: On Nancy Holt's 'Sun Tunnels' (1973-76)." *Holt/Smithson Foundation: Scholarly Texts* Chapter 3 (February 2022). <https://holtsmithsonfoundation.org/everything-and-nothing-nancy-holts-sun-tunnels-1973-76>

2020

Adams, Angela Anderson. "Nancy Holt's 'Dark Star Park'." *Holt/Smithson Foundation: Scholarly Texts*, September 2020. <https://holtsmithsonfoundation.org/nancy-holts-dark-star-park>

Baum, Kelly. "Pine Barrens." *Holt/Smithson Foundation: Scholarly Texts* Chapter 2 (August 2020). <https://holtsmithsonfoundation.org/pine-barrens-1>

Crone, Bridget. "Swampy Ecologies." *Holt/Smithson Foundation: Scholarly Texts* Chapter 1 (May 2020). <https://holtsmithsonfoundation.org/swampy-ecologies>

Hamill, Sarah. "30 Below." *Holt/Smithson Foundation: Scholarly Texts* Chapter 2 (September 2020). <https://holtsmithsonfoundation.org/30-below-0>

Hayden, Sarah. "Nancy Holt: Zeroing In." *Holt/Smithson Foundation: Scholarly Texts*, May 2020. <https://holtsmithsonfoundation.org/nancy-holt-zeroing>





Nancy Holt – Articles & Reviews

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Tang, Aurora. "Mono Lake: Ring of Fire." *Holt/Smithson Foundation: Scholarly Texts* Chapter 1 (June 2020). <https://holtsmithsonfoundation.org/mono-lake-ring-fire>

Zippay, Lori. "Voice and Vision in 'Swamp'." *Holt/Smithson Foundation: Scholarly Texts* Chapter 2 (July 2020). <https://holtsmithsonfoundation.org/voice-and-vision-swamp>

2019

Miller, Barbara. "Doubling Down: Nancy Holt's 'Stone Enclosure: Rock Rings'." *Holt/Smithson Foundation: Scholarly Texts* Chapter 1 (June 2019). <https://holtsmithsonfoundation.org/doubling-down-nancy-holts-stone-enclosure-rock-rings>

Sleeman, Joy. "Nancy Holt 'Trail Markers' (1969) or, the walk from Wistman's Wood." *Holt/Smithson Foundation: Scholarly Texts* Chapter 1 (December 2019). <https://holtsmithsonfoundation.org/nancy-holt-trail-markers-1969-or-walk-wistmans-wood>

2014

Dwan, Virginia. "Passages: Nancy Holt." *Artforum* 52, no. 9 (May 2014). <https://www.artforum.com/columns/nancy-holt-220055/>

Lippard, Lucy R. "Passages: Nancy Holt." *Artforum* 52, no. 9 (May 2014). <https://www.artforum.com/columns/nancy-holt-2-220058/>

2011

Buhr, Elke. "Tunnelblick in Groß: Die magischen Arbeiten von Nancy Holt." *Monopol*, May 2011: 117.

"Ein Platz an der Sonne: Die amerikanische Land-Art-Pionierin Nancy Holt in Karlsruhe." *Deutschlandradio*, January 27, 2011.

Figueras, Jacques. "Nancy Holt: Sightlines." *International Sculpture Center Book Reviews (blog)*, April 27, 2011. <https://sculpture.org/blogpost/1860273/350232/Nancy-Holt-Sightlines>

Hoffmann, Gabriele. "Suche nach der verborgenen Poesie: Irdisches und Himmlisches Geschehen: Der Badische Kunstverein in Karlsruhe zeigt Nancy Holt's Sightlines." *Frankfurter Rundschau*, March 2, 2011.

-- -. "Wie Man Sternbilder auf die Erde Holt." *Kultur* 206 (2011).

"Holt in Karlsruhe." Review of solo exhibition 'Nancy Holt: Sightlines' at Badischer Kunstverein, Karlsruhe, Germany. *Badische Neueste Nachrichten*, January 25, 2011.

Hübl, Michael. "In der Landschaft wird die Kunst frei: Der Badische Kunstverein zeigt Europas erste große Einzelausstellung von Nancy Holt." *Badische Neueste Nachrichten*, January 29, 2011.





Nancy Holt – Articles & Reviews

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2019

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2015

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1989

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1987

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1986

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1985

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1983

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1982

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1977

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1975

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2023

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2022

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2021

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