


**Robert Smithson - CV**

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## Robert Smithson - Solo Exhibitions

Exhibitions are listed in reverse chronology by year, and then alphabetically by title within each year.

URLs are provided for ease of reference, with the understanding that not all links should be considered permanent.

These records are a work-in-progress. We welcome additions and corrections via email at [contact@holtsmithsonfoundation.org](mailto:contact@holtsmithsonfoundation.org).

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### 2024

*Robert Smithson: Mundus Subterraneus - Early Works*  
Galerie Marian Goodman, Paris, France  
January 13 - February 24, 2024  
Organized by: Lisa Le Feuvre with Professor Adrian Rifkin  
Notes: Accompanied by a newspaper with a commissioned text by Professor Rifkin, Robert Smithson's 1961 essay 'The Iconography of Desolation,' and illustrations of key works from the exhibition  
<https://www.mariangoodman.com/exhibitions/540-robert-smithson-mundus-subterraneus-early-works/>

### 2022

*Robert Smithson: Rome is still falling*  
MACRO, Rome, Italy  
November 24, 2022 - May 21, 2023  
<https://www.museomacro.it/rehearsal/robert-smithson-rome-is-still-falling/>


### 2021

*Robert Smithson: Abstract Cartography*  
Marian Goodman Gallery, New York, NY, USA  
June 24 - August 20, 2021  
<https://www.mariangoodman.com/exhibitions/robert-smithson-abstract-cartography-nyc/>

### 2020

*Robert Smithson: Hypothetical Islands*  
Marian Goodman Gallery, London, United Kingdom  
December 2, 2020 - January 9, 2021  
<https://www.mariangoodman.com/exhibitions/robert-smithson-hypothetical-islands-london/>

*Robert Smithson: Primordial Beginnings*  
Galerie Marian Goodman, Paris, France  
December 1, 2020 - January 9, 2021  
<https://www.mariangoodman.com/exhibitions/robert-smithson-primordial-beginnings-paris/>





**2018**

*Robert Smithson: Time Crystals*

University of Queensland Art Museum, Brisbane, Australia

March 10 – July 8, 2018

Curated by: Dr. Amelia Barkin and Professor Chris McAuliffe

Catalogue: *Robert Smithson: Time Crystals*. Monash University Publishing, 2018. With contributions by Amelia Barikin, Chris McAuliffe, and Stephen W. Melville.

Traveled to:

– Monash University Museum of Art, Melbourne, Australia, July 21 – September 22, 2018

<https://art-museum.uq.edu.au/whats/past-exhibitions/2018/robert-smithson-time-crystals>

**2015**

*Robert Smithson: Pop*

James Cohan Gallery, New York, NY, USA

November 21, 2015 – January 17, 2016

<https://www.jamescohan.com/exhibitions/robert-smithson7>

**2014**

*Robert Smithson's New Jersey*

Montclair Museum of Art, Montclair, NJ, USA

Curated by: Phyllis Tuchman and Gail Stavitsky

**2013**

*Robert Smithson in Texas*

Dallas Museum of Art, Dallas, TX, USA

November 24, 2013 – April 27, 2014

Curated by: Leigh Arnold

Catalogue: *Robert Smithson in Texas*. [Dallas Museum of Art]: [Dallas], [2013]. With contributions by Jeffrey Grove, Dr. Amy von Lintel, and Leigh Arnold.

<https://dma.org/press-room/robert-smithson-texas>

**2012**

*Robert Smithson: The Invention of Landscape*


Museum für Gegenwartskunst Siegen, Unteres Schloß, Germany

March 4 – May 28, 2012

Traveled to:

– Reykjavik Art Museum, Reykjavik, Iceland, January 19 – April 14, 2013

<https://www.mgksiegen.de/en/ausstellungen/320/robert-smithson>





**2011**

*Robert Smithson in Emmen: Broken Circle/Spiral Hill Revisited*  
CBK Emmen (Center for Visual Arts), Emmen, The Netherlands  
September 17 - November 27, 2011  
Curated by: Roel Arkesteijn  
Notes: Production and premiere of the video, *Breaking Ground: Broken Circle/Spiral Hill* (1971-2011) – SKOR Foundation for Art And Public Domain and Land Art Contemporary in cooperation with Nancy Holt  
<https://www.cbkemmen.nl/tentoonstellingen/robert-smithson>

**2008**

*Robert Smithson POP Works, 1961-1964*  
Art Kabinett, Art Basel Miami Beach, Miami, FL, USA

**2004**

*Robert Smithson*  
Museum of Contemporary Art, Los Angeles, CA, USA  
September 12 - December 13, 2004  
Organized by: Eugenie Tsai with Cornelia Butler  
Catalogue: Tsai, Eugenie, ed. *Robert Smithson*. MOCA in association with University of California Press: Berkeley, 2004. With contributions by Alexander Alberro, Suzaan Boettger, Thomas Crow, Mark Linder, Ann Reynolds, Jennifer L. Roberts, Richard Sieburth, Robert A. Sobieszek, and Eugenie Tsai. Interview with Robert Smithson by Moira Roth..  
Traveled to:  
- Dallas Museum of Art, Dallas, TX, USA, January 14 - April 3, 2005  
- Whitney Museum of American Art, New York, NY, USA, June 23 - October 16, 2005  
<https://www.moca.org/exhibition/robert-smithson>


**2003**

*Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*  
Vancouver Art Gallery, Vancouver, BC, Canada  
Curated by: Grant Arnold  
Catalogue: *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*. Vancouver Art Gallery: Vancouver, 2004.

*Rundown*  
American Academy in Rome, Rome, Italy  
Curated by: Cornelia Lauf and Elyse Goldberg

**2001**

*Mapping Dislocations*  
James Cohan Gallery, New York, NY, USA  
October 13 - November 24, 2001  
<https://www.jamescohan.com/exhibitions/robert-smithson2>





## 2000

*Language to be Looked at and/or Things to be Read: Drawings 1962-63*

James Cohan Gallery, New York, NY, USA

February 5 - March 4, 2000

Curated by: James Cohan and Elyse Goldberg

<https://www.jamescohan.com/exhibitions/robert-smithson>

*Robert Smithson*

Kunsthalle Wien Museumsquartier, Vienna, Austria

November 24, 2000 - February 25, 2001

Curated by: Eva Schmidt, Kai Voeckler, and Sabine Folie

<https://kunsthallewien.at/en/exhibition/robert-smithson/>

*Robert Smithson: The Spiral Jetty*

Ace Gallery, New York, NY, USA

Organized by: Douglas Christmas

## 1999

*Robert Smithson Retrospective Works 1955-1973*

National Museum of Contemporary Art, Oslo, Norway

February 27 - May 2, 1999

Curated by: Per Boym

Catalogue: *Robert Smithson Retrospective Works 1955 - 1973*. National Museum of Contemporary Art: Oslo, 1999. With contributions by Per Boym, Anette Osterby, Tim Martin, Vibeke Peterson, Stian Groggaard, and Maria Lind.

Traveled to:

- Modern Museum, Stockholm, Sweden: Jun 19-Sept 12, 1999

- The Arken Museum of Modern Art, Ishøj, Denmark: Oct 2, 1999 - Jan 16, 2000

## 1998

*Robert Smithson: Slideworks*

Rose Art Museum, Brandeis University, Waltham, MA, USA

November 12 - December 20, 1998


Curated by: Carlo Frua

## 1997

*Issues of Entropy: Robert Smithson*

John Weber Gallery, New York, NY, USA

Curated by: Elyse Goldberg





*Robert Smithson: Dead Tree*

Pierogi 2000, Brooklyn, NY, USA

May 3 – June 2, 1997

Catalogue: Conley, Brian and Joe Amrhein, eds. *Robert Smithson : a collection of writings on Robert Smithson on the occasion of the installation of Dead tree at Pierogi 2000*. Pierogi 2000: New York, 1997. With contributions by Brian Conley, John Weber, Sabine Russ, Lawrence Weiner, Joseph Masheck, Richard Kavesh, Kim Levin, J.G. Ballard, Sol LeWitt, Mel Bochner, Joan Jonas, Gregory Volk, and Allen S. Weiss.

Notes: Conception for reconstruction of Dead Tree by Joe Amrhein and Brian Connelly

**1996**

Galleria Emi Fontana, Milan, Italy

**1995**

*Photographs – Robert Smithson*

John Weber Gallery, New York, NY, USA

Curated by: Elyse Goldberg

*Robert Smithson: Early Works: Painting, Drawing, Collage*

Lawrence Markey Gallery, New York, NY, USA

October – November, 1995

<https://www.lawrencemarkey.com/past>

**1994**

*Robert Smithson: Operations on Nature*

Art Gallery of Ontario, Toronto, Canada

Curated by: Matthew Teitelbaum

Catalogue: *Robert Smithson: Operations on Nature*. Art Gallery of Ontario: Toronto, 1994.

With contributions by Matthew Teitelbaum, Iain Baxter, Robert Fones, and Rodney Graham.

**1993**

*Robert Smithson: Photo Works*

Los Angeles Country Museum of Art, Los Angeles, CA, USA

September 9 – November 28, 1993

Curated by: Robert A. Sobieszek

Catalogue: Sobieszek, Robert A, ed. *Robert Smithson: Photo Works*. University of New Mexico: Albuquerque, 1993.

Traveled to:

– International Center for Photography, New York, NY, December 17, 1993 – February 27, 1994





*Robert Smithson: The Entropy Landscape, Retrospective 1960 - 1973*  
[*Robert Smithson: El Paisaje Entropico, Una Retrospectiva 1960 - 1973*]  
Institut Valencià d'Art Modern (IVAM), Centre Julio González, València, Spain  
April 22 - June 13, 1993  
Curated by: James Lingwood and Maggie Gilchrist  
Catalogue: *Robert Smithson: El Paisaje Entropico, Una Retrospectiva 1960 - 1973*. IVAM  
Centre Julio González: Valencia, 1993. With contributions by James Lingwood and Maggie  
Gilchrist.  
Traveled to:  
- Palais des Beaux-Arts, Bruxelles, June 17 - August 28, 1994  
- Musée d'Art Contemporain, Galeries contemporaines des Musées de Marseilles, Marseilles,  
France, September 23 - December 11, 1994

## 1991

*Robert Smithson*  
Holly Solomon Gallery, New York, NY, USA

*Robert Smithson*  
John Weber Gallery, New York, NY, USA  
Curated by: John Weber and Elyse Goldberg

*Robert Smithson Unearthed: Works on Paper, 1957-73*  
Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA  
September 11 - October 26, 1991  
Curated by: Eugenie Tsai  
Catalogue: Tsai, Eugenie. *Robert Smithson Unearthed: Drawings, Collages, Writings*.  
Columbia University: New York, 1991.  
<https://wallach.columbia.edu/exhibitions/robert-smithson-unearthed-works-paper-1957-1973>

## 1990

*Drawings (1960-1973)*  
[*Dibujos (1960-1973)*]  
Galeria La Maquina Espnola, Madrid, Spain  
March 29 - May 12, 1990  
Catalogue: Garcia, Aurora, ed. *Robert Smithson*. Galería La Máquina Española: Madrid, 1990.  
<https://www.pepecobo.com/tgalerias/la-maquina-espanola-madrid/>

*Robert Smithson: Drawings and Slates*  
Galerie Gabrielle Maubrie, Paris, France





*Robert Smithson's Partially Buried Woodshed*  
Kent State University School of Art, Kent, OH, USA  
Catalogue: Shinn, Dorothy. *Robert Smithson's Partially Buried Woodshed*. [Kent State University School of Art Gallery]: [Kent], [1990].  
Notes: 20th Anniversary

## 1989

*Robert Smithson: Drawings*  
Salama-Caro Gallery, London, United Kingdom  
October 3 - 30, 1989

*Robert Smithson: Drawings from the Estate*  
[*Robert Smithson: Zeichnungen aus dem Nachlaß*]  
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, West Germany  
June 25 - August 27, 1989  
Catalogue: *Robert Smithson: Zeichnungen aus dem Nachlaß*. N.p., n.d. With contributions by Eugenie Tsai, Eva Schmidt, Dieter Meschede, and Friedrich Meschede.  
Traveled to:  
- Vestjællands Kunstmuseum, Sorø, Denmark, September 16 - October 15, 1989  
- Kunstraum München, München, West Germany, November 28, 1989 - February 3, 1990

## 1988

*Robert Smithson: Early Works*  
Marlene Eleini Gallery, London, United Kingdom  
March 29 - May 27, 1988  
Traveled to:  
- Kunstmuseum Luzern, Lucerne, Switzerland, September 30 - November 20, 1988

## 1987

*Robert Smithson: Non-Sites*  
John Weber Gallery, New York, NY, USA

*Robert Smithson: Sculpture 1968 - 69*  
John Weber Gallery, New York, NY  
October 10 - 31, 1987  
Catalogue: *Robert Smithson*. John Weber Gallery: New York, 1987. With contributions by Jeffrey Rian.

## 1986

*Early Works: Collage*  
International with Monument, New York, NY, USA  
Curated by: Mayer Vaisman and James Cohan





**1985**

*Robert Smithson*  
Middendorf Gallery, Washington, DC, USA

*Robert Smithson: The Early Work: 1959-1962*  
Diane Brown Gallery, New York, NY, USA  
January 19 - February 23, 1985  
Curated by: Diane Brown in collaboration with the George Lester Estate

**1984**

*Robert Smithson*  
Louisiana Museum of Modern Art, Copenhagen, Denmark

*Vanishing Points*  
Moderna Museet, Stockholm, Sweden

**1983**


*Robert Smithson Drawings*  
John Weber Gallery, New York, NY, USA

**1982**

*Robert Smithson: A Retrospective View*  
40th Venice Biennale, American Pavillion, Venice, Italy  
Traveled to:  
- ARC Musée d'Art Moderne de la Ville de Paris, Paris, France, November 30, 1982 - January 16, 1983  
- Sara Hildén Museum, Tampere, Finland, March 13 - May 1, 1983  
- Lehmbruck Museum, Duisberg, Germany  
- Museum of Modern Art, Belgrade, Serbia  
- Kröller-Müller Museum, Otterlo, The Netherlands  
- Centre d'Art Contemporain, Geneva, Switzerland

**1980**

*Robert Smithson: 1938-1973*  
Galerie Ricke, Cologne, West Germany





*Robert Smithson: Sculpture*

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

November 14 – December 21, 1980

Organized by: Robert Hobbs

Catalogue: Hobbs, Robert. *Robert Smithson: Sculpture*. Cornell University Press: Ithaca, 1981.

With contributions by Lawrence Alloway, John Coplans, Lucy R. Lippard.

Traveled to:

- Walker Art Center, Minneapolis, MN, USA, February 8 – March 22, 1981
- Museum of Contemporary Art, Chicago, IL, USA, April 10 – June 14, 1981
- La Jolla Museum of Contemporary Art, La Jolla, CA, USA, August 14 – September 25, 1981
- Laguna Gloria Museum, Austin, TX, USA, November 13, 1981 – January 10, 1982
- Whitney Museum of American Art, New York, NY, USA, February 16 – April 18, 1982

**1979**

*Robert Smithson*

Akron Art Institute, Akron, OH, USA

**1976**

*Mirror/Salt Pieces from Cornell, 1969*

John Weber Gallery, New York, NY, USA

Traveled to:

- Kohler Art Center, Sheboygan, WI, USA
- The Renaissance Center, University of Chicago, Chicago, IL, USA
- University of Massachusetts, Amherst, MA, USA
- Portland Center for the Visual Arts, Portland, OR, USA
- University of Washington, Pullman, WA, USA
- Hallwalls, Buffalo, NY, USA
- University of California, Berkeley, Berkeley, CA, USA
- University of California, Santa Barbara, Santa Barbara, CA, USA





## 1974

*Robert Smithson: Drawings*

New York Cultural Center, New York, NY, USA

April 19 – June 16, 1974

Traveled to:

- Corcoran Gallery, Washington, DC, USA, October 23 – November 24, 1974
- Indianapolis Museum of Art, Indianapolis, IN, USA
- Brown University, Providence, RI, USA
- Dallas Museum of Fine Arts, Dallas, TX, USA – January 15 – February 23, 1975
- San Francisco Museum of Art, San Francisco, CA, USA
- Detroit Art Institute, Detroit, MI, USA
- Städtisches Museum, Monchengladbach, Germany
- Palais des Beaux-Arts, Brussels, Belgium
- Arnolfini Gallery, Bristol, UK
- Whitechapel Gallery, London, UK, May 18 – June 6, 1977
- Third Eye Gallery, Glasgow, Scotland
- Museum of Modern Art, Oxford, UK
- Kröller-Müller Museum, Otterlo, The Netherlands

## 1970

Ace Gallery, Los Angeles, CA, USA , and Vancouver, BC, Canada

*Great Salt Lake, Utah*

Dwan Gallery, New York, NY, USA

October 31 – November 25, 1970

## 1969

L'Attico Gallery, Rome, Italy

*Robert Smithson: Mono Lake Site – Nonsite*

Dwan Gallery, New York, NY, USA

February 1 – 26, 1969


## 1968

Konrad Fischer Gallery, Düsseldorf, West Germany

*Robert Smithson*

Dwan Gallery, New York, NY, USA

March 2 – 27, 1968





**1966**

*Robert Smithson*  
Dwan Gallery, New York, NY, USA  
November 29, 1966 - January 5, 1967

**1962**

*Assemblages*  
Richard Castellane Gallery, New York, NY, USA


*R. Smithson: Exhibiton of Paintings and Drawings for Lent*  
Richard Castellane Gallery, New York, NY, USA  
March 14 - April 6, 1962


**1961**

Galleria George Lester, Rome, Italy  
July 15 - August 4, 1961

**1959**

*SMITHSON*  
Artists' Gallery, New York, NY, USA  
October 17 - November 5, 1959





## Robert Smithson - Group Exhibitions

Exhibitions are listed in reverse chronology by year, and then alphabetically by title within each year.

URLs are provided for ease of reference, with the understanding that not all links should be considered permanent.

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### 2024

*Material Rites*  
Gathering, London, UK  
February 2 - March 9, 2024  
<https://www.gathering.london/exhibitions/14-material-rites/overview/>

### 2023

*Forms of Ruin*  
[*Formes de la Ruine*]  
Musée des Beaux-Arts de Lyon, Lyon, France  
December 1, 2023 - March 3, 2024  
<https://www.mba-lyon.fr/en/fiche-programmation/forms-ruin>

*History of Stones*  
[*Histoires de Pierres*]  
Villa Medici, Académie de France à Rome, Rome, Italy  
October 13, 2023 - January 14, 2024  
Curated by: Jean de Loisy and Sam Stourdzé  
Catalogue: *Histoires de Pierres*. Delpire: Paris, 2023.  
<https://www.villamedici.it/en/exhibits/histoires-de-pierres/>

*Long Story Short*  
Museum of Contemporary Art, Los Angeles, CA, USA  
January 15, 2023 - April 28, 2024  
Organized by: Anna Katz, with Paula Kroll and Emilia Nicholson-Fajardo  
Notes: Works from MOCA's collection  
<https://www.moca.org/exhibition/long-story-short>

*The Termite Bite*  
[*La Morsure des Termites*]  
Palais de Tokyo, Paris, France  
June 16, 2023 - January 7, 2024  
Curated by: Hugo Vitrani  
<https://palaisdetokyo.com/exposition/la-morsure-des-termites/>





## 2022

*A Gateway to Possible Worlds: Art & Science-Fiction*

[*Les Portes du Possible: Art & Science-Fiction*]

Centre Pompidou-Metz, Metz, France

November 5, 2022 – April 10, 2023

Curated by: Alexandra Müller

Catalogue: *Les Portes du Possible: Art & Science-Fiction*. Éditions du Centre Pompidou-Metz: Metz, 2022. With contributions by Alain Damasio, Catherine Dufour, Sabrina Calvo, Kim Stanley Robinson, Nadia Chonville, Laura Nsafou, Michael Roch, and Philippe Curval.

<https://www.centrepompidou-metz.fr/en/programme/exposition/a-gateway-to-possible-worlds>

*Between Life and Land: Material*

Kimball Art Center, Park City, UT, USA

December 9, 2022 – April 9, 2023

Curated by: Nancy Stoaks

<https://kimballartcenter.org/exhibition/lifeandland-material/>

*Hollow Earth: Art, Caves & the Subterranean Imaginary*

Nottingham Contemporary, Nottingham, UK

September 24, 2022 – January 22, 2023

Organized by: Hayward Touring

Traveled to:

– Glucksman, Cork, Ireland, April 7 – July 9, 2023

– Royal Albert Memorial Museum (RAMM), Exeter, UK, September 23, 2023 – January 7, 2024

<https://www.nottinghamcontemporary.org/whats-on/hollow-earth-art-caves-the-subterranean-imaginary/>

*Humpty \ Dumpty: Cyprien Gaillard*

Palais de Tokyo, Paris, France

October 19, 2022 – January 8, 2023

Curated by: Rebecca Lamarche-Vadel and Clément Raveu

<https://palaisdetokyo.com/en/exposition/humpty-dumpty/>

*Mining Photography: The ecological footprint of image production*

[*Mining Photography: Der ökologische Fußabdruck der Bildproduktion*]

Museum für Kunst & Gewerbe (MK&G), Hamburg, Germany

July 15 – October 31, 2022


Curated by: Boaz Levin and Dr. Esther Ruelfs

Traveled to:

– Kunsthaus Wien, Vienna, Austria, March 9 – May 29, 2023

– Gewerbemuseum, Winterthur, Switzerland, September 22, 2023 – January 21, 2024

<https://www.mkg-hamburg.de/ausstellungen/mining-photography>





*Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner*

Regen Projects, Los Angeles, CA, USA

September 15 - October 22, 2022

<https://www.regenprojects.com/exhibitions/stars-dont-stand-still-in-the-sky/press-release>

*The Double: Identity and Difference in Art since 1900*

National Gallery of Art, Washington, DC, USA

July 10 - October 31, 2022

Catalogue: *The Double: Identity and Difference in Art since 1900*. [National Gallery of Art]: [Washington DC], 2022.

<https://www.nga.gov/exhibitions/2022/the-double-identity-and-difference-in-art-since-1900.html>

*The Power of Wonder: New Materialism in Contemporary Art*

[*Die Kraft des Staunens: Der Neue Materialismus in der Gegenwartskunst*]

Museum unter Tage, Bochum, Germany

May 4 - October 9, 2022

Curated by: Prof. Dr. Markus Heinzelmann

Catalogue: *Die Kraft des Staunens: der Neue Materialismus in der Gegenwartskunst*. DCV: Berlin, 2022. With contributions by Martin Paul, Maria Bremer, Annika Büttner with Kathrin Rottmann, Markus Heinzelmann, Katharina Hoppe with Anastassija Kostan, and Eva Schmidt.

<https://situation-kunst.de/ausstellungen-2022/the-power-of-wonder-2022>

*World of Networks*

[*Réseaux-Mondes*]

Centre Pompidou, Paris, France

February 23 - April 25, 2022

Catalogue: Brayer, Marie-Ange and Olivier Zeitoun. *Réseaux Mondes*. Editions du Centre Pompidou en coédition avec les Editions Hyx: Paris, 2022.

## 2021

*Dream Monuments: Drawing in the 1960s and 1970s*

Menil Drawing Institute, Houston, TX, USA

May 21 - September 19, 2021

Curated by: Erica DiBenedetto, guest curator, and Kelly Montana, Assistant Curator

<https://www.menil.org/exhibitions/349-dream-monuments-drawing-in-the-1960s-and-1970s>

*MULTIPLES, INC.: 1965 - 1992*

Marian Goodman Gallery, New York, NY, USA

January 12 - February 27, 2021

Curated by: Dieter Schwarz

<https://www.mariangoodman.com/exhibitions/multiples-new-york/>





*Nothing is Lost. Art and Matter in Transformation*  
[Nulla è perduto. Arte e materia in trasformazione]

GAMEC, Bergamo, Italy

October 15, 2021 - February 13, 2022

Curated by: Anna Daneri and Lorenzo Giusti

Catalogue: Daneri, Anna and Lorenzo Giusti, eds. *Nulla è perduto. Arte e materia in trasformazione*. GAMEC Books: Bergamo, 2021. With contributions by Martina Angelotti, Tom Battinm, Federico Bianchi & Angela Marinoni, Anna Danerim Michele D'Aurizio, Chris Fite-Wassilak, Federico Florian, Sara Fumagalli, Orit Gat, Valntina Gervasoni, Lorenzo Giusti, Primo Levi, among others.

<https://www.gamec.it/en/nothing-is-lost-art-and-matter-in-transformation/>

*Scratching the Surface: Works from the collection of the Nationalgalerie, the FriedrichChristian Flick Collection in the Hamburger Bahnhof and loans*

Hamburger Bahnhof - Museum for Contemporary Art, Berlin, Germany

May 30 - November 28, 2021

Curated by: Sven Becksteete and Daniel Milnes

<https://www.smb.museum/en/exhibitions/detail/scratching-the-surface/>

*System / Response: Art, Design, and the Invention of Systems*

Walker Art Center, Minneapolis, MN, USA

February 11 - August 25, 2021

<https://walkerart.org/calendar/2021/best-buy-aperture-system-response-art-design-and-the-invention-of-systems>

*The Point of Sculpture*

[El sentido de la escultura]

Fundació Joan Miró, Barcelona, Spain

October 15, 2021 - March 6, 2022

Curated by: David Bestué, in collaboration with Martina Millà

Catalogue: Bestué, David, ed. *El sentido de la escultura*. Fundació Joan Miró: Barcelona, 2021. With contributions by Aimar Arriola, Jane Bennett, Mario Carpo, Maite Garbayo, Martina Millà, Ester Pino, Susana Solano, and Julia Spínola.

<https://www.fmirobcn.org/en/exhibitions/5772/the-point-of-sculpture>

*Ti con Zero*

Palazzo Esposizioni Roma, Rome, Italy

October 12, 2021 - February 27, 2022

Curated by: Paola Bonani, Francesca Rachele Oppedisano, and Laura Perrone

<https://www.palazzoesposizioniroma.it/mostra/ti-con-zero>

*Topographies: Changing Conceptions of the American landscape*

Binghamton University Art Museum, Binghamton, NY, USA

October 8, 2021 - March 10, 2022

Curated by: Tom McDonough, with Clarissa Agate, Shannon Doherty, Sofia Fahsi, and Luke McNamara

<https://www.binghamton.edu/art-museum/exhibitions/past-exhibitions/index.html>





## 2020

### *Among the Trees*

Hayward Gallery, London, UK

August 1 - October 31, 2020

Curated by: Ralph Rugoff

<https://www.southbankcentre.co.uk/whats-on/art-exhibitions/among-the-trees>

## 2019

### *Bound to the Earth: Art, Materiality, and the Natural World*

Museum of Contemporary Art, San Diego, CA, USA

November 21, 2019 - March 19, 2020

Notes: Works from MCASD's collection

### *Coordinates: Maps and Art Exploring Shared Terrain*

David Rumsey Map Center, Stanford University, Palo Alto, CA, USA

April 25 - September 30, 2019

Curated by: Emily Prince and David Rumsey

<https://exhibits.stanford.edu/coordinates-test/>

### *Nature in Art*

Museum of Contemporary Art, Krakow, Poland

April 26 - September 29, 2019

Curated by: Delfina Jałowik, Maria Anna Potocka, and Martyna Sobczyk

Catalogue: Jałowik, Delfina and Maria Anna Potocka, eds. *Nature in Art*. MOCaK: Krakow, 2019. With contributions by Dorota Łagodzka, Maria Anna Potocka, Claudia Roth, Mateusz Salwa and Wolfgang Welsch.

<https://en.mocak.pl/nature-in-art>

### *Prehistory, a modern enigma*

Centre Pompidou, Paris, France

May 8 - September 16, 2019

Curated by: Cécile Debray, Rémi Labrusse, and Maria Stavrinaki

<https://www.centrepompidou.fr/en/program/calendar/event/cnA9aKg>

## 2018

### *a body measured against the earth*

Museum of Contemporary Art, Chicago, IL, USA

August 21, 2018 - April 7, 2019

Organized by: Jared Quinton

<https://mcachicago.org/exhibitions/2018/a-body-measured-against-the-earth>

### *A Luta Continua: The Sylvio Perlstein Collection*

Hauser & Wirth, New York, NY, USA

April 26 - July 27, 2018

Curated by: David Rosenberg

<https://www.hauserwirth.com/hauser-wirth-exhibitions/14484-luta-continua-sylvio-perlstein-collection/>





*Bio-Art and the Frankenstein Issues: Revivification, Anthropocene, Bio-Politics*  
21st Century Museum of Contemporary Art, Kanazawa, Japan

*Earth and Sky*  
Société d'électricité, Brussels, Belgium  
April 19 - June 30, 2018  
Curated by: Manuel Abendroth and Els Vermang  
<https://www.societe-d-electricite.xyz/earth-sky-eng>

*Nature's Nation: American Art and Environment*  
Princeton University Art Museum, Princeton, NJ, USA  
October 13, 2018 - January 6, 2019  
Curated by: Karl Kusserow and Alan C. Braddock  
Traveled to:  
- Peabody Essex Museum, Salem, MA, USA  
- Crystal Bridges Museum of American Art, Bentonville, AR, USA  
<https://artmuseum.princeton.edu/art/exhibitions/2818>

*The Masters: Art Students League Teachers and Their Students*  
Art Students League, New York, NY, USA  
November 1 - December 1, 2018  
<https://theartstudentsleague.org/event/special-exhibition-the-masters/>

**2017**

*Being Modern: MoMA in Paris*  
[*Être Moderne: La MoMA à Paris*]  
Fondation Louis Vuitton, Paris, France  
October 11, 2017 - March 5, 2018  
Curated by: Quentin Bajac assisted by Katerina Stathopoulou with Olivier Michelin  
<https://www.fondationlouisvuitton.fr/en/events/being-modern-moma-in-paris>

*Delirious: Art at the limits of Reason, 1950 - 1980*  
Met Breuer, Metropolitan Museum of Art, New York, NY, USA  
September 13, 2017 - January 14, 2018  
Curated by: Kelly Baum  
Catalogue: Baum, Kelly, Lucy Bradnock, and Tina Rivers Ryan. *Delirious: Art at the Limits of Reason, 1950 - 1980*. Metropolitan Museum of Art: New York, 2017.  
<https://www.metmuseum.org/exhibitions/listings/2017/delirious>

*I Am You, You Are Too*  
Walker Art Center, Minneapolis, MN, USA  
September 7, 2017 - March 1, 2020  
Curated by: Vincenzo de Bellis, Adrienne Edwards, and Pavel Py\_  
Notes: Works from the Walker's collection  
<https://walkerart.org/calendar/2017/i-am-you-you-are-too>



  
**2016**

*Vanishing Points*

James Cohan Gallery, New York, NY, USA

March 23 – April 22, 2017

Curated by: Andrianna Campbell

<https://www.jamescohan.com/exhibitions/vanishing-points>

*William Blake and the Age of Aquarius*

Block Museum of Art, Northwestern University, Evanston, IL, USA

September 23, 2017 – March 11, 2018

Curated by: Stephen F. Eisenman in consultation with Corinne Granof

Catalogue: Eisenman, Stephen F, ed. *William Blake and the Age of Aquarius*. Block Museum of Art and Princeton University Press: Princeton, 2017. With contributions by Mark Crosby, Elizabeth Ferrell, Jacob Henry Leveton, W. J. T. Mitchell, and John P. Murphy.

<https://www.blockmuseum.northwestern.edu/exhibitions/2017/william-blake-and-the-age-of-aquarius.html>

*Fertile Lands*

Fondation d'entreprise Pernod Ricard, Paris, France

January 25 – March 9, 2016

Curated by: Alexandra Fau

<https://www.fondation-pernod-ricard.com/en/exhibition/fertile-lands>

*Los Angeles to New York: Dwan Gallery, 1959-1971*

National Gallery of Art, Washington, DC, USA

September 30, 2016 – January 29, 2017

Curated by: James Meyer

Catalogue: Meyer, James. *Los Angeles to New York: Dwan Gallery 1959 – 1971*. National Gallery of Art and University of Chicago Press: Washington and Chicago, 2016.

Traveled to:

– Los Angeles County Museum of Art, Los Angeles, CA, USA, March 19 – September 10, 2017

<https://www.nga.gov/exhibitions/2016/from-los-angeles-to-new-york-dwan-gallery.html>

*Radical Seafaring*

Parrish Art Museum, Water Mill, NY, USA

May 8 – July 24, 2016

Curated by: Andrea Grover

Catalogue: Grover, Andrea. *Radical Seafaring*. Parrish Art Museum: Water Mill, 2016. With contributions by Sasha Archibald, Alexander Dumbadze, Christopher French, Dylan Gauthier, and Terrie Sultan.


<https://parrishart.org/exhibitions/radical-seafaring/>

*Sublime. The Tremors of the World*

[*Sublime. Les tremblements du monde*]

Centre-Pompidou Metz, Metz, France

February 11 – September 5, 2016





## 2015

### *All the World's Futures*

La Biennale di Venezia, 56th Exhibition, Venice, Italy

May 9 - November 22, 2015

Curated by: Okwui Enwezor

<https://www.labiennale.org/en/art/2015/biennale-arte-2015-all-worlds-futures>

### *Archaeologies of the Future*

Fundación Cerezales Antonino y Cinia, Cerezales del Condado, Spain

March 22 - June 14, 2015

<https://fundacioncerezalesantoninoycinia.org/en/activity/arqueologias-del-futuro/>

### *Expedition Land Art*

Kunsthal KAdE, Amersfoort, The Netherlands

September 19, 2015 - January 3, 2016

<https://www.kunsthalkade.nl/en/exhibitions/expedition-landart/>

### *Hippie Modernism: The Struggle for Utopia*

Walker Art Center, Minneapolis, MN, USA

October 24, 2015 - February 28, 2016

Curated by: Andrew Blauvelt

Traveled to:

- Cranbrook Art Museum, Bloomfield Hills, MI, USA, June 19 - October 9, 2016

- Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA, USA, February 8 - May 21, 2017

<https://walkerart.org/calendar/2015/hippie-modernism-struggle-utopia/>

### *Ladies and Gentlemen, We Are Floating in Space*

Karma Gallery, New York, NY, USA

March 6 - April 7, 2015

<https://karmakarma.org/exhibitions/ladies-and-gentleman-we-are-floating-in-space/>

### *Landscape in Motion - Cinematic Views of an Uncertain Tomorrow*

Kunsthhaus Graz, Graz, Austria

March 13 - October 26, 2015

Curated by: Peter Pakesch and Katrin Bucher Trantow

### *Minimal Nature*

Fondation espace écurie pour l'art contemporain, Toulouse, France

October 2 - December 30, 2015

<https://www.cnap.fr/minimal-nature>





*Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*

Bowdoin College Museum of Art, Bowdoin College, Brunswick, ME, USA

March 5 - June 7, 2015

Curated by: Sarah J. Montross

Catalogue: Montross, Sarah J, ed. *Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*. MIT Press: Cambridge, 2015. With contributions by Sarah Montross, Rodrigo Alonso, Rory O'Dea, Miguel Ángel Fernández Delgado, and Candice Lin.

<https://www.bowdoin.edu/art-museum/exhibitions/2015/past-futures.html>

*Poor Art - Rich Legacy. Arte Povera and Parallel Practices 1968-2015*

Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway

March 13, 2015 - August 14, 2016

Curated by: Sabrina van der Ley, Randi Godø, Andrea Kroksnes

<https://www.nasjonalmuseet.no/en/exhibitions-and-events/the-museum-of-contemporary-art/exhibitions/2015/poor-art-rich-legacy.-arte-povera-and-parallel-practices-19682015/>

*SALTWATER: A Theory of Thought Forms*

Istanbul Biennial, 14th Exhibition, Istanbul, Turkey

September 5 - November 1, 2015

Curated by: Carolyn Christov-Bakargiev

<https://biennial.iksv.org/en/biennial-archive/14th-istanbul-biennial>

*Social Ecologies*

Gallery at Industry City, Brooklyn, NY, USA

December 10, 2015 - February 21, 2016

Curated by: Greg Lindquist

Catalogue: Lindquist, Greg. *Social Ecologies*. Rail Curatorial Projects: New York, 2016.

## 2014

*[con]text*

Utah Museum of Fine Arts, Salt Lake City, UT, USA

December 19, 2014 - July 26, 2015

Notes: Works from UMFA's collection

*Art Expanded, 1958 - 1978*

Walker Art Center, Minneapolis, MN, USA

June 14, 2014 - March 1, 2015

Curated by: Eric Crosby with Liz Glass and Misa Jeffereis

Catalogue: Johnson, Pamela and Kathleen McLean, eds. *Art Expanded, 1958 - 1978*. Walker Art Center: Minneapolis, 2015. With contributions by Eric Crosby, Liz Glass, Natilee Harren, Isla Leaver-Yap, Mike Maizels, Tina Rivers Ryan, Abigail Sebaly, Maja Wismer, and Nicole L. Woods.

Notes: Works from the Walker's collection

<https://walkerart.org/calendar/2015/series/art-expanded-19581978>





*Beyond Earth Art*

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

January 25 - June 8, 2014

<https://museum.cornell.edu/wp-content/uploads/2022/09/Cornell-ADW-HFJ-Exhibits-1968-2016.pdf>

*CounterIntelligence*

Justine M. Barnicke Gallery, University of Toronto, Toronto, ON, Canada

January 24 - March 16, 2014

Organized by: Charles Stankieveh

<https://artmuseum.utoronto.ca/exhibition/counterintelligence/>

*Creation and Erasure: Art of the Bingham Canyon Mine*

Utah Museum of Fine Arts, Salt Lake City, UT, USA

May 30 - September 28, 2014

Curated by: Donna Poulton

[https://archive.uneews.utah.edu/news\\_releases/creation-and-erasure-art-of-the-bingham-canyon-mine/](https://archive.uneews.utah.edu/news_releases/creation-and-erasure-art-of-the-bingham-canyon-mine/)

*The Aldrich Collection 1964-1974: Standing in the Shadows of Love*

Aldrich Contemporary Art Museum, Ridgefield, CT, USA

April 6, 2014 - April 5, 2015

Curated by: Richard Klein

<https://thealdrich.org/exhibitions/the-aldrich-collection-1964-1974-standing-in-the-shadows-of-love>

**2013**

*Airport Landscape: Urban Ecologies of the Aerial Age*

Harvard Graduate School of Design, Cambridge, MA, USA

October 30 - December 19, 2013

Curated by: Charles Waldheim and Sonja Dümpelmann

<https://www.gsd.harvard.edu/exhibition/airport-landscape/>

*DallasSITES: Charting Contemporary Art, 1963 to Present*

Dallas Museum of Art, Dallas, TX, USA

May 26 - September 15, 2013

*Everything Loose Will Land*

MAK Center for Art and Architecture, Los Angeles, CA, USA

May 8 - August 4, 2013

Curated by: Sylvia Lavin

Notes: Part of "Pacific Standard Time Presents: Modern Architecture in L.A."

<https://www.makcenter.org/exhibitions/everything-loose-will-land>





*Indifferent Matter: From Object to Sculpture*

Henry Moore Institute, Leeds, UK

July 25 - October 20, 2013

Curated by: Lisa Le Feuvre and Pavel Py\_

<https://henry-moore.org/whats-on/indifferent-matter-from-object-to-sculpture/>

*Land Marks*

Metropolitan Museum of Art, New York, NY, USA

April 30 - August 25, 2013

Curated by: Douglas Eklund and Anne Strauss

<https://www.metmuseum.org/exhibitions/listings/2013/land-marks>

*LUMINEUX! DYNAMIQUE! [Espace et vision dans l'art de nos jours à 1913]*

Galleries Nationales du Grand Palais, Paris, France

April 10 - July 22, 2013

*Nancy Holt and Robert Smithson: England and Wales 1969*

John Hansard Gallery, University of Southampton, Southampton, UK

May 10 - August 17, 2013

Curated by: Joy Sleeman and Ben Tufnell

<https://jhga.art/events/nancy-holt-robert-smithson/>

*New Jersey as Non-Site*

Princeton University Art Museum, Princeton, NJ, USA

October 5, 2013 - January 5, 2014

Curated by: Kelly Baum

<https://artmuseum.princeton.edu/art/exhibitions/1505>

*The Whole Earth: California and the Disappearance of the Outside*

Haus der Kulturen der Welt, Berlin, Germany

April 26 - July 7, 2013

Curated by: Diedrich Diederichsen and Anselm Franke

[https://archiv.hkw.de/en/programm/projekte/veranstaltung/p\\_87732.php](https://archiv.hkw.de/en/programm/projekte/veranstaltung/p_87732.php)

*When Attitudes Become Form: Bern 1969/Venice 2013*

Fondazione Prada, Milan, Italy

June 1 - November 3, 2013

Curated by: Germano Celant in dialogue with Thomas Demand and Rem Koolhaas

<https://www.oma.com/projects/when-attitudes-become-form>

**2012**

*Ecstatic Alphabets/Heaps of Language*

Museum of Modern Art, New York, NY, USA

May 6 - August 27, 2012

Curated by: Laura Hoptman with Elonore Hugendubel

Catalogue: Sinister, Dexter, (David Reinfurt, Stuart Bailey) and Angie Keefer, eds. *Ecstatic Alphabets/Heaps of Language*. [Museum of Modern Art]: [New York], 2012.

<https://www.moma.org/calendar/exhibitions/1214>





*Ends of the Earth: Land Art to 1974*

Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA, USA

May 27 - September 3, 2012

Curated by: Philipp Kaiser and Miwon Kwon

Notes: Organized in collaboration with Haus der Kunst, Munich

Traveled to:

- Haus der Kunst, Munich, Germany, October 11, 2012 - January 20, 2013

<https://www.moca.org/exhibition/ends-of-the-earth-land-art-to-1974>

*Ghosts in the Machine*

New Museum of Contemporary Art, New York, NY, USA

July 18 - September 30, 2012

Curated by: Massimiliano Gioni and Gary Carrion-Murayari

<https://www.newmuseum.org/exhibitions/view/ghosts-in-the-machine>

*In the Holocene*

MIT List Visual Arts Center, Cambridge, MA, USA

October 18, 2012 - January 6, 2013

Curated by: João Ribas

<https://listart.mit.edu/exhibitions/holocene>

*Materializing 'Six Years': Lucy R. Lippard and the Emergence of Conceptual Art*

Brooklyn Museum, Brooklyn, NY, USA

September 14, 2012 - February 17, 2013

Curated by: Catherine Morris and Vincent Bonin

[https://www.brooklynmuseum.org/exhibitions/six\\_years](https://www.brooklynmuseum.org/exhibitions/six_years)

*Notations: Contemporary Drawing as Idea and Process*

Mildred Lane Kemper Art Museum, Washington University, St Louis, MO, USA

September 14, 2012 - January 7, 2013

Curated by: Meredith Malone

<https://www.kemperartmuseum.wustl.edu/on-view/on-view/notations-contemporary-drawing-as-idea-and-process>

*Ronald Bladen in Context*

Loretta Howard Gallery, New York, NY, USA

April 19 - May 25, 2012

<https://www.lorettahoward.com/exhibitions/ronald-bladen-in-context/press-release>

*Signs & Symbols*

Whitney Museum of American Art, New York, NY, USA

June 28 - October 28, 2012

Curated by: Donna De Salvo and Jane Panetta

<https://whitney.org/exhibitions/signs-and-symbols>





*The Imminence of Poetics*

Thirtieth Bienal de São Paulo, São Paulo, Brazil

September 7 - December 9, 2012

Curated by: Luis Pérez-Oramas, André Severo, Tobi Maier, Isabella Villanueva

**2011**

*Alice in Wonderland*

Tate Liverpool, Liverpool, UK

November 4, 2011 - January 29, 2012

Traveled to:

- Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, February 25 - June 3, 2012

- Hamburger Kunsthalle, Hamburg, Germany, June 20 - September 30, 2012

<https://www.tate.org.uk/whats-on/tate-liverpool/alice-wonderland>

*Camulodunum*

Firstsite, Colchester, UK

September 30, 2011 - January 22, 2012

Catalogue: *Camulodunum*. Firstsite: Colchester, n.d. With contributions by Louisa Buck, Michelle Cotton, and Charlotte Higgins.

*Circa 1971: Early Video & Film from the EAI Archive*

Dia:Beacon, Beacon, NY, USA

September 17, 2011 - December 31, 2012

Curated by: Lori Zippay in collaboration with Dia's curatorial department

<https://www.eai.org/public-programs/160>

*Incidents of Mirror Travel in Yucatan and Elsewhere*

Museo Tamayo and Alias, Mexico City, Mexico

*Masterpieces of the 20th Century - from the collection of the Valencia Institute of Modern Art (IVAM)*

Moscow Museum of Modern Art, Moscow, Russia

June 8 - October 30, 2011

Curated by: Francisco Jarauta

*The Parallax View*

Lehmann Maupin Gallery, New York, NY, USA

February 10 - March 19, 2011

Curated by: Manuel Gonzalez

<https://www.lehmannmaupin.com/exhibitions/the-parallax-view>





## 2010

*Another Green World*

Carriage Trade, New York, NY, USA

September 22 – December 19, 2010

<https://www.carriagetrade.org/another-green-world>

*Between Here and There: Passages in Contemporary Photography*

Metropolitan Museum of Art, New York, NY, USA

July 2, 2010 – February 21, 2011

Curated by: Douglas Eklund

<https://www.metmuseum.org/exhibitions/listings/2010/between-here-and-there>

*Big Sign - Little Building*

Office for Contemporary Art, Oslo, Norway

September 15 – December 15, 2010

Curated by: Marta Kuzma

Catalogue: Kuzma, Marta, ed. *Big Sign - Little Building*. OCA/Köenig Books: London, 2014.

<https://oca.no/programme/big-sign-little-building>

*Crystalline Architecture*

Andrea Rosen Gallery, New York, NY, USA

July 1 – August 20, 2010

Curated by: Josiah McElheny

[https://m.andrearosengallery.com/exhibitions/crystalline-architecture\\_2010-07-01](https://m.andrearosengallery.com/exhibitions/crystalline-architecture_2010-07-01)

*Drawing in Progress*

Middlesbrough Institute of Modern Art, Middlesbrough, UK

November 25, 2010 – March 19, 2011

<https://mima.art/exhibition/drawing-in-progress/>

*Earthworks: Robert Smithson, Sam Durant, and Mary Brogger*

Museum of Contemporary Art, Chicago, IL

April 24 – October 3, 2010

Organized by: Michael Green and Diana Nawi

<https://mcachicago.org/Exhibitions/2010/Earthworks-Robert-Smithson-Sam-Durant-And-Mary-Brogger>

*Haunted: Contemporary Photography/Video/Performance*

Solomon R. Guggenheim Museum, New York, NY, USA

March 26 – September 6, 2010

Curated by: Jennifer Blessing and Nat Trotman

Catalogue: Blessing, Jennifer, ed. *Haunted: Contemporary Photography/Video/Performance*.

Guggenheim Museum: New York, 2010. With contributions by Jennifer Blessing, Peggy

Phelan, Lisa Saltzman, Nancy Spector, and Nat Trotman.

<https://www.guggenheim.org/exhibition/haunted-contemporary-photographyvideoperformance>





*Horizonte Expendido*  
Nau Produtora, Porto Alegre, Brazil

*Landscapes as an Idea: Projects and Projections, 1960 - 1980*  
[*El paisaje como idea: proyectos y proyecciones, 1960 - 1980*]  
Koldo Mitxelena Kulturunea, San Sebastian, Spain  
June 10 - September 25, 2010  
Curated by: Berta Sichel  
<https://kmk.gipuzkoa.eus/es/-/el-paisaje-como-arte-proyectos-y-proyecciones-1960-1980>

*Material Matter: Sculpture Since the 1960s*  
Dallas Museum of Art, Dallas, TX, USA  
May 23 - October 24, 2010  
<https://dma.org/art/exhibitions/luc-tuymans-dallas-collections-focus-bruce-nauman-material-matter-sculpture-1960s>

*Notations/Forms of Contingency: New York and Turin, 1960s - 1970s*  
Philadelphia Museum of Art, Philadelphia, PA, USA  
April 24 - September 26, 2010  
Curated by: Erica Battle  
Notes: In collaboration with the Sonnabend Collection, New York  
<https://philamuseum.org/calendar/exhibition/notationsforms-of-contingency-new-york-and-turin-1960s-1970s>

*Place as Idea*  
Worcester Art Museum, Worcester, MA, USA  
October 9, 2010 - February 20, 2011  
<https://archive.worcesterart.org/exhibitions/place.html>

*The Original Copy: Photography of Sculpture, 1839 to Today*  
Museum of Modern Art, New York, NY, USA  
August 1 - November 1, 2010  
Curated by: Roxana Marcoci  
Catalogue: Marcoci, Roxana, ed. *The Original Copy: Photography of Sculpture, 1839 to Today*. MOMA: New York, 2010. With contributions by Geoffrey Batchen, Tobia Bezzola, and Roxana Marcoci.  
<https://www.moma.org/calendar/exhibitions/969>

**2009**

*Art and Ecology*  
Gunma Museum of Art, Tatebayashi, Japan

*Beyond the Picturesque*  
Stedelijk Museumvoor Actuel Kunst, Ghent, Belgium  
April 3 - August 22, 2009  
Curated by: Steven Jacobs and Frank Maes





*Face Off: A Selection of Old Masters and Others from The Menil Collection*

Menil Collection, Houston, TX, USA

February 6 - April 26, 2009

Curated by: Franklin Sirmans

<https://www.menil.org/exhibitions?page=4&past=true>

*Il Canto Della Terra: Orizzonti di Land Art*

Galleria Repetto, Acqui Terme, Italy

September 26 - November 25, 2009

Catalogue: Zerrilli, Michela, ed. *Il Canto Della Terra: Orizzonti di Land Art*. Lizea Arte Edizioni: [Acqui Terme], 2009.

*iloveyouihateyou - Terry Fox, Nancy Holt, Leah Singer and Lee Ranaldo, Gordon Matta Clark, Robert Smithson*

Magasin III, Stockholm, Sweden

February 7 - May 24, 2009

Curated by: Richard Julin

<https://magasin3.com/en/exhibition/iloveyouihateyou-leah-singer-lee-ranaldo-gordon-matta-clark-terry-fox-nancy-holt-robert-smithson-2/>

*Life Forms*

Bonniers Konsthall, Stockholm, Sweden

September 16, 2009 - January 10, 2010

Catalogue: *Life Forms*. Albert Bonniers Förlag: Stockholm, [2009].

<https://bonnierskonsthall.se/en/utstallning/livsformer/>

*Manmade: Notions of Landscape: From the Lannan Foundation*

New Mexico Museum of Art, Santa Fe, NM, USA

October 9, 2009 - January 10, 2010

<https://www.nmartmuseum.org/exhibition-history/>

*Mirror Mirror: Then and Now*

Institute of Modern Art, Brisbane, QLD, Australia

October 24 - December 12, 2009

Curated by: Ann Stephen

Catalogue: *Mirror Mirror: Then and Now*. [Institute of Modern Art]: Brisbane, 2011.

Traveled to:

- University Art Gallery, University of Sydney, Sydney, NSW, Australia, January 4 - May 2, 2010

- Samstag Museum of Art, Adelaide, SA, Australia, May 14 - July 16, 2010

<https://www.ima.org.au/exhibitions/mirror-mirror-then-and-now-2/>





*Modernism as a Ruin: An Archaeology of the Present*

[*Die Moderne als Ruine: eine Archäologie der Gegenwart*]

Generali Foundation, Vienna, Austria

June 19 - September 20, 2009

Curated by: Sabine Folie and Ilse Lafer

Traveled to:

- Kunstmuseum Lichtenstein, Vaduz, Lichtenstein, October 2, 2009 - January 17, 2010

<https://foundation.generali.at/en/exhibitions/die-moderne-als-ruine-eine-archaeologie-der-gegenwart/>

*Photoconceptualism, 1966 - 1973*

Whitney Museum of American Art, New York, NY, USA

May 22 - September 20, 2009

Curated by: Elisabeth Sussman

<https://whitney.org/exhibitions/photoconceptualism>

*Poor. Old. Tired. Horse.*

Institute of Contemporary Arts, London, UK

June 17 - August 23, 2009

<https://archive.ica.art/whats-on/poor-old-tired-horse-0/index.html>

*Radical Nature - Art and Architecture for a Changing Planet, 1969 - 2009*

Barbican Centre, London, UK

June 19 - October 18, 2009

Curated by: Francesco Manacorda

Traveled to:

- The Baird Institute, Cumnock, Scotland

- Doon Valley Museum, Dalmellington, Scotland

- The Dick Institute, Kilmarnock, Scotland

<https://www.barbican.org.uk/whats-on/2009/event/radical-nature-art-and-architecture-for-a-changing-planet>

*Rethinking Art: Objects and Ideas from the 1960s and 70s*

Akron Art Museum, Akron, OH, USA

June 6 - October 4, 2009

Organized by: Akron Art Museum

<https://akronartmuseum.org/media/exhibition/rethinking-art-objects-and-ideas-from-the-1960s-and-70s/>

*The Big Art Project*

Channel 4, [television broadcast], UK

*Then & Now: Selections from the Permanent Collection of Modern and Contemporary Art*

Utah Museum of Fine Arts, Salt Lake City, UT, USA

May 22 - September 4, 2009





## 2008

*A Stake in the Mud, A Hole in the Reel, Land Art's Expanded Field 1968-2008*  
Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

*Blickmaschinen or how images are created - Contemporary Art looks at the Collection Nekes*  
Museum für Gegenwartskunst Siegen, Siegen, Germany  
November 23, 2008 - May 10, 2009

Traveled to:

- Mücsarnok/Kunsthalle, Budapest, Hungary, June 20 - August 23, 2009
- Centro Andaluz de Arte Contemporáneo, Seville, Spain, September 2009 - January 2010

<https://www.mgksiegen.de/en/ausstellungen/264/blickmaschinen-or-how-images-are-created>

*Geometry of Motion 1920s/1970s*  
Museum of Modern Art, New York, NY, USA  
March 19 - June 23, 2008  
Curated by: Klaus Biesenbach and Roxana Marcoci  
<https://www.moma.org/calendar/exhibitions/68>

*In Collaboration: Early Works from the Media Arts Collection*  
San Francisco Museum of Art, San Francisco, CA, USA  
March 22 - June 8, 2008  
<https://www.sfmoma.org/exhibition/in-collaboration/>

*Jedermann Collection - Set 5 from the Fotomuseum Winterthur Collection*  
[*Jedermann Collection - Set 5 aus der Sammlung des Fotomuseum Winterthur*]  
Fotomuseum Winterthur, Winterthur, Switzerland  
March 1 - October 12, 2008  
Curated by: Thomas Seelig and Urs Stahel  
<https://www.fotomuseum.ch/en/exhibitions-post/jedermann-collection-set-5-aus-der-sammlung-des-fotomuseum-winterthur/>

*Land Art*  
Consorcio Museo Vostell Malpartida, Cáceres, Spain

*Learning Display: Robert Smithson's Spiral Jetty*  
Las Vegas Art Museum, Las Vegas, NV, USA

*Nature, space and time - recent acquisitions*  
Kröller-Müller Museum, Otterlo, The Netherlands  
October 24, 2008 - February 1, 2009

*On Location: Art, Space and Place in the 1960s*  
Sainsbury Art Centre for Visual Arts, Norwich, UK





*Passageworks: Contemporary Art from the Collection*  
San Francisco Museum of Art, San Francisco, CA, USA  
October 25, 2008 - January 19, 2009  
<https://www.sfmoma.org/exhibition/passageworks/>

*Recasting Site*  
Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY, USA  
March 16 - 30, 2008  
Organized by: Terri C. Smith  
Notes: Thesis exhibition  
<https://ccs.bard.edu/museum/exhibitions/45-recasting-site>

*Revolutions 1968*  
Zachęta National Gallery of Art, Warsaw, Poland  
Curated by: Maria Brewińska and Hanna Wróblewska  
<https://zacheta.art.pl/en/wystawy/rewolucje-1968?setlang=1>

*Sonic Youth etc.: Sensational Fix*  
LiFE, Saint-Nazaire, France  
June 17 - September 7, 2008  
Curated by: Roland Groenenboom  
Catalogue: *Sonic Youth etc.: Sensational Fix*. LiFE and Museion: Saint-Nazaire and Bozen, 2009. With contributions by Elein Fleiss, Kim Gordon, Roland Groenenboom, Richard Hell, Carlos van Hijfte, Mike Kelley, Jutta Koether, Alan Licht, Lydia Lunch, John Miller, Gene Moore, Thurston Moore, Aaron Mullan, Lee Ranaldo, Steve Shelley, among others.  
Traveled to:  
- Museion, Bolzen, Italy, October 10, 2008 - January 4, 2009  
- Kunsthalle Düsseldorf, Düsseldorf, Germany, January - May, 2009  
- Konsthall Malmö, Malmö, Sweden, May - September, 2009  
<http://www.sonicyouth.com/main/includes/sensationalpop.html>

*The Construction of the Contemporary Landscape*  
Centro de Arte y Naturaleza, Fundación Buelas, Huesca, Spain

*The Sublime is Now*  
La Galleria Civica di Modena, Modena, Italy

*Under the Influence*  
Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY, USA  
April 13 - 27, 2008  
Curated by: Anat Ebgi  
Notes: Thesis exhibition  
<https://ccs.bard.edu/museum/exhibitions/49-under-the-influence>





## 2007

*Visions of America Part 3 / AMERICA MEGAMIX: 1957 - 1987*  
Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
October 25 - December 7, 2008  
<https://www.topmuseum.jp/e/contents/exhibition/index-384.html>

*Art is an Idea: The Moquay Collection*  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA  
Curated by: Cassandra Coblenz and Marilu Knode

*Collection Highlights*  
Museum of Contemporary Art, Chicago, IL, USA  
August 18, 2007 - June 8, 2008  
Curated by: Elizabeth Smith  
<https://mcachicago.org/Exhibitions/2007/Collection-Highlights>


*Cosmologies*  
James Cohan Gallery, New York, NY, USA  
January 11 - February 10, 2007  
<https://www.jamescohan.com/exhibitions/cosmologies>

*Elsewhere*  
Contemporary Art Museum, University of South Florida, Tampa, FL, USA  
August 27 - October 13, 2007  
Organized by: David Norr  
[https://www.usfcam.usf.edu/cam/exhibitions/2007\\_08\\_Elsewhere/elsewhere.html](https://www.usfcam.usf.edu/cam/exhibitions/2007_08_Elsewhere/elsewhere.html)

*Organizing Chaos*  
Museum of Modern Art, PS1, New York, NY, USA  
May 24 - October 8, 2007  
Curated by: Neville Wakefield  
<https://www.moma.org/calendar/exhibitions/4890>

*Out of the City*  
Bratislava City Gallery, Bratislava, Slovakia  
September 6 - November 25, 2007

*Peripheral Look and Collective Body*  
[Sguardo periferico & corpo collettivo]  
MUSEION, Bolzano, Italy  
May 26 - September 21, 2007  
Catalogue: *Peripheral Look and Collective Body*. MUSEION: Bolzano, 2008. With contributions by Corinne Diserens, Yehuda E. Safran, Eva Fabbris, Fulvia Carnevale, John Kelsey, Letizia Ragaglia, Christopher Wavelet, Fabrizio Gallanti, Mike Davis, Suely Rolnik, Gianni Pettena, Doris Agotai, and Jacques Rancière.  
<https://www.museion.it/en/exhibitions/31-peripheral-vision-and-collective-body>





*Stonescape: Works to Inaugurate a Space*

Stonescape, Napa Valley, CA, USA

Catalogue: *Stonescape: Works to Inaugurate a Space*. Stone Collection: Calistoga, 2007.

Notes: Private collection space

*The Shapes of Space*

Solomon R. Guggenheim Museum, New York, NY, USA

April 14 – September 5, 2007

Curated by: Ted Mann, Nat Trotman, Kevin Lotery, and Nancy Spector

<https://www.guggenheim.org/exhibition/the-shapes-of-space>

*What Does the Jellyfish Want?*

Museum Ludwig, Cologne, Germany

## 2006

*Data Mining*

Wallspace, New York, NY, USA

*Drawn into the World: Drawings from the MCA Collection*

Museum of Contemporary Art, Chicago, IL, USA

July 8 – October 15, 2006

Organized by: Lynne Warren

<https://mcachicago.org/Exhibitions/2006/Drawn-Into-The-World>

*In the Poem About Love You Don't Write the Word Love*

Artists Space, New York, NY, USA

November 16 – December 22, 2006

Curated by: Tanya Leighton

Catalogue: Leighton, Tanya, ed. *In the Poem About Love You Don't Write the Word Love*.

Sternberg Press: London, 2006.

*Inventory. Works from the Herbert Collection*

[*Inventur: Werke aus der Sammlung Herbert*]

Kunsthhaus Graz, Graz, Austria

June 10 – September 3, 2006

Curated by: Peter Pakesch and Katrin Bucher

Catalogue: *Inventory. Works from the Herbert Collection*. Walter König: Cologne, 2006.





*LeWitt x 2, Part 2: Selections from the LeWitt Collection*

Madison Museum of Contemporary Art, Madison, WI, USA

November 5, 2006 – January 14, 2007

Curated by: Dean Swanson

Traveled to:

- Miami Art Museum, Miami, FL, USA, February 23 – June 3, 2007

- Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA, September 9 – November 18, 2007

- Austin Museum of Art, Austin, TX, USA, May 24 – August 17, 2008

<https://www.mmoca.org/events/lewitt-x-2/>

*Nineteen Sixty-Eight*

Solo Projects, Studio B, Los Angeles, CA, USA

*Out of the Blue*

Abington Art Center, Jenkintown, PA, USA

*QUAUHNAHUAC - The Straight Line is a Utopia*

[*QUAUHNAHUAC - Die Gerade ist eine Utopie*]

Kunsthalle Basel, Basel, Switzerland

October 1 – November 12, 2006

Curated by: Adam Szymczyk

<https://www.kunsthallebasel.ch/en/exhibition/quauhnhuac-2/>

*Radical Software: Art, Technology, and the Bay Area Underground*

CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA

November 28, 2006 – March 31, 2007

Curated by: Will Bradley

<https://wattis-archive.cca.edu/exhibitions/radical-software>

*The Expanded Eye*

Kunsthaus Zürich, Zürich, Switzerland

June 16 – September 3, 2006

Curated by: Bice Curiger

Catalogue: Curiger, Bice and Kunsthaus Zürich, eds. *The Expanded Eye*. Hatje Cantz: Berlin, 2006. With contributions by Ina Blom, Bice Curiger, Diedrich Diederichsen, Kurt W. Forster, Al Rees, and Rüdiger Wehner.

*Time Frame: A Group Exhibition*

PS1 Contemporary Art Center, Long Island City, NY, USA

June 25 – October 2, 2006

Curated by: Neville Wakefield

<https://www.moma.org/calendar/exhibitions/4861>





2005

*Transforming Chronologies: An Atlas of Drawings, Part Two*

Museum of Modern Art, New York, NY, USA

May 10 - October 2, 2006

Curated by: Luis Pérez-Oramas

Catalogue: Pérez-Oramas, Luis, ed. *Transforming Chronologies: An Atlas of Drawings, Part Two*. [MOMA]: [New York], 2006.

<https://www.moma.org/calendar/exhibitions/77>

*Big Bang: Creation and Destruction in 20th Century Art*

Centre Pompidou, Paris, France

June 15, 2005 - February 27, 2006

Catalogue: *Big Bang: Creation and Destruction in 20th Century Art*. Centre Pompidou: Paris, 2005.

*Bridge Freezes Before Road*

Gladstone Gallery, New York, NY, USA

June 23 - August 17, 2005

Curated by: Neville Wakefield

Catalogue: *Bridge Freezes Before Road*. Gladstone Gallery: New York, 2005. With contributions by Neville Wakefield.

<https://www.gladstonegallery.com/exhibition/211/>

*Down the Garden Path: The Artist's Garden After Modernism*

Queens Botanical Garden, Queens Museum of Art, Queens, NY, USA

June 26 - October 9, 2005

Catalogue: *Down the Garden Path: The Artist's Garden After Modernism*. Queens Museum of Art: [New York], 2006. With contributions by Valerie Smith, Domenick Ammirati, and Jennifer Liese.

<https://queensmuseum.org/exhibition/down-the-garden-path-the-artists-garden-after-modernism/>

*Elemental*

Walker Art Center, Minneapolis, MN, USA

April 17, 2005 - July 9, 2006

<https://walkerart.org/calendar/2005/elemental>

*Open Systems: Rethinking Art c. 1970*

Tate Modern, London, UK

June 1 - September 18, 2005

Curated by: Donna De Salvo

<https://www.tate.org.uk/whats-on/tate-modern/open-systems>

*Outside*

Jim Kempner Fine Art, New York, NY, USA





*SlideShow*

Baltimore Museum of Art, Baltimore, MD, USA

February 27 – May 15, 2005

Curated by: Darsie Alexander

Catalogue: *SlideShow*. BMA and Pennsylvania State University Press: University Park, 2005.

With contributions by Darsie Alexander, Charles Harrison, and Robert Storr.

Traveled to:

- Contemporary Arts Center, Cincinnati, OH, USA, July 2 – September 11, 2005

- Brooklyn Museum, Brooklyn, NY, USA, October 7, 2005 – January 8, 2006

[https://cdn.artbma.org/2022/08/23144026/SlideShow\\_release.pdf](https://cdn.artbma.org/2022/08/23144026/SlideShow_release.pdf)

*The Plain of Heaven*

Creative Time, High Line, NYC, New York, NY, USA

October 14 – November 20, 2005

Curated by: Peter Eleey

*The Shape of Time*

Walker Art Center, Minneapolis, MN, USA

April 17, 2005 – October 25, 2009

<https://walkerart.org/calendar/2005/the-shape-of-time>

*U\_MOVE: Utopia and Images on the Move*

Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

May 21 – June 5, 2005

Curated by: Andrea Bruciatti, in collaboration with Elena Volpato

*Universal Experience: Art, Life and the Tourist's Eye*

Museum of Contemporary Art, Chicago, IL, USA

February 12 – June 5, 2005

Curated by: Francesco Bonami with Julie Rodrigues Widholm

Catalogue: Van Eck, Tricia, ed. *Universal Experience: Art, Life and the Tourist's Eye*. MCA Chicago and D.A.P.: New York, 2005. With contributions by Francesco Bonami, Carol Becker, Alain de Botton, Lucy R. Lippard, Susan Sontag, and Nancy Spector. Foreword by Robert Fitzpatrick..

Traveled to:

- Hayward Gallery, London, UK, October 6 – December 11, 2005

<https://mcachicago.org/Exhibitions/2005/Universal-Experience-Art-Life-And-The-Tourists-Eye>

**2004**

*A Minimal Future? Art as Object 1958-1968*

Museum of Contemporary Art, Los Angeles, CA, USA

March 14 – August 2, 2004

Organized by: Ann Goldstein

<https://www.moca.org/exhibition/a-minimal-future-art-as-object-19581968>





*Artists' Favourites: Act I*

Institute of Contemporary Arts, London, UK

June 5 - July 23, 2004

*Beyond Geometry: Experiments in Form 1940s-70s*

Los Angeles County Museum of Art, Los Angeles, CA, USA

June 13 - October 3, 2004

Curated by: Lynn Zelevansky

Catalogue: *Beyond Geometry: Experiments in Form 1940s-70s*. LACMA and MIT Press: Los Angeles and Cambridge, 2004.

Traveled to:

- Miami Art Museum, Miami, FL, USA, November 18, 2004 - May 1, 2005

*contre / images*

Carré d'Art-Musée d'art contemporain, Nîmes, France

June 4 - September 26, 2004

Curated by: Françoise Cohen

Catalogue: *contre / images*. [Carré d'Art]: [Nîmes], 2004.

<https://www.carreartmusee.com/fr/expositions/contre-images-82>

*Landscape and Memory*

[*Paisaje & Memoria*]

La Casa Encendida, Madrid, Spain

April 30 - June 13, 2004

Curated by: Alicia Chillida

<https://www.lacasaencendida.es/exposiciones/paisaje-memoria>

*Los usos de la imagen: fotografía, film y video en La Colección Jumex*

Museo de Arte Latinoamericano, Buenos Aires, Argentina

September 29 - November 22, 2004

Curated by: Carlos Basualdo and Patricia Martín

Traveled to:

- Espacio Fundación Telefónica, Buenos Aires, Argentina

*Organized Delirium - New York 1970-1978*

Galerie Lelong & Co, New York, NY, USA

December 10, 2004 - January 22, 2005

*Reflecting the Mirror*

Marian Goodman Gallery, New York, NY, USA

June 14 - August 27, 2004

Curated by: Karina Daskalov

<https://www.mariangoodman.com/exhibitions/325-reflecting-the-mirror/>





**2003**

*Summer Show*

James Cohan Gallery, New York, NY, USA

July 9 - August 20, 2004

<https://www.jamescohan.com/exhibitions/the-summer-show>

*The Big Nothing*

Institute of Contemporary Art, Philadelphia, PA, USA

May 1 - August 1, 2004

Curated by: Ingrid Schaffner with Bennett Simpson and Tanya Leighton

Catalogue: *The Big Nothing*. ICA: Philadelphia, 2003. With contributions by Ingrid Schaffner and Bennett Simpson. Foreword by Claudia Gould..

<https://icaphila.org/exhibitions/the-big-nothing/>

*Behind the Facts: Interfunktionen, 1968-75*

Fundació Joan Miró, Barcelona, Spain

Curated by: Gloria Moure

Traveled to:

- Museu Serralves, Porto, Portugal

- Kunsthalle Fridericianum, Kassel, Germany

*Concepts on Nature*

Kausler Kulturmanagement GmbH, Munich, Germany

Dia:Beacon, Beacon, NY, USA

Notes: Premier exhibition highlighting new work in the permanent collection.

*Drawings and Collages: Works by Merce Cunningham, Robert Smithson and Hannah Wilke*

Solway Jones, Los Angeles, CA, USA

Curated by: Michael Solway

*Drawings from the Collection of Wynn Kramarsky*

Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA

*Elemental: Selections from the Permanent Collection*

Walker Art Center, Minneapolis, MN, USA

March 9 - June 15, 2003

*Global Village: the 60s*

Musée des Beaux-Arts de Montreal, Montreal, QC, Canada





*Industry and Entropy: Edward Burtynsky, Mark Ruwedel, Robert Smithson*  
Freedman Gallery, Albright College, Reading, PA, USA  
Catalogue: *Industry and Entropy: Edward Burtynsky, Mark Ruwedel, Robert Smithson.*  
Freedman Gallery, Albright College: Reading, c2003. With contributions by Christopher Youngs.

*Land Art 15 IV 1969: Dokumentation der Sammlung Marzona*  
Landesmuseum für Vorgeschichte, Halle, Germany

*Projection: Video, Film, Dia, Skulptur, Malerei, Zeichnung und Dokumente von 1967-1974*  
Konrad Fischer Gallery, Düsseldorf, Germany  
Curated by: Dorothee Fischer

*The Great Drawing Show*  
Michael Kohn Gallery, Los Angeles, CA, USA

*The Last Picture Show: Artists Using Photography, 1960-1982*  
Walker Art Center, Minneapolis, MN, USA  
October 11, 2003 - January 11, 2004  
Curated by: Douglas Fogle  
Catalogue: *The Last Picture Show: Artists Using Photography, 1960-1982.* Walker Art Center, D.A.P.: Minneapolis and New York, 2003.  
Traveled to:  
- Hammer Museum, UCLA, Los Angeles, CA, USA, February 8 - May 9, 2004  
- Museo de Arte Contemporaneo de Vigo, Vigo, Spain, May 28 - September 19, 2004  
- Fotomuseum Winterthur, Winterthur, Switzerland, November 29, 2004 - February 20, 2005  
- Miami Art Central, Miami, FL, USA, March 11 - June 12, 2005  
<https://walkerart.org/calendar/2003/the-last-picture-show-artists-using-photograp/>

*Upon Reflection ...*  
Sean Kelly Gallery, New York, NY, USA  
January 10 - February 15, 2003  
<https://www.skny.com/exhibitions/upon-reflection>

*Warum! Bilder diesseits und jenseits des Menschen*  
Eine Ausstellung zeitgenössischer Kunst, Berlin, Germany  
Curated by: Friedrich Meschede





## 2002

*My Head is on Fire but my Heart is Full of Love*  
Kunsthalle Charlottenborg, Copenhagen, Denmark  
May 8 - June 9, 2002  
Curated by: Will Bradley, Henriette Bretton-Meyer, and Toby Webster  
Catalogue: *My Head is on Fire but My Heart is Full of Love*. N.p., n.d.

## 2001

*Between Language and Image: Mel Bochner, Joseph Kosuth, Robert Morris, Bruce Nauman, Robert Smithson*  
Leo Castelli Gallery, New York, NY, USA  
Curated by: Robert Morris

*Century City*  
Tate Modern, London, UK  
February 1 - April 29, 2001  
Curated by: Donna De Salvo  
<https://www.tate.org.uk/whats-on/tate-modern/century-city>


*En Pleine Terre*  
Museum für Gegenwartskunst, Basel, Switzerland  
August 16 - November 18, 2001  
Curated by: Bernard Mendes Burgi  
<https://www.kunstforum.de/artikel/en-pleine-terre/>

*Nothing*  
Northern Gallery for Contemporary Art, Sunderland, UK  
Curated by: Ele Carpenter and Graham Gussin  
Catalogue: *Nothing*. August Media: Toronto, 2001.  
Traveled to:  
- Rooseum Center for Contemporary Art, Malmö, Sweden  
- Mead Gallery, Warwick Arts Centre, Coventry, UK  
<https://ualresearchonline.arts.ac.uk/id/eprint/1796/>

*Robert Smithson / Bernd and Hilla Becher*  
Museu Serralves, Museu de Arte Contemporânea, Fundação de Serralves, Porto, Portugal  
November 30, 2001 - March 3, 2002  
Curated by: James Lingwood

## 2000

*Infinite Loop: Selected Light Works from the Museum of Contemporary Art*  
Museum of Contemporary Art, Chicago, IL, USA  
December 9, 2000 - January 23, 2001  
Curated by: Alison Pearlman  
<https://mcachicago.org/Exhibitions/2000/Infinite-Loop-Selected-Light-Works-From-The-MCA-Collection>





1999

*Land Artists*

Kunstraum Innsbruck, Innsbruck, Austria

Curated by: Heinz Kaizer

Traveled to:

- Galerie der Stadt, Wels, Austria

*Postmedia: Conceptual Photography in the Guggenheim Museum Collection*

Solomon R. Guggenheim Museum, New York, NY, USA

February 18 - May 7, 2000

Curated by: Nancy Spector

<https://www.guggenheim.org/exhibition/postmedia-conceptual-photography-in-the-guggenheim-museum-collection>

*100 Drawings*

Museum of Modern Art, PS1, New York, NY, USA

April 18 - June 6, 1999

<https://www.moma.org/calendar/exhibitions/4654>

*Afterimage: Drawing Through Process*

Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, CA, USA

April 11 - August 22, 1999

Curated by: Cornelia H. Butler

Catalogue: Butler, Cornelia H, ed. *Afterimage: Drawing Through Process*. MIT: Cambridge, 1999. With contributions by Cornelia H. Butler, and Pamela M. Lee.

Traveled to:

- Contemporary Arts Museum, Houston, TX, USA, May 13 - July 16, 2000

- Henry Art Gallery, University of Washington, Seattle, WA, USA, July - September, 2000

<https://www.moca.org/exhibition/afterimage-drawing-through-process>

*Circa 1968*

Museu Serralves, Museu de Arte Contemporânea, Fundação de Serralves, Porto, Portugal

June 6 - August 29, 1999

<https://loja.serralves.pt/pt/catalogo/publicacoes/exposicoes-passadas/69544-circa-1968.html>

*Exhibition Posters from the 1960s & 1970s*

Lawrence Markey Gallery, New York, NY, USA

July, 1999

<https://www.lawrencemarkey.com/past>

*Primarily Structural: Minimalist and Post-Minimalist Works on Paper*

Museum of Modern Art, PS1, New York, NY, USA

February 7 - April 3, 1999

<https://www.moma.org/calendar/exhibitions/4646>





*The American Century: Art & Culture, 1900-2000; Part II, 1950-2000*

Whitney Museum of American Art, New York, NY, USA

September 26, 1999 – February 13, 2000

Curated by: Lisa Philips

Catalogue: Phillips, Lisa. *The American Century: Art & Culture, 1900-2000; Part II, 1950-2000*.

Whitney Museum with Norton: New York, c1999.

*The Museum as Muse: Artists Reflect*

Museum of Modern Art, New York, NY, USA

March 14 – June 1, 1999

Curated by: Kynaston McShine

Catalogue: McShine, Kynaston, ed. *The Museum as Muse: Artists Reflect*. Museum of Modern Art: New York, 1999.

Traveled to:

– Museum of Contemporary Art, San Diego, CA, USA, September 18, 1999 – January 2, 2000

<https://www.moma.org/calendar/exhibitions/185>

**1998**

*Elements of the Natural: 1950-1992*

Museum of Modern Art, New York, NY, USA

May 7 – August 25, 1998

*Fundacao Biennel de Sao Paulo*

*Pop Abstraction*

Museum of American Art, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

February 21 – April 19, 1998

Curated by: Sid Sachs

**1997**

*Art about the Environment IV*

Center for Earth Art, New York, NY, USA

*Group Show*

Patrick Painter Gallery, Los Angeles, CA, USA

*Laying Low*

Kunstnernes Hus, Oslo, Norway

*Margins: Acconci, LeWitt, Matta-Clark, Smithson*

Gladstone Gallery, New York, NY, USA





*Nature*

Meyerson-Nowinski Gallery, Seattle, WA, USA

*The Dual Muse: The Writer as Artist, The Artist as Writer*

Gallery of Art & Special Collections, Washington University, St Louis, MO, USA

November 7 - December 21, 1997

**1996**

*Abstraction in the 20th Century: Total Risk, Freedom, Discipline*

Solomon R. Guggenheim Museum, New York, NY, USA

*Citta/Natura*

Palazzo delle Esposizioni, Rome, Italy

*Everything That's Interesting is New: Works from the Dakis Joannou Collection*

The Factory, Athens School of Fine Arts, Athens, Greece

January 20 - April 20, 1996

Organized by: DESTE Foundation for Contemporary Art

*Gravity: Axis of Contemporary Art*

National Museum of Art, Osaka, Japan

*The Formless: Instructions for Use*

[*L'informe: mode d'emploi*]

Centre Pompidou, Paris, France

May 22 - August 26, 1996

Curated by: Rosalind Kraus and Yves-Alain Bois

Catalogue: *L'informe: mode d'emploi*. Centre Pompidou: Paris, 1996.

**1995**

*American Sculptors in the 1960s: Selected Drawings from the Collection*

Museum of Modern Art, New York, NY, USA

February 16 - June 13, 1995

*Attitudes/Sculptures*

CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France





*Beat Culture and the New America: 1950-1965*

Whitney Museum of American Art, New York, NY, USA

November 9, 1995 - February 4, 1996

Curated by: Lisa Philips

Traveled to:

- Walker Art Center, Minneapolis, MN, USA, June 2 - September 15, 1996

- M.H. de Young Memorial Museum, Fine Arts Museum, San Francisco, CA, USA, October 5 - December 29, 1996

*Impressions in Nature*

Museum of Modern Art, New York, NY, USA

September 16, 1995 - January 2, 1996

*Revolution: Art of the Sixties*

Museum of Contemporary Art, Tokyo, Japan

**1994**

*Drawing the Line: Reappraising Drawings Past and Present*

Southbank Centre, London, UK

January 13 - March 5, 1995

Curated by: Michael Craig-Martin

Catalogue: Craig-Martin, Michael, ed. *Drawing the Line: Reappraising Drawing Past and Present*. South Bank Centre: London, 1995.

*Greenpiece: Contemporary Art Dealing with Environmental Issues Facing Modern Society*

Castle Gallery, College of New Rochelle, New Rochelle, NY, USA

*Images of an Era: Selections from the Permanent Collection*

Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, CA, USA

John Weber Gallery, New York, NY, USA

*Projected Images, Tatro Fondamenbta Nuove*

Venice Biennale 1995, Venice, Italy

Curated by: Klaus Biesenbach

Notes: Part of "Art and Technology" in conjunction with Kunst-Werke, Berlin, Germany

*The Edge of Town*

Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT, USA





**1993**

*Gravity and Grace: The Changing Condition of Sculpture 1965-1975*  
Hayward Gallery, London, UK  
Curated by: Jon Thomson

**1992**

*Breakdown!*  
Rose Art Museum, Brandeis University, Waltham, MA, USA

*Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner*  
Holly Solomon Gallery, New York, NY, USA

*Collections-Traces-Connections: Selections from the Robert Smithson Papers*  
Archives of American Art, New York, NY, USA

*Show of the Year*  
John Weber Gallery, New York, NY, USA

*Word-Image in Contemporary Art*  
James Howe Gallery, Kean College of New Jersey, Union, NJ, USA  
February 20 - March 19, 1992  
Catalogue: Kachur, Lewis, ed. *Word-Image in Contemporary Art*. James Howe Gallery: New Jersey, 1992.


**1991**

*Virginia Dwan: Minimal Art - Conceptual Art, Earthworks, New York, 60s - 70s*  
[*Virginia Dwan: Art Minimal - Art Conceptuel, Earthworks, New York, les années 60 - 70*]  
Galerie Montaigne, Paris, France  
October 1 - December 14, 1991  
Catalogue: *Virginia Dwan: Art Minimal - Art Conceptuel, Earthworks, New York, les années 60 - 70*. Galerie Montaigne: Paris, 1991. With contributions by Jan van der Marck and statements from the included artists.

**1990**

*American Masters of the Sixties, Early and Late Works*  
Tony Shafrazi Gallery, New York, NY, USA

*Art in Europe and American: The 1960s and 1970s*  
Wexner Center for Visual Arts, Ohio State University, Columbus, OH, USA





*Before the Field-Paintings of the Sixties*  
Daniel Newberg Gallery, New York, NY, USA

*Broken Landscape, Discarded Object*  
PPOW, New York, NY, USA  
Curated by: Christopher Sweet

*Entre la géométrie et le geste, œuvres sur papier 1965-1975*  
Galerie Georges-Phillippe et Nathalie Vallois, Paris, France  
September 15 - October 30, 1990

*Form, Being, Absence*  
Griffin McGear Gallery, New York, NY, USA

*Group Show*  
Galerie Saint-Germain des Beaux Arts, Paris, France

*Minimalism and Post-Minimalism*  
Hood Museum, Dartmouth College, Hanover, NH, USA

*Signs of Life: Process and Materials, 1960-1990*  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

*The Humanist Icon*  
Bayly Art Museum, University of Virginia, Charlottesville, VA, USA  
Traveled to:  
- New York Academy of Art, New York, NY, USA  
- Edwin A Furish Museum of Art, Wichita, KS, USA

*The New Sculpture 1965-1975: Between Geometry and Gesture*  
Whitney Museum of American Art, New York, NY, USA  
February 20 - June 3, 1990  
Catalogue: Armstrong, Richard and Richard Marshall, eds. *The New Sculpture 1965 - 75: Between Geometry and Gesture*. Whitney Museum of American Art: New York, 1990. With contributions by Lawrence Alloway (essay on Robert Smithson).  
Traveled to:  
- Museum of Contemporary Art, Los Angeles, CA, USA, February 17 - July 7, 1991





*This Land is Our Land*  
Zoe Gallery, Boston, MA, USA  
January 0, 1900 – February 3, 1990  
Curated by: Griswold Draz

## 1989

*Art in Place: 15 Years of Acquisitions*  
Whitney Museum of American Art, New York, NY  
Organized by: Thomas Armstrong and Susan C. Larson  
Catalogue: Armstrong, Thomas and Susan C. Larson, eds. *Art in Place: 15 Years of Acquisitions*. Whitney Museum of American Art: New York, 1989.

*Aus meiner Sicht*  
Kölnischer Kunstverein, Cologne, West Germany  
Curated by: Rolfe Ricke

*Conspicuous Display*  
Stedman Art Gallery, Rutgers University, Rutgers, NJ  
January 23 – February 25, 1989  
Curated by: Sid Sachs  
Catalogue: Sachs, Sid, ed. *Conspicuous Display*. N.p., 1989.  
<https://rcca.camden.rutgers.edu/exhibition-archive/>

*The Experience of Landscape: Three Decades of Sculpture*  
Whitney Museum of American Art, New York, NY, USA  
December 13, 1989 – March 2, 1990  
Curated by: Karl Emil Willers  
Catalogue: *The Experience of Landscape: Three Decades of Sculpture*. Whitney Museum of American Art: New York, 1989. With contributions by Karl Emil Willers.

*The Innovators / Entering into Sculpture*  
ACE Contemporary, Los Angeles, CA, USA

*The Play of the Unsayable*  
Vienna Secession Building, Vienna, Austria  
Curated by: Joseph Kosuth  
Catalogue: *The Play of the Unsayable*. N.p.: Vienna, 1989.

## 1988

*Conscious Display*  
Stedman Art Gallery, Rutgers University – Camden, Camden, NJ, USA  
Curated by: Sid Sachs





*Sculpture Since the Sixties: From the Permanent Collection of the Whitney Museum of American Art*

Whitney Museum of American Art, Equitable Center, New York, NY, USA

August 18, 1988 – August 9, 1989

Catalogue: *Sculpture Since the Sixties: From the Permanent Collection of the Whitney Museum of American Art*. Whitney Museum of American Art: New York, 1988. With contributions by Patterson Sims and Susan T. Lubowsky.

*Words*

Tony Shafrazi Gallery, New York, NY, USA

## 1987

*Early Concepts of the Last Decade*

Holly Solomon Gallery, New York, NY, USA

*Group Exhibition*

John Gibson Gallery, New York, NY, USA

*Permanent Collection: New Installations*

Walker Art Center, Minneapolis, MN, USA

January 24, 1987 – January 3, 1988

Rhona Hoffman Gallery, Chicago, IL, USA

*Sculpture*

Galerie Lelong & Co, New York, NY, USA

## 1986

*Group Exhibition*

Luhring-Augustine, Hodes, NY, USA

John Weber Gallery, New York, NY, USA

*Qu'est-ce que c'est sculpture modern?*

Centre Pompidou, Paris, France

*The New Sculpture: Between Geometry and Gesture, 1965–1975*

Centro de Arte Reina Sofía, Madrid, Spain





## 1985

*American Eccentric Abstraction 1965-1972*  
Blum Helman Warehouse, New York, NY, USA  
Curated by: Irving Blum

*Land/Space/Sculpture*  
Addison Gallery, Phillips Academy, Andover, MA, USA

*Maximal Implications of the Minimal Line*  
Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA  
March 24 - April 29, 1985  
Curated by: Linda Weintraub

*Recent Acquisitions and Painting and Sculpture Since 1945*  
Walker Art Center, Minneapolis, MN, USA  
August 24, 1985 - October 5, 1986

*The Box Transformed*  
Whitney Museum of American Art, New York, NY, USA

## 1984


*'Primitivism' in 20th Century Art: Affinity of the Tribal and Modern*  
Museum of Modern Art, New York, NY, USA  
September 27, 1984 - January 15, 1985  
Curated by: William Rubin in collaboration with Professor Kirk Varnedoe, Institute of Fine Arts, NYU  
Traveled to:  
- Detroit Institute of Arts, Detroit, MI, USA, February 27 - May 19, 1985  
- Dallas Museum of Art, Dallas, TX, USA, June 23 - September 1, 1985

*The Sculptor as Draftsman*  
Visual Arts Gallery, Florida International University, Miami, FL, USA

*The Vanishing Point*  
Moderna Museet, Stockholm, Sweden

## 1983

*Connections: Bridges, Ladders, Staircases, Tunnels*  
Institute of Contemporary Art, Philadelphia, PA, USA





*Video (Winter 1983)*

Museum of Modern Art, New York, NY, USA

January 16 – March 13, 1983

Curated by: Bob Harris

Notes: with Nancy Holt

## 1982

*Mapped Art: Charts, Roots, Regions*

Independent Curators Inc., University of Colorado, Boulder, CO, USA

May 2 – June 7, 1982

Curated by: Peter Frank

Traveled to:

– Toledo Museum of Art, Toledo, OH, USA, November 13, 1982 – January 2, 1983

– Arkansas Art Center, Little Rock, AR, USA, August 7 – September 20, 1987

– Archer M. Huntington Art Gallery, Austin, TX, USA, August 31 – October 17, 1990

*postMINIMALlism*

Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

September 19 – December 19, 1982

*The Rebounding Surface*

Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA

August 15 – September 24, 1982

Curated by: Linda Weintraub

## 1981

— — — —, York

Rhode Island School of Design, Providence, RI, USA

*Artists' Books*

Walker Art Center, Minneapolis, MN, USA

September 13 – November 8, 1981

*Myth & Ritual in the Art of the 70s*

[*Mythos & Ritual in der Kunst der 70er Jahre*]

Kunsthaus, Zürich, Switzerland

June 5 – August 23, 1981

Curated by: Erika Billeter

Catalogue: Billeter, Erika, ed. *Mythos und Ritual: in der Kunst der 70er Jahre*. Kunstverein: Hamburg, 1981.





*Nature-Sculpture*

Württembergischer Kunstverein, Stuttgart, West Germany

*Schemes: A Decade of Installation Drawings*

Elise Meyer, Inc, New York, NY, USA

Traveled to:

- Emily Lowe Gallery, Hofstra University, Hempstead, NY, USA
- Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA
- St Lawrence University, Canton, NY, USA
- Herbert F Johnson Museum, Cornell University, Ithaca, NY, USA

*Variants: Drawings by Sculptors*

Sewall Art Gallery, Rice University, Houston, TX, USA

Traveled to:

- Art Museum of South Texas, Texas A&M University, Corpus Christi, TX, USA, December 3, 1981 - January 28, 1982
- Newcomb Gallery, Tulane University, New Orleans, LA, USA

**1980**

*Inaugural Group Show*

David Bellman Gallery, Toronto, ON, Canada

John Weber Gallery, New York, NY, USA

*Pier + Ocean: Construction in the Art of the Seventies*

Hayward Gallery, London, UK

May 8 - June 22, 1980

Traveled to:

- Kröller-Müller Museum, Oterlo, The Netherlands, July 13 - September 8, 1980

*Working Drawings*

Hunter Gallery, New York, NY, USA

**1979**

*American Drawings in Black and White*

Brooklyn Museum, Brooklyn, NY, USA

*Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*

Museum of Modern Art, New York, NY, USA

May 18 - August 7, 1979





*Drawing*

Hal Bromm Gallery, Toronto, ON, Canada

*Drawing: The Pluralist Decade*

Venice Biennale, Venice, Italy

*Drawings about Drawings: New Directions, 1968-1978*

Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC, USA

*Drawings/Structures*

Harold Reed Gallery, New York, NY, USA

*Five Sculptors*

Yarlow/Salzman Gallery, Toronto, ON, USA

*Gallery Artists / Recent Work*

John Weber Gallery, New York, NY, USA

*Myth and Ritual*

Kunsthalle, Zürich, Switzerland

Traveled to:

- Kunstverein, Hamburg, Germany

*Process and Sequence*

Roosevelt Public Library, Roosevelt, NY, USA

July 15 - August 15, 1979

Traveled to:

- Center for Creative Photography, University of Arizona, Tucson, AZ, USA

*Sculptors' Drawings*

Touchstone Gallery, New York, NY, USA

*The Reductive Object: Survey of the Minimal Aesthetic in the 1960s*

Institute of Contemporary Art, Boston, MA, USA

*Watermarks*

Scottish Council Touring Exhibition

Curated by: Robert Callendar and Elizabeth Olgilvie





**1978**

*Architectural Analogues*

Whitney Museum (Downtown), New York, NY, USA

*Drawings for Partially Buried Woodshed*

Ohio State University, Columbus, OH, USA

*Imaginary Worlds*

Rosa Esman Gallery, New York, NY, USA

*Numerals*

Leo Castelli Gallery, New York, NY, USA

Traveled to:

- Yale University Art Gallery, New Haven, CT, USA
- Dartmouth College, Hanover, NH, USA
- University of North Dakota, Grand Forks, ND, USA
- University of California, Irvine, Irvine, CA, USA
- Art Museum of South Texas, Corpus Christi, TX, USA
- Illinois State University, Normal, IL, USA
- Muhlenberg College, Allentown, PA, USA
- New Gallery, Cleveland, OH, USA
- Minneapolis College of Art & Design, Minneapolis, MN, USA

**1977**

*A View of a Decade*

Museum of Contemporary Art, Chicago, IL, USA

*American Drawings: 1927-77*

Minnesota Museum of Art, St Paul, MN, USA

*Artists Maps*

Philadelphia College of Art, Philadelphia, PA, USA





*Drawings for Outdoor Sculpture: 1946-1977*

John Weber Gallery, New York, NY, USA

Curated by: John Weber

Traveled to:

- Mead Art Museum, Amherst, MA, USA
- University of California, Santa Barbara, Santa Barbara, CA, USA
- Massachusetts Institute of Technology, Cambridge, MA, USA
- Laguna Gloria Arts Museum, Austin, TX, USA
- Muhlenberg College, Allentown, PA, USA
- Aspen Center for the Visual Arts, Aspen, CO, USA

*Maps*

Museum of Modern Art, New York, NY, USA

February 14 - April 10, 1977

*Photonotations II*

Rosa Esman Gallery, New York, NY, USA

*Probing the Earth: Contemporary Land Projects*

Hirshhorn Museum, Washington, DC, USA

October 27, 1977 - January 2, 1978

Traveled to:

- La Jolla Museum of Contemporary Art, La Jolla, CA, USA, January 27-February 26, 1978
- Seattle Art Museum, Seattle, WA, USA, March 23-May 21, 1978

**1976**

*200 Years of American Sculpture*

Whitney Museum of American Art, New York, NY, USA

March 16 - September 26, 1976

Organized by: Tom Armstrong, assisted by Pamela Adler

Catalogue: Armstrong, Tom, ed. *200 Years of American Sculpture*. David R. Godine, in association with the Whitney Museum of American Art: New York, 1976. With contributions by Norman Feder, Wayne Craven, Tom Armstrong, Daniel Robbins, Rosalind Krauss, Barbara Haskell, Marcia Tucker, and Libby Seaberg.





*Drawing Now: 1955-1975*

Museum of Modern Art, New York, NY, USA

January 23 - March 9, 1976

Curated by: Bernice Rose

Traveled to:

- Kunsthaus, Zürich, Switzerland
- Staatliche Kunsthalle, Baden-Baden, Germany
- Albertina Museum, Vienna, Austria
- Niels Onstad Foundation, Oslo, Norway

*Labyrinths*

Philadelphia College of Art, Philadelphia, PA, USA

*Recent International Forms in Art*

2nd Biennale of Sydney, Sydney, NSW, Australia

Notes: Artistic Director: Thomas G. McCullough

**1975**

*A Response to the Environment*

Rutgers University, New Brunswick, NJ, USA

March 16 - April 26, 1975

*Formative Years*

School of Visual Arts Gallery, New York, NY, USA

Organized by: Gregoire Muller

*Photonotations*

Rosa Esman Gallery, New York, NY, USA

*Private Notations, Artists Sketchbooks II*

Philadelphia College of Art, Philadelphia, PA, USA

*Two Hundred Years of American Sculpture*

Whitney Museum of American Art, New York, NY, USA

**1974**

*Art in Landscape*

ICI, Washington, DC, USA

Traveled to:

- New Gallery of Contemporary Art, Cleveland, OH, USA





*Drawings 3*  
Städtisches Museum, Leverkusen, West Germany

*Language and Structure in North America*  
Five Six Seven Gallery, Toronto, ON, Canada

*Locate / Order / Measure*  
University of Colorado, Boulder, CO, USA

*Menace*  
Museum of Contemporary Art, Chicago, IL, USA

*Multiples. An Attempt to Show the Development of the Edition Object*  
[*Multiples. Ein Versuch, die Entwicklung des Auflagenobjekts darzustellen*]  
Neuen Berliner Kunstvereins, Berlin, West Germany  
May 8 - June 15, 1974  
Curated by: René Block  
Catalogue: *Multiples*. Neuen Berliner Kunstverein: Berlin, 1974.  
<https://www.nbk.org/en/ausstellungen/multiples>

*Not Photography (Photography)*  
Fine Arts Building, New York, NY, USA

*Paintings, Drawings, Sculpture of the 60s and 70s from the Dorothy and Herbert Vogel Collection*  
Institute of Contemporary Art, Philadelphia, PA, USA  
Traveled to:  
- Contemporary Arts Council, Cincinnati, OH, USA

*Sculpture: American Directions, 1945-1975*  
National Collection of Fine Arts, Smithsonian Institutions, Washington, DC, USA

*Spiralen und Progressionen*  
Kunstmuseum, Lucerne, Switzerland

*The New Image*  
High Museum of Art, Atlanta, GA, USA





## 1973

### *1973 Biennial Exhibition*

Whitney Museum of American Art, New York, NY, USA

January 10 – March 18, 1973

Catalogue: *1973 Biennial Exhibition*. Whitney Museum of American Art: New York, 1973.

<https://whitney.org/exhibitions/biennial-1973>

### *3D into 2D: Drawing for Sculpture*

New York Cultural Center, New York, NY, USA

Organized by: Susan Ginsburg

Catalogue: Ginsburg, Susan, ed. *3d into 2d: Drawing for Sculpture*. [New York Cultural Center]: [New York], c1973.

### *American Drawings 1963-1973*

Whitney Museum of American Art, New York, NY, USA

### *Choice Dealers / Dealer's Choice*

New York Cultural Center, New York, NY, USA

### *Group Show*

John Weber Gallery, New York, NY, USA

### *Interventions in Landscape*


Massachusetts Institute of Technology, Cambridge, MA, USA

### *Record as Artwork*

Galerie Riche, Cologne, West Germany

### *Works on Paper*

Diane Stimpson Gallery, Vancouver, BC, Canada





*Young American Artists: Drawings and Graphics*

[Yngre amerikansk kunst: tegninger og grafik]

Gentofte Rådhus, Charlottenlund, Denmark

January 24 - February 11, 1973

Catalogue: Laursen, Steingrim, ed. *Yngre amerikansk kunst: tegninger og grafik*. Gentofte Kunstvenner: Copenhagen, 1973.

Traveled to:

- Aarhus Kunst Museum, Aarhus, Denmark, February 18 - March 4, 1973
- Henie Onstad Kunstsenter, Oslo, Norway, March 18 - April 15, 1973
- Hamburger Kunsthalle, Hamburg, Germany, April 28 - June 11, 1973
- Moderna Museet, Stockholm, Sweden, September 15 - October 21, 1973

**1972**

*Contemporary Drawings*

Whitney Museum of American Art, New York, NY, USA

*Diagrams & Drawings*

Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

August 13 - September 24, 1972

Traveled to:

- Kunstmuseum, Basel, Switzerland, January 20 - March 4, 1973

*Documenta 5: Questioning Reality - Pictorial Worlds Today*

Museum Fridericianum, Kassel, West Germany

June 30 - October 8, 1972

*Group Show*

John Weber Gallery, New York, NY, USA

*Seventieth American Exhibition*

Art Institute of Chicago, Chicago, IL, USA

June 24 - August 20, 1972

Organized by: A. James Speyer

Catalogue: Speyer, A. James, ed. *Seventieth American Exhibition*. Art Institute of Chicago: Chicago, 1972.

<https://www.artic.edu/exhibitions/6405/american-painting-and-sculpture-70th-annual>





1971

*Art and Technology*

Los Angeles County Museum of Art, Los Angeles, CA, USA

May 10 - August 29, 1971

Curated by: Maurice Tuchman

Catalogue: Tuchman, Maurice. *A Report on the Art and Technology Program of the Los Angeles County Museum of Art: 1967 - 1971*. LACMA: Los Angeles, 1971. With contributions by Jane Livingston.

[https://archive.org/details/reportonarttechn00losa\\_/page/320/mode/2up?view=theater](https://archive.org/details/reportonarttechn00losa_/page/320/mode/2up?view=theater)

*Earth, Air, Fire, Water: Elements of Art*

Museum of Fine Arts, Boston, MA, USA

February 5 - April 4, 1971

Organized by: Virginia Gunter

*Final Exhibition: Gallery Artists*

Dwan Gallery, New York, NY, USA

June 1 - 25, 1971

*Nuremberg Biennale*

Nuremberg Kunsthalle, Nuremberg, West Germany

*Prospect '71 - Projection*

Städtische Kunsthalle, Düsseldorf, West Germany

Curated by: Konrad Fischer, Jürgen Harten, and Hans Strelow

Traveled to:

- Louisiana Museum, Humlebæk, Denmark ("Projektion: Udstilling på Louisiana")

*Situation Concepts*

Galerie Naechst St. Stephan, Vienna, Austria

March 15 - April 10, 1971

Catalogue: *Situation Concepts*. N.p., 1971. With contributions by Sh\_saku Arakawa, Ricky Comi, and Peter Weiermair.

*Sonsbeek '71*

Park Sonsbeek, Arnhem, The Netherlands

June 19 - August 15, 1971


Curated by: Wim Beeren

Catalogue: *Sonsbeek '71*. De IJssel: Deventer, 1971.

<https://sonsbeek.org/en/sonsbeek-71/>

*The United States Servicemen's Fund Art Collection*

Curated by: Seth Siegelaub





## 1970

955,000

Vancouver Art Gallery, Vancouver, BC, Canada

January 13 – February 8, 1970

Organized by: Lucy R. Lippard

Catalogue: Lippard, Lucy R. 955000. Vancouver Art Gallery: Vancouver, 1970.

*1970 Annual Exhibition: Contemporary American Sculpture*

Whitney Museum of American Art, New York, NY, USA

December 12, 1970 – February 7, 1971

Catalogue: *Whitney Museum Sculptural Annual: 1970*. Whitney Museum of American Art: New York, 1970.

<https://whitney.org/exhibitions/annual-1970>

*3rd Salon International de Galeries-Pilotes*

Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Traveled to:

– Musée d'art modern de la ville de Paris, Paris, France

*69th American Exhibition*

Art Institute of Chicago, Chicago, IL, USA

January 17 – February 22, 1970

Catalogue: Speyer, A. James, ed. *69th American Exhibition*. Art Institute of Chicago: Chicago, 1970.

<https://www.artic.edu/exhibitions/6142/american-painting-and-sculpture-69th-annual>

*Against Order: Chance and Art*

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

November 14 – December 22, 1970

Curated by: Stephen S. Prokopoff

Catalogue: Prokopoff, Stephen S, ed. *Against Order: Chance and Art*. ICA: Philadelphia, 1970.

<https://icaphila.org/exhibitions/against-order-chance-and-art/>

*Artists and Photographs*

Multiples Gallery, New York, NY, USA

*Conceptual Art – Arte Povera – Land Art*


Galeria Cevica d'Arte Moderna, Turin, Italy

*Evidence of the Flight of Six Fugitives*

Museum of Contemporary Art, Chicago, IL, USA

March 28 – May 10, 1970

<https://mcachicago.org/Exhibitions/1970/Evidence-Flight-Six-Fugitives>





*Gallery Artists*

Dwan Gallery, New York, NY, USA  
November 28 - December 23, 1970

*Information*

Museum of Modern Art, New York, NY, USA  
July 2 - September 20, 1970  
Curated by: Kynaston McShine  
Catalogue: McShine, Kynaston, ed. *Information*. Museum of Modern Art: New York, 1970.  
<https://www.moma.org/calendar/exhibitions/2686>

Kölner Kunstmarkt, Cologne, West Germany

*Kunst um 1970*

Neue Galerie Stadt Aachen, Aachen, West Germany

*Language IV*

Dwan Gallery, New York, NY, USA  
June 2 - 25, 1970

*Recorded Activities*

Moore College of Art Gallery, Philadelphia, PA, USA  
October 16 - November 19, 1970  
Curated by: Dianne Vanderlip  
Catalogue: *Recorded Activities*. N.p., 1970. With contributions by Lucy R. Lippard and Les Levine.  
<https://moore.edu/the-galleries-at-moore/history/past-exhibitions/1970s/>

**1969**

*555,087*

Seattle Art Museum, Seattle, WA, USA  
Curated by: Lucy R. Lippard

*American Drawings*

Galerie Yvon Lambert, Paris, France

*Art by Telephone*

Museum of Contemporary Art, Chicago, IL, USA  
November 1 - December 14, 1969  
Curated by: David H. Katzvie  
<https://mcachicago.org/Exhibitions/1969/Art-By-Telephone>





*Art on Paper 1969*

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA

Notes: Biennial exhibition

*Between Object and Environment*

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

April 2 - May 3, 1969

Organized by: Stephen S. Prokopoff

<https://icaphila.org/exhibitions/between-object-and-environment-sculpture-in-an-extended-format/>

*Catalogue of the Exhibition*

Seth Siegelaub, New York, NY, USA

July 1 - September 1, 1969

*Conception: Documentation of Today's Art Tendency*

[*Konzeption: Dokumentation einer heutigen, Kunstrichtung*]

Städtisches Museum, Leverkusen, West Germany

Curated by: Konrad Fischer and Rolf Wedewer

*Contemporary Drawing Show*

Fort Worth Art Center Museum, Fort Worth, TX, USA

*Dwan - Ten Years, Posters*

Dwan Gallery, New York, NY, USA

November 29 - December 20, 1969

*Earth Art*

Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY, USA

February 11 - March 16, 1969

Curated by: Willoughby Sharp

*Elements of Art*

Museum of Fine Arts, Boston, MA, USA

*Highlights of the 1968-1969 Art Season*

Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

June 22 - September 14, 1969

Catalogue: Aldrich, Larry, ed. *Highlights of the 1968 - 1969 Art Season*. Aldrich Museum of Contemporary Art: Ridgefield, 1967.

<https://thealdrich.org/exhibitions/highlights-of-the-1968-69-art-season>





John Weber Gallery, New York, NY, USA

*Land Art*

Fernsehgalerie Gerry Schum, Berlin, West Germany

Notes: An exhibition shown on West German national television

*Language III*

Dwan Gallery, New York, NY, USA

May 24 - June 18, 1969

*Live in Your Head: When Attitude Becomes Form - Works, Concepts, Processes, Situations*

Kunsthalle, Bern, Switzerland

March 3 - April 27, 1969

Curated by: Harald Szeemann

Catalogue: *Live in Your Head: When Attitudes Become Form: Works, Concepts, Processes, Situations, Information*. N.p., 1969.

Traveled to:

- Museum Haus Lange, Krefeld, Germany, May 10 - June 15, 1969

- ICA, London, UK, August 28 - September 27, 1969

Loveladies Art Association, Loveladies, NJ, USA

*One Month*

[publication - monthly calendar], New York, NY, USA

March 28, 1969

Curated by: Seth Siegelaub

<https://primaryinformation.org/product/siegelaub-march-1969/>

*Op Losse Schroeven: Situaties en Cryptostructuren*

Stedelijk Museum, Amsterdam, The Netherlands

Curated by: Wim Beeren

*Place and Process*

Edmonton Art Gallery, Edmonton, AB, Canada

September 4 - October 26, 1969

Organized by: Willoughby Sharp

Traveled to:

- Kineticism Press, New York, NY, USA, November 1 - 28, 1969





*Prospect '69*  
Städtische Kunsthalle, Düsseldorf, West Germany  
Curated by: Konrad Fischer and Hans Strelow

*Series Photographs*  
School of Visual Arts Gallery, New York, NY, USA

*The Artist and the Gallery*  
University Gallery

*Vergorgene Strukturen*  
Museum Folkwang, Essen, West Germany

*Whitney Museum Sculpture Annual*  
Whitney Museum of American Art, New York, NY, USA

## 1968

*1968 Annual Exhibition: Contemporary American Sculpture*  
Whitney Museum of American Art, New York, NY, USA  
December 17, 1968 – February 9, 1969  
Catalogue: *1968 Annual Exhibition: Sculpture*. Whitney Museum of American Art: New York, 1968.  
<https://whitney.org/exhibitions/annual-1968>

*6 Artists 6 Exhibitions*  
Walker Art Center, Minneapolis, MN, USA  
May 12 – June 23, 1968  
Curated by: Dean Swanson  
Traveled to:  
– Albright Knox Art Gallery, Buffalo, NY, USA, September 27 – October 27, 1968

*Art of the Real: U.S.A. 1948-1969*  
Museum of Modern Art, New York, NY, USA  
July 3 – September 8, 1968  
Curated by: E.C. Goossen  
Catalogue: Goossen, E. C. *The Art of the Real: USA 1948-1968*. Museum of Modern Art: New York, 1968.  
Traveled to:  
– Grand Palais, Paris, France, November 14 – December 23, 1968  
– Kunsthaus, Zurich, Switzerland, January 17 – February 16, 1969  
– Tate Gallery, London, UK, April 24 – June 1, 1969  
<https://www.moma.org/calendar/exhibitions/1911>





*Cool Art - 1967*

Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

January 7 - March 17, 1968

Catalogue: Aldrich, Larry, ed. *Cool Art - 1967*. Aldrich Museum of Contemporary Art: Ridgefield, 1967.

<https://thealdrich.org/exhibitions/cool-art-1967>

*Critic's Choice*

New York State Council for the Arts, New York, NY, USA

*Directions 1: Options*

Milwaukee Art Center, Milwaukee, WI, USA

Traveled to:

- Museum of Contemporary Art, Chicago, IL, USA, September 14 - October 20, 1968

*Earthworks*

Dwan Gallery, New York, NY, USA

October 5 - 30, 1968

*Kunstmarkt*

Köln Kunsthalle, Cologne, West Germany

*Language II*

Dwan Gallery, New York, NY, USA

May 25 - June 22, 1968

*Minimal Art*

Hague Gemeentemuseum, The Hague, The Netherlands

March 23 - May 26, 1968

Traveled to:

- Kunsthalle, Dusseldorf, Germany, 1969

- Akademie der Künste, Berlin, Germany, 1969

*Plus by Minus: Today's Half Century*

Albright Knox Art Gallery, Buffalo, NY, USA

March 3 - April 14, 1968

Organized by: Douglas MacAgy

Catalogue: *Plus by Minus: Today's Half Century*. Albright-Knox Art Gallery: Buffalo, 1968.

<https://buffaloakg.org/art/publications/plus-minus-todays-half-century>





## 1967

### *Prospect '68*

Städtische Kunsthalle, Düsseldorf, West Germany

September 20 - 29, 1968

Catalogue: Buren, Daniel, Konrad Fischer, and Hans Strelow. *Prospect 68*. Die Kunsthalle: Dusseldorf, 1968.

### *10*

Dwan Gallery, Los Angeles, CA, USA

May 2 - 27, 1967

### *American Sculpture of the Sixties*

Los Angeles County Museum of Art, Los Angeles, CA, USA

April 28 - June 25, 1967

Catalogue: Tuchman, Maurice, ed. *American Sculpture of the Sixties*. N.p., 1967. With contributions by Lawrence Alloway.

Traveled to:

- Philadelphia Museum of Art, Philadelphia, PA, USA, September 15 - October 29, 1967

### *Art in Series*

Finch College Museum of Art, New York, NY, USA

November 22, 1967 - January 6, 1968

<https://www.aaa.si.edu/collections/exhibition-records-contemporary-study-wing-finch-college-museum-art-8114/series-4/box-10-folder-35>

### *Art on Paper 1967*

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA

Notes: Biennial exhibition

### *Dwan Gallery New York at Dwan Gallery Los Angeles*

Dwan Gallery, Los Angeles, CA, USA

February 7 - March 4, 1967

### *Focus on Light*

New Jersey State Museum, Trenton, NJ, USA

Catalogue: *Focus on Light*. N.p., 1967. With contributions by Richard Bellamy, Lucy R. Lippard, Leah P. Solberg.

### *Form, Color, Image*

Detroit Institute of Arts, Detroit, MI, USA





*Language to be looked at and/or things to be read*

Dwan Gallery, New York, NY, USA

June 3 - 28, 1967

*Monuments, Tombstones and Trophies*

Museum of Contemporary Crafts, New York, NY, USA

March 16 - May 14, 1967

<https://digital.craftcouncil.org/digital/collection/p15785coll6/search/searchterm/Monuments%2C%20Tombstones%2C%20and%20Trophies/field/relatii/mode/exact/conn/and>

*Scale Models and Drawings*

Dwan Gallery, New York, NY, USA

January 7 - February 1, 1967

## 1966

10

Dwan Gallery, New York, NY, USA

October 4 - 29, 1966

20

Park Place Gallery, New York, NY, USA

*3 Man Show*

Park Place Gallery, New York, NY, USA

Notes: with Sol LeWitt and Leo Valledo

Traveled to:

- Eleanor Rigelhaupt Gallery, Boston, MA, USA

*American Abstract Artists, 30th Annual Exhibition, "Yesterday and Today"*

Riverside Museum, New York, NY, USA

<https://americanabstractartists.org/exhibitions/>

*Annual Exhibition 1966: Contemporary Sculpture and Prints*

Whitney Museum of American Art, New York, NY, USA

December 16, 1966 - February 5, 1967

Catalogue: *Annual Exhibition 1966: Contemporary Sculpture and Prints*. Whitney Museum of American Art: New York, 1966.

<https://whitney.org/exhibitions/annual-1966>





1965

*Art in Process: The Visual Development of a Structure*

Finch College Museum of Art, New York, NY, USA

May 11 – June 30, 1966

Catalogue: Varian, Elayne H, ed. *Art in Process: The Visual Development of a Structure*. N.p., n.d. With contributions by artists in show.

<https://www.aaa.si.edu/collections/exhibition-records-contemporary-study-wing-finch-college-museum-art-8114/series-4/box-9-folder-27>

*Multiplicity*

Institute of Contemporary Art, Boston, MA, USA

*New Dimensions*

A.M. Sachs Gallery, New York, NY, USA

*Pattern Art*

Betty Parsons Gallery, New York, NY, USA

October 4 – 29, 1966

<https://www.aaa.si.edu/collections/betty-parsons-gallery-records-and-personal-papers-7211/subseries-2-1/box-19-folder-5>

*Primary Structures: Younger American and British Sculptors*

Jewish Museum, New York, NY, USA

April 29 – June 12, 1966

Organized by: Kynaston McShine

Catalogue: *Primary Structures*. N.p., 1966.

*Selections from the Museum Collection 1951-1965*

Larry Aldrich Museum, Ridgefield, CT, USA

January 9 – March 9, 1966

<https://thealdrich.org/exhibitions/selections-from-the-museum-collection-1951-1965>

*Art '65*

American Express Pavillion, New York World's Fair, New York, NY, USA

*Current Art*

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA


March 18 – May 10, 1965

Organized by: Samuel Adams Green

<https://icaphila.org/exhibitions/current-art/>

*Plastics*

John Daniels Gallery, New York, NY, USA






**1959**

*New Work by New Artists*  
Alan Gallery, New York, NY, USA





## Robert Smithson – Film Screenings

These records are a work-in-progress. We welcome additions and corrections via email at [contact@holtsmithsonfoundation.org](mailto:contact@holtsmithsonfoundation.org).

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### 2018

*Swamp*, "Taking Art for a Walk," Art Basel, Basel, Switzerland, June 12, 2018

### 2017

*East Coast*, *West Coast*, *Mono Lake*, *Swamp*, screening as part of "Los Angeles to New York: Dwan Gallery, 1959–1971" at Bing Theater at USC, Los Angeles, California, March 2017.

*Mono Lake*, "Married to the Nature," Stowarzyszenie Starter, Poznan, Poland, June 2017.

*Spiral Jetty*, "ART STAYS, 15th Festival of Contemporary Art," Ptuj, Slovenia, July 2017. [festival]

*Spiral Jetty*, Granary Art Center, Ephraim, Utah, November 2017.

*Spiral Jetty*, "Itinerant Movies" screening series, OMERO, Rotterdam, Netherlands, November 2017.

*Spiral Jetty*, "Los Angeles to New York: Dwan Gallery, 1959–1971," National Gallery of Art, Washington D.C. and LACMA, Los Angeles, California. NGA, September 2016–January 2017 and at LACMA March–September 2017. [exhibition]

*Spiral Jetty*, "The Garden – End of Times, Beginning of Times," ARoS Aarhus Art Museum, Aarhus, Denmark, January 2017.

*Spiral Jetty*, "Vernacular Environments, Part 1," Edward Cella Art and Architecture, Los Angeles, California, May 2017–July 2017. [exhibition]

*Swamp*, "And then..." Spike Island Film and Video, Bristol, UK, July 2017.

*Swamp*, *Floating Island to Travel Around Manhattan Island*, "Art Festival inSPIRATION at Trafostacja Sztuki," Szczecin, Poland, December 2017. [festival]


*Swamp*, "Queer|Art|Film: Barbara Hammer Presents 'The Hammer Mix'," IFC Center, New York, New York, December 2017.


### 2016

*Floating Island to Travel around Manhattan Island*, Yebisu International Festival for Art and Alternative Visions, Tokyo, Japan, February 11 – February 20, 2016

*Swamp*, "Edgelands: Films Selected by Ben Rivers," Falmouth University, Cornwall, United Kingdom, March 16, 2016

*Swamp*, "Land Art on Film," Utah Museum of Fine Arts, Salt Lake City, Utah, February 25, 2016





*Swamp*; Pavilion; Leeds, United Kingdom, June, 2016

*Spiral Jetty*; Eye Film Institute Netherlands – Filmmuseum; Amsterdam, Netherlands, October, 2016

## **2015**

*East Coast/West Coast*; *Swamp*, "WHITE CUBE / BLACK BOX," Anthology Film Archives, New York, September 17, 2015

*Mono Lake*, "Vanishing Point," LAXART, Los Angeles, California, May 14, 2015

*Revolve*, Glasgow Film Festival, Glasgow, Scotland, February 22, 2015

*Spiral Jetty*, "In-Dis-Appearance," E-WERK Freiburg, Freiburg, Germany, October 15, 2015

*Spiral Jetty*, "Unearthed: Land Art in Film," Hite Art Institute, Louisville, Kentucky, August 20, 2015

*Spiral Jetty*, Van Gogh Museum, Amsterdam, the Netherlands, September 25, 2015

*Swamp*, "Edgelands: Films Selected by Ben Rivers," Camden Arts Centre, London, United Kingdom, October 21, 2015

*Swamp*, Spike Island, Bristol, United Kingdom, October 30, 2015

*Swamp*, Tucker Boatright Festival of Literature and the Arts, University of Richmond, Richmond, Virginia, April 15, 2015

*Spiral Jetty*; Art Cinema OFFOFF; Breda, Netherlands, October, 2015

*Spiral Jetty*; Oslo Cinematek; Oslo, Norway, June, 2015

## **2014**

*Breaking Ground: Broken Circle/Spiral Hill, The Making of Amarillo Ramp, Sun Tunnels*, "White Cube / Black Box Presents: A Tribute to Nancy Holt," Anthology Film Archives, New York, April 10, 7:30 pm with Q&A with DeeDee Halleck at 9 pm


*Spiral Jetty*, "Conquest of Space," College of Fine Arts, University of New South Wales, Australia, June 14

*Spiral Jetty*, "Le géométrique," Museums of the City of Strasbourg, Strasbourg, France, March 29

*Spiral Jetty*, "Lens-based Sculpture: The Transformation of Sculpture through Photography," Kunstmuseum Liechtenstein, Germany, May 15 – May 31, 2014

*Spiral Jetty*, "On The Road / En el camino," Santiago de Compostela, Spain, curated by Gloria Moure, organized by the Minister of Culture, Xunta de Galicia, May–November 2014





*Spiral Jetty*, Utah Museum of Fine Arts, Salt Lake City, Utah, with gallery talk by Kelly Kivland occasioned by the installation of *Leaning Mirror* (1969), on temporary loan from DIA Foundation, March 20

*Spiral Jetty*, with Q&A with James Benning, Copenhagen Architecture Festival, Louisiana Museum, Humlebæk, Denmark, March 29

*Swamp*, 52<sup>nd</sup> Annual Ann Arbor Film Festival, Ann Arbor, Michigan, March 30

*Spiral Jetty*; Le Bal; Paris, France, May, 2014

*Spiral Jetty*; Cinema Spoutnik; Geneva, Switzerland, September, 2014

*Spiral Jetty*; Eye Film Institute Netherlands – Filmmuseum; Amsterdam, Netherlands, October, 2014

### **2013**

*Breaking Ground: Broken Circle/Spiral Hill (1971-2011)*; "Screen From Barcelona", Barcelona, Spain, May 29 [film festival]

*East Coast, West Coast*, "The Whole Earth: California and the Disappearance of the Outside," Haus der Kulturen der Welt, Berlin, Germany, April 25 – July 1

*Mono Lake, Swamp, Pine Barrens, Sun Tunnels*, "Nancy Holt: Selected Photo and Film Works," Contemporary Art Gallery, Vancouver, Canada, June 10

*Spiral Jetty*, Centre d'Art Contemporain Genève, Geneva, Switzerland, April 12

*Spiral Jetty*, Landmarks at University of Texas, Austin, Texas, May 2013

*Spiral Jetty, Mono Lake*, "Ruins & Entropy Part 1," Experimental Film Club, Irish Film Institute, Dublin, Ireland, January 30

*Spiral Jetty*, Monoquini, Bordeaux, France, April 9

*Spiral Jetty*, "Monuments: Peter Buggenhout, Dan Holdsworth, Robert Smithson, Lawrence Weiner," Scheublein Fine Art, Zurich, Switzerland, June 8 – July 13

*Spiral Jetty*, "The Telling of Beautiful Untrue Things" curated by Albert Martinez Lopez-Amor, Lo Pati Art Centre, Tarragona, Spain, June 8 – August 31

*Spiral Jetty, Mono Lake, Swamp*, "The Invention of Landscape," Reykjavik Art Museum, Reykjavik, Iceland, January 19 – April 14 [exhibition]

*Swamp*; LUX, Shacklewell Studios, London, United Kingdom, February 13





## 2012

*Breaking Ground: Broken Circle/Spiral Hill (1971-2011)*; ARCO, Madrid, Spain, February 18

*Breaking Ground: Broken Circle/Spiral Hill (1971-2011)*; Crowley Theater, Marfa, Texas, March 15

*Breaking Ground: Broken Circle/Spiral Hill (1971-2011)*; Dallas Museum of Art, Dallas, Texas, March 24

*Breaking Ground: Broken Circle/Spiral Hill (1971-2011)*; Kunsthalle Bielefeld, Bielefeld, Germany, February 5 – May 30

*Breaking Ground: Broken Circle/Spiral Hill (1971-2011)*; Louvre Museum, Paris, France, January 27

*Breaking Ground: Broken Circle/Spiral Hill (1971-2011)*; Museum of Contemporary Art, Los Angeles, California, April 8 – July 30

*Breaking Ground: Broken Circle/Spiral Hill (1971-2011)*; "Robert Smithson: Invention of Landscape: Broken Circle / Spiral Hill", Museum für Gegenwartskunst, Siegen, Germany, March 4 – May 29 [exhibition]

*Mono Lake*; Centre for Contemporary Arts, Glasgow, Scotland, March 10 – 30

*Mono Lake*, Clair Obscur, France, October 31

*Rundown*; screening series "Sculpture on Film", Glasgow Film Theatre, Glasgow, Scotland, April 22

*Rundown*; "The Black Whale," Museo de Arte Contemporánea de Vigo, Vigo, Spain, October 5, 2012 – March 31, 2013

*Spiral Jetty*, "Another Crystal Land," Artspace, New Haven, Connecticut, October 20-21

*Spiral Jetty*; Botkyrka Konsthall, Tumba, Sweden, April 21

*Spiral Jetty*; "DB12: Dallas Biennial", Historic Texas Theatre, Dallas, Texas, May 31

*Spiral Jetty*; "Desire Lines," Australian Centre for Contemporary Art, Melbourne, Australia, December 17, 2012 – March 3, 2013

*Spiral Jetty*; fotoK Gallery, Vienna, Austria, November 24, 29, 30; December 1, 6, 7


*Spiral Jetty*; Grand-Hornu, Boussu, Belgium, November 18, 2012 – February 17, 2013 [exhibition]

*Spiral Jetty*; "Pride of Place" Yeosu International Art Festival, Yeosu, South Korea, curated by Iris Moon, July 17 – August 10 [exhibition]

*Spiral Jetty*; "The Nature of Disappearance", Marianne Boesky Gallery, New York, organized by Dieter Buchhart, June 28 – August 10 [exhibition]

*Spiral Jetty*; "Vorführraum", Kunsthalle Bielefeld, Bielefeld, Germany, February 5 – May 13 [exhibition]





*Spiral Jetty*; "Way Beyond Art 3", CCA Wattis Institute for Contemporary Arts, California Institute of the arts, San Francisco, California, March 12

*Swamp, Mono Lake, Spiral Jetty*; "Ends of the Earth: Art of the Land to 1974", Los Angeles Museum of Contemporary Art, Los Angeles, California, May 27 – August 20 [exhibition]

## **2011**

*Breaking Ground: Broken Circle/Spiral Hill (1971-2011)*; CBK Emmen, Emmen, The Netherlands, September 17 – November 27

*Breaking Ground: Broken Circle/Spiral Hill (1971-2011)*; Fieldwork: Marfa (international research residence), Texas, October 8

*Floating Island to Travel Around Manhattan*; Parco di Monza, Monza, Italy, March 20 – May 29

*Mono Lake*, "Inner and Outer Space" screening series, Viennale, Vienna, Austria, October 21 – November 2, organized by Christian Helbock and Dietmar Schwarzler

*Sheds*; IHME Contemporary Art Festival, Helsinki, Finland, April 1

*Spiral Jetty*; "Arte Povera International", Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy, October 8 – February 19, organized by Germano Celant and Beatrice Merz [exhibition]

*Spiral Jetty*; "Camulodunum", Firstsite, High Street, Colchester, United Kingdom, October 1

*Spiral Jetty*; "Eco-Art", Pori Art Museum, Pori, Finland, February 4 – May 29 [exhibition]

*Spiral Jetty*; "Land art Cascais 2011", Fundação D. Luis I Centro Cultural de Cascais, Cascais, Portugal, March 9 – April 10 [exhibition]

*Spiral Jetty*; MK Gallery Friday Night Film, Buckinghamshire, United Kingdom, August 19

*Spiral Jetty*; "Moving Landscape", Musée de la ville de Strasbourg, Strasbourg, France, March 26 – April 30 [exhibition]


*Spiral Jetty*; "No Show" screening program, National Museums of Scotland, Edinburgh, Scotland, August 6 & 7

*Spiral Jetty*; "Observers", Museu Coleccao Berardo, Lisbon, Portugal, February 14 – May 29, 2011 [exhibition]

*Spiral Jetty*; Staedtische Galerie Nordhorn, Nordhorn, Germany, November 9

*Spiral Jetty*; "Timeframe", University of Essex, Art Exchange Gallery, Essex, United Kingdom, April 28 – June 11 [exhibition]





*Spiral Jetty, Sheds*; SLG Art & Film at South London Gallery, London, United Kingdom, August 10

*Swamp*; "Circa 1971: Early Film and Video from the EAI Archive", Dia: Beacon, New York, curated by Lori Zippay [exhibition]

*Swamp*; Oslo Cinematek; Oslo, Norway, December 2012

*Spiral Jetty*; Auditorium du Musée du Louvre; Paris, France, January 2012

*Spiral Jetty*; BFI Southbank; London, England, September 2012

*Swamp*; Musée National d'Art Moderne; Paris, France, 2012

## **2010**

*East Coast, West Coast*; screening series "California Highs, California Lows" at SFMoMA, San Francisco, California, June 3

*Floating Island to Travel Around Manhattan*; "Klimakapseln", Museum für Kunst und Gewerbe, Hamburg, Germany, May 27 – September 5 [exhibition]

*Mono Lake*; Kaleidoscope Project Space, Milan, Italy, December 16

*Sheds, Floating Island*; Land Art Film Series at Anthology Film Archives, New York, New York, November 19 – 21, organized by Alena Williams

*Spiral Jetty*; Akademie der Künste, Berlin, Germany, April 10

*Spiral Jetty*; Catholic University of São Paulo, São Paulo, Brazil, September 14

*Spiral Jetty*; Siftungs-und Fordergemeinschaft Modellprojekt, Berlin, Germany, September 3 – October 10

*Spiral Jetty*; The Film Desk, Hudson, New York

*Spiral Jetty, Floating Island, Swamp, Mono Lake Site*; "Landscape as an Idea, Projects and Projections: 1960–1980", Koldo Mitxelena Cultural Centre Gallery, San Sebastian, Spain, June 10 – September 25, organized by Berta Sichel [exhibition]


*Spiral Jetty, Mono Lake*, "Horizonte Expandido", NAU Produtora, Porto Alegre, Brazil, May 25 – August 15 [exhibition]

*Swamp*; Camden Arts Centre, London, United Kingdom, February 22

*Swamp*; Sprüth Magers, Berlin, Germany, June 21

*Swamp*; Centre de Cultura Contemporània de Barcelona (CCCB); Barcelona, Spain, April 2010





*Swamp*; MIRE; Nantes, France, September 2010

*Spiral Jetty*; MIRE; Nantes, France, September 2010

## **2009**

*East Coast, West Coast*; Eighth Veil, Los Angeles, California, March 28

*Spiral Jetty*; Copenhagen International Documentary Film Festival, Copenhagen, Denmark, November 5 – 16

*Spiral Jetty*; "Earth Art: Contemporary Land Project", Galleria Repetto di Carlo Repetto, Milan, Italy, September 15 – November 25 [exhibition]

*Spiral Jetty*; "Ecology & Art: Think the Earth Through Art", Gunma Museum of Art, Tatebayashi, Japan, July 4 – September 23 [exhibition]

*Spiral Jetty*; "Infinite Egress", Surrey Art Gallery, Vancouver, Canada, September 26 – December 13 [exhibition]

*Spiral Jetty*; screening series "Land Art" at Guild Cinema, Albuquerque, New Mexico, August 15

*Spiral Jetty*; "Life Forms", Bonniers Konsthall, Stockholm, Sweden, September 15 – January 10 [exhibition]

*Spiral Jetty*; "Pattern Recognition", The City Gallery, Leicester, United Kingdom, June 20 – October 24 [exhibition]

*Spiral Jetty*; "Radical Nature, Art and Architecture for a Changing Planet 1969-2009", Barbican Art Gallery, London, United Kingdom, June 19 – October 18 [exhibition]

*Spiral Jetty*; "Waiting for Video: Works from the 1960s to Today", National Museum of Modern Art, Tokyo, Japan, March 31 – June 7 [exhibition]

*Swamp*; AIDS Bureau, Ministry of Health and Long-Term Care, Toronto, Canada, November 19

*Swamp*; "iloveyouihateyou", Magasin 3 Stockholm Konsthall, Stockholm, Sweden, February 7 – May 24, organized by Richard Julin [exhibition]

*Spiral Jetty*; Galerie Nationale du Jeu de Paume, Paris, France, October, 2009


*Spiral Jetty*; Cinemateca Portuguesa – Museu do Cinema, Lisbonne, Portugal, October, 2009

## **2008**

*Floating Island to Travel...*; "1968 Revolutions", Zacheta National Gallery of Art, Warsaw, Poland, September 16 – November 9 [exhibition]

*Mono Lake Floating*; MARCO, Vigo, Spain, May 8 & 15





*Mono Lake, Floating Island*; "Land Art program by Latitudes", Museo Tamayo Arte Contemporáneo, Mexico City; Kunsthalle Basel, Basel, Switzerland; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; Centro de Arte dos de Mayo, Madrid, Spain, March 18 – June 1 [exhibition]

*Mono Lake, Rundown*; "Now is the Time", Dublin City Gallery, Dublin, Ireland, November 5 – February 8, organized by Padraic [exhibition]

*Mono Lake*; "Sudden White", Royal Academy of Arts, London, United Kingdom, December 15 – January 19 [exhibition]

*Sheds*; "Psycho Building: Architecture by Artists", Hayward Gallery, London, United Kingdom, August 25 – 28, organized by Ralph Rugoff [exhibition]

*Spiral Jetty*; "du Jardin au Cosmos", Espace de l'Art Concret, Mouans-Sartoux, France, June 29 – January 4 [exhibition]

*Spiral Jetty*; "Sonic Youth Etc./Sensational Fix", LiFE, Saint-Nazaire, France, June 17 – September 7 [exhibition]

*Spiral Jetty*; "The Sublime is Now", Galleria Civica di Modena, Modena, Italy, September 10 – January 6 [exhibition]

*Spiral Jetty*; "Visions of America Part 3", Tokyo Metropolitan Museum of Photography, Tokyo, Japan, October 25 – December 7 [exhibition]

## **2007**

*East Coast/West Coast*; Thought-Image Project, Belo Horizonte, Brazil, May 2


*Spiral Jetty*; "Out of the City", Bratislava City Gallery, Bratislava, Slovakia, September 6 – November 25 [exhibition]

*Spiral Jetty, Sheds*; VMDO Architects, Charlottesville, Virginia, April 12

*Swamp, Rundown*; "I'll Be Your Mirror", Palais de Tokyo, Paris, France, May 24 – July 29 [exhibition]

## **2003**

*Mono Lake, Rundown Sheds*; Cinematheque Suisse Festival, Lausanne, Switzerland, October 11 – 15 [festival]





## Robert Smithson – Published Writings by

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"Donald Judd" in *7 Sculptors*, Institute of Contemporary Art, Philadelphia, Pennsylvania, 1965

"Interpolation of the Enantiomorphic Chambers", Finch College catalogue, *Art in Process* exhibition, 1966

"The Crystal Land", *Harper's Bazaar*, May 1966

"Entropy and the New Monuments", *Artforum*, June 1966, p.26

"The Domain of the Great Bear", with Mel Bochner, *Art Voices*, fall 1966, p.41

"Quasi-Infinities and the Waning of Space", *Arts Magazine*, November 1966, p.28

"Some Void Thoughts on Museums", *Arts Magazine*, February 1967, p.41

"Towards the Development of an Air Terminal Site", *Artforum*, June 1967, p.36

"Language to be Looked at and/or Things to be Read", Dwan Gallery Press Release, June 1967

"Ultramoderne", *Arts Magazine*, September/October 1967, p.31

"The Monuments of Passaic", *Artforum*, December 1967, p.48

"What is a Museum – Dialogue – The Museum World with Allan Kaprow", *Arts Yearbook*, 1967, p.94

"Strata: A Geographic Fiction", *Aspen* 8, 1968

"A Museum of Language in the Vicinity of Art", *Art International*, March 1968, p.21

"The Establishment", *Metro*, June 1968, p.47


"Minus Twelve", *Minimal Art*, ed. Gregory Battcock, 1968, p.402

"A Sedimentation of the Mind: Earth Projects", *Artforum*, September 1968, p.44

"Aerial Art", *Studio International*, February – April 1969, p.180

"Incidents of Mirror Travel in the Yucatan", *Artforum*, September 1969

"The Spiral Jetty", Dwan Gallery, poster for film in the form of a storyboard, 1970





"The Spiral Jetty", *Arts of the Environment*, ed. G. Kepes, 1972, p.24

"Cultural Confinement", *Artforum*, October 1972, p.39

"Fredrick Law Olmstead and the Dialectical Landscape", *Artforum*, February 1973

Letter to the Editor, *Artforum*, October 1967, p.4

"The Establishment", *Documentario*, January 1993, p.78-79

*Seleccion de Escritos*, edited and printed by Damian Ortega, published by 'Alias', 2009.





## Robert Smithson – Posthumously Published Writings by

The entries below were published in: *Robert Smithson: The Collected Writings*, ed. Jack Flam, University of California Press, 1966; this edition is a revised and expanded edition of *The Writings of Robert Smithson*, ed. Nancy Holt, New York University Press, 1979.

These records are a work-in-progress. We welcome additions and corrections via email at [contact@holtsmithsonfoundation.org](mailto:contact@holtsmithsonfoundation.org).

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### POEMS (1959-1961)

"From the Temptations", p.315

"From the Walls of Dis", p.316

"From the City", p.317

"To the Eye of Blood", p.318

"The Lamentations of the Paroxysmal Artist", p.319

### PROSE

"The Iconography of Desolation", c.1962, p.320

"The Eliminator", 1964, p.327

"A Short Description of Two Mirrored Crystal Structures", 1965, p.328

"The Hum", c.1965, p.328

"An Esthetics of Disappointment", c.1966, p.334

"Atlantic City (H-13)", 1966, p.332


"Colossal Nullifications (Part 1)", c.1966, p.331


"Predictable Model for Unpredictable Project", c.1966, p.333

"Proposal for the Detection of Approximate Period Quantity", c.1966, p.334

"Response to a Questionnaire from Irving Sandler", 1966, p.329

"The Shape of the Future and Memory", 1966, p.332





"A Reputation of Historical Humanism", 1966-67, p.336

"Abstract Mannerism", 1966-67, p.339

"Proposal for Earthworks and Landmarks to Be Built on the Fringes of the Fort-Worth Dallas Regional Air Terminal Site", 1966-67, p.354

"Sol LeWitt", 1966-67, p.335

"The Artist as Site-Seer: or, A Dintorphic Essay", 1966-67, p.340

"The Pathetic Fallacy in Esthetics", 1966-67, p.337

"What Really Spoils Michelangelo's Sculpture", 1966-67, p.346

"From Ivan the Terrible to Roger C Forman or Paradoxes of Conduct in Mannerism as Reflected in the Cinema", 1967, p.349

"Pointless Vanishing Points", 1967, p.358

"See the Monuments of Passaic New Jersey", 1967, p.356

"The Monument: Outline for a Film", 1967, p.356

"Untitled (Air Terminal - Windows)", 1967, p.355

"A Provisional Theory of Non-Sites", 1968, p.364

"A Small Test for Jo Baer", 1968, p.360

"Non-Site Number 2", 1968, p.365

"Outline for Yale Symposium: Against Absolute Categories", 1968, p.360

"Sites and Settings", 1968, p.362

"Untitled (Site Data)", 1968, p.362

"Hidden Trails in Art", 1969, p.367


"Letter to Gyorgy Kepes", 1969, p.369

"Look", 1970, p.370

"Art and Dialectics", 1971, p.369

"Art through the Camera's Eyes", c.1971, p.371






"Untitled", 1971, p.376


"Letter to John Dixon", 1972, p.377

"Production for Production's Sake", 1972, p.378

"Proposal", 1972, p.379

"Untitled", 1972, p.379





## Robert Smithson – Interviews with

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Bear, Liza, and Willoughby Sharp, "Discussion with Heizer, Oppenheim, Smithson", *Avalanche*, fall, 1969

Leavitt, Thomas, "Earth", symposium at A.D. White Museum, Cornell University, 1969

Lipke, William C., "Fragments of a Conversation with Patsy Norvell", 1969

Robbins, Anthony, "Smithson's Non-Sites", *Artnews*, February 1969, p.50

Wheeler, Dennis, "Four Conversations between Dennis Wheeler and Robert Smithson", ed. Eva Schmidt, 1969-70

Muller, Gregoire, "The Earth, Subject to Cataclysms", *Arts Magazine*, November 1971

Cummings, Paul, "Interview with Robert Smithson for the Archives of American Art, Smithsonian Institution", 1972

Kurtz, Bruce, "Conversation with Robert Smithson", *Domus*, November 1972, p.53

Pettina, Gianni, "Conversation in Salt Lake City", *Domus*, November 1972

"Robert Smithson's Amarillo Ramp", *Avalanche #8*, Fall 1973

Roth, Moira, "Robert Smithson on Duchamp", *Artforum*, October 1973, p.47


Sky, Alison, "Entropy Made Visible", *On Site #4*, 1973, p.47

"The Spiral Jetty", *Big Deal 3*, New York City, New York, 1973 p.3

Boettger, Suzaan, "Robert Smithson", interview by Willoughby Sharp (1969), *Art in America*, December 1998, p.75-81

Lippard, Lucy R., "Out of the Past: Lucy Lippard Talks About Eva Hesse with Nancy Holt and Robert Smithson", *Art Forum*, 2008 (reprinted)





## Robert Smithson – Articles & Reviews

Records are listed in reverse chronological order by publication year, and then alphabetically by author – or article title when the author is unknown – within each year.

Where available, URLs are provided for ease of reference, with the understanding that the links should not be considered permanent. Please note that some of these links are behind paywalls.

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### 2024

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## Robert Smithson – Exhibition Catalogues

These records are a work-in-progress. We welcome additions and corrections via email at [contact@holtsmithsonfoundation.org](mailto:contact@holtsmithsonfoundation.org).

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*The New Sculpture 1965-75: Between Geometry and Gesture*, ed. Richard Armstrong and Richard Marshall, essay on Robert Smithson by Lawrence Alloway, Whitney Museum of American Art, February 20 – June 3, 1990

*Robert Smithson Unearthed: Drawings, Collages, Writings*, ed. Eugenie Tsai, Wallach Art Gallery, 1991

*Virginia Dwan: Art Minimal, Art Conceptuel, earthworks, New York, les années 60-70*, contributions by Loic Malle and Jan van der Marck, Galerie Montaigne, Paris, 1991, October 1 – December 14, 1991


*Word-Image in Contemporary Art*, ed. Lewis Kachur, The James Howe Gallery, Kean College of New Jersey, February 20 – March 19, 1992

*La Mesure de L'Eau, Revelateru: un premier regard sur la photographie*, Centre Georges Pompidou, Paris, 1993

*Robert Smithson El Paisaje Entropico, Una Retrospectiva 1960-1973*, contributions by James Lingwood and Maggie Gilchrist, IVAM Centre Julio Gonzalez, April 22 – June 13, 1993

*Robert Smithson: Photo Works*, ed. Robert Sobieszek, Los Angeles County Museum of Art, September 9 – November 28, 1993





*Robert Smithson: Operations on Nature*, contributions by Matthew Teitelbaum, Ian Baxter, Robert Fones, Rodney Graham, Art Gallery of Ontario, Toronto, 1994

*Drawing the Line – Reappraising Drawing Past and Present*, ed. Michael Craig-Martin, South Bank Centre, London, January 13 – March 5, 1995

*Ladders*, ed. Albert Pope, Rice School of Architecture, Houston, 1996

*L'informe: mode d'emploi*, contributions by Yve-Alain Bois, Rosalind E. Krauss, Centre Georges Pompidou, May 22 – August 26, 1996

*Robert Smithson-A Collection of Writings on Robert Smithson on the Occasion of the Installation Dead Tree at Pierogi 2000*, Edited by Joe Amrhein and Brian Conley, texts by Brian Conley, John Weber, Sabine Russ, Lawrence Weiner, Joseph Masheck, Richard Kavesch, Kim Levin, J.G. Ballard, Sol LeWitt, Mel Bochner, Joan Jonas, Gregory Volk, Allen S. Weiss, Brooklyn, New York, 1997

*After Image: Drawing Through Process*, essay by Cornelia Butler, Museum of Contemporary Art, Los Angeles, 1999

*The Museum as Muse: Artists Reflect*, essay by Kynaston McShine, Museum of Modern Art, NY, March 14 – June 1, 1999

*Robert Smithson Retrospective Works 1955-1973*, contributions by Per Boym, Anette Osterby, Tim Martin, Vibeke Peterson, Stian Groggaard, Maria Lind, National Museum of Contemporary Art, Oslo, February 27 – May 2, 1999; Modern Art Museum of Stockholm, June 19, 1999 – September 12, 1999; Arken Museum of Modern Art, Ishøj, Oct. 2, 1999 – Jan. 16, 2000

*Elusive Paradise: The Millennium Prize Exhibition*, ed. Diana Nemiroff, essay by Johanne Sloane, National Gallery of Canada, February 9 – May 13, 2001

*Perceptions and Transformations: The Panza Collection at the Guggenheim Museum*, contributions by Daniel Birnbaum, Liz Kotz, Miwon Kwon, Pamela Lee, and James Meyer, Solomon R. Guggenheim Museum, 2001


*Revelatory Landscapes*, contributions by Leah Levy and Aaron Betsky, San Francisco Museum of Modern Art, May 5 – October 14, 2001

*Nothing*, ed. Ally Ireson, Northern Gallery for Contemporary Art, Sunderland, England, 2001

*Tacita Dean*, ed. Kathleen MacLean, contribution by Michael Newman, Art Gallery of York University, Toronto, 2001

*My Head is on Fire but my Heart is Full of Love*, contributions by Will Bradley, Henriette Bretton-Meyer, Toby Webster, Charlottenborg Museum, Copenhagen, Denmark, May 8 – June 9, 2002





*The Search for Spirit: Beth Ames Schwartz, 1960-2000*, contributions by Eva S. Jungermann, Arlene Raven, and David Rubin, Phoenix Art Museum, 2002

*Dallas Museum of Art, 100 Years*, ed. Dorothy M. Kosinski, contributions by Lauren Schell, John R. Lane, Natalie Henderson Lee, Queta Moore Watson, Dallas Museum of Art, 2003

*Dia: Beacon*, ed. Lynne Cooke, contribution by Michael Govan, 2003

*GNS*, Palais de Tokyo and Editions Cercle d'Art, Paris, 2003

*Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Cambridge, MA, 2003

*Industry and Entropy: Edward Burtynsky, Mark Ruwedel, Robert Smithson*, text by Christopher Youngs, Freedman Gallery, Albright College Center for the Arts, Reading, PA, 2003

*The Straight or Crooked Way*, Curatorial Program at the Royal College of Art, London, 2003

*Atomic Time: Pure Science and Seduction, an exhibition by Jim Sanborn*, contributions by Jonathan P. Binstock, Barbara London, Milena Kalinovska, Howard Morland, Corcoran Gallery of Art, Washington D.C., November 1, 2003 – January 26, 2004

*A Minimal Future? Art as Object 1958-1968*, ed. Anne Goldstein, contributions by Lucy R. Lippard, James Meyer, Jonathan Flatley, Anne Romier, Carrie Lambert, Diedrich Diederichsen, Museum of Contemporary Art, Los Angeles, March 28 – July 6, 2004

*Beyond Geometry: Experiments in Form 1940s-70s*, ed. Lynne Zelevansky, contributions by Valerie L. Hillings, Miklos Peternak, Brandon LaBelle, Peter Frank, Ines Katzenstein, Aleca Le Blanc, Los Angeles Museum of Contemporary Art, 2004


*Contre-Images*, ed. Françoise Cohen, Carré d'Art-Musée d'Art contemporain de Nîmes, 2004


*Dream Games: The Art of Robert Schwartz*, ed. Susan Landauer, San Jose Museum of Art, September 2004

*Lee Bontecou: A Retrospective*, contributions by Elizabeth A. T. Smith, Robert Storr, Donald Judd, Mona Hadler, Donna De Salvo, UCLA Hammer Museum, Los Angeles, October 5, 2003 – January 11, 2004; Museum of Contemporary Art, Chicago, February 14 – May 30, 2004; Museum of Modern Art, New York, July 28 – September 27, 2004

*Los usos de la imagen: Fotografía, film y video en La Colección Jumex*, ed. Carlos Basualdo and Patricia Martín, contributions by Eduardo F. Constantini, Eduardo F. Constantini Jr., Mario E. Vasquez, Corinne Sacca Abadi, Museo de Arte Latinoamericano de Buenos Aires, September – November, 2004

*Paisaje & Memoria*, ed. Alicia Chillida, La Casa Encendida, Madrid, June 30 – August 22, 2004





*Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*, ed. Grant Arnold, Vancouver Art Gallery, 2004

*The Big Nothing*, Ingrid Schaffner, Bennett Simpson, Tanya Leighton, Institute of Contemporary Art, University of Pennsylvania, May 1 – August 1, 2004

*Whitney Biennial 2004*, Chrissie Iles, Shamim M. Momin, Debra Singer, et al, Whitney Museum of American Art, 2004

*Down the Garden Path: The Artist's Garden After Modernism*, ed. Valerie Smith, Domenick Ammirati and Jennifer Liese, contributions by Julian Agyeman, Jamaica Kincaid, Joachmin Wolschke-Bulmahn, Brigitte Franzen, Queens Museum of Art, 2005

*Isamu Noguchi: Master Sculptor*, ed. Valerie Fletcher, contribution by Dana A. Miller, Whitney Museum of American Art, October 28, 2004 – January 16, 2005; Hirschhorn Museum and Sculpture Garden, February 10 – May 8, 2005

*Remote Viewing (Invented Worlds in Recent Painting and Drawing)*, ed. Elisabeth Sussman, contributions by Caroline Jones, Katy Siegel, Ben Marcus, Tina Kukielski, Elizabeth M. Grady, Whitney Museum of American Art, June 2– October 2005

*Robert Smithson*, ed. Eugenie Tsai and Cornelia Butler, contributions by Thomas Crow, Alexander Alberro, Suzaan Boettger, Mark Linder, Ann Reynolds, Jennifer L. Roberts, Richard Sieburth, Robert Sobieszek, Moira Roth, Museum of Contemporary Art, Los Angeles, September 12 – December 13, 2004; Dallas Museum of Art, January 14 – April 3, 2005; Whitney Museum of American Art, June 23 – October 16, 2005

*Earth/Body: Ana Mendieta, Sculpture and Performance, 1972–85*, ed. Olga M. Viso, contributions by Julia Herzberg, Guy Brett, Chrissie Isles, Laura Roulet, Whitney Museum of American Art, New York, July 1 – September 19, 2004; Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 14, 2004 – January 2, 2005; Des Moines Art Center, February 25 – May 22, 2005; Miami Art Museum, October 7, 2005 – January 15, 2006


*Big Bang: Creation and Destruction in 20<sup>th</sup> Century Art*, contributions by Catherine Grenier, Chantal Béret, Nicole Chapon-Coustère, Marianne Alphant, Érik Bullot, Alain Badiou, Brigitte Leal, Agnes de la Beaumelle, Camille Morineau and Alice Fleury, Centre Pompidou, Musée national d'art moderne–Centre de creation industrielle, Paris, June 15, 2005 – February 22, 2006


*Core 2006 Artists in Residence*, Glassell School of Art, The Museum of Fine Arts Houston, 2006

*Jeff Wall*, Museum of Modern Art, New York, 2006

*QUAUHNAHUAC – The Straight Line is a Utopia*, ed. Adam Szymczyk, Kunsthalle Basel, September 2006

*Callum Morton: Venice Biennale 2007*, ed. Charlotte Day, Australia Council, 2007





*Cuerpo y Mirada, Huellas del siglo XX*, Museo del Prado, Madrid: TF. Editores, May 2007

*Humor's Lines*, ed. Doug Dreishpoon, Maier Museum of Art, spring 2007

*Katharina Grosse: Picture*, ed. Nicholas Chambers, The Queensland Art Gallery, July 2007

*Northern City (Between Light and Dark)*, The Lighthouse, Scotland's Centre for Architecture, Design and the City, Glasgow, November 30, 2006 – March 4, 2007

*Philosophy of Time Travel*, Christine Y. Kim, Studio Museum, Harlem, April 2007

*Richard Serra Sculpture: Forty Years*, ed. Kynaston McShine, Museum of Modern Art, New York, June 2007

*Sculpture Projects Muenster*, Museum fur Gegenwartskunst Siegen, Denmark, 2007

*Take Your Time: Olafur Eliasson*, contributions by Klaus Biesenback, Roxana Marcoci, San Francisco Museum of Modern Art, September 2007

*What Does the Jellyfish Want?*, contributions by Bodo von Dewitz, Barbara Engelbach, Herbert Molderings, Herta Wolf, Verlag der Buchhandlung Walther König, Museum Ludwig, Köln, Denmark, March 2007

*Out of the City*, Bratislava City Gallery, Bratislava, Slovakia

*4<sup>th</sup> of July/Christian Marclay*, ed. Jean-Pierre Criqui, Yvon Lambert, 2008

*Australian Minescapes*, Edward Burtynsky and Michael Mitchell, FotoFreo, Fremantle, Western Australia, March 2008

*Badlands: New Horizons in Landscape*, ed. Denise Markonish, Massachusetts Museum of Contemporary Art, MIT Press, May 2008

*Buckminster Fuller: Starting with the Universe*, ed. Dana Miller and Michael Hays, Whitney Museum of American Art, June 2008


*Cai Guo-Qiang: I Want to Believe*, ed. Thomas Krens and Alexandra Munroe, Solomon R. Guggenheim Museum, February 2008

*Gordon Matta-Clark*, contributions by Lorenzo Fusi and Marco Pierini, Silvana Editoriale, 2008

*Innovations in the Third Dimension: Sculpture of Our Time*, ed. Nancy Hall-Duncan, Bruce Museum, 2008

*Paul Shambroom: Picturing Power*, Weisman Art Museum, University of Minnesota, February 2008

*Projectos con Escolas*, ed. Sofia Victorino, Fundação de Serralves, October 2008





*Psycho Buildings: Architecture by Artists*, ed. Ralph Rugoff, The Hayward Gallery, May 2008

*Sigalit Landau*, ed. Katrin Sauerlander, KW Institute for Contemporary Art, January 2008

*The Construction of the Contemporary Landscape*, Centro De Arte Y Naturaleza Fundación Beulas Huesca, May 2008

*Wallworks: Contemporary Painting and Place*, Art Gallery of Ontario, Spring 2008

*Oranges and Sardines: Conversations on Abstract Painting*, ed. Gary Garrels, Hammer Museum, November 9, 2008 – February 8, 2009

*Alberto Bañuelos. The liturgy of stones*, ed. Rafael Sierra, Institut Valencià d'Art Modern, Valencia, Spain, 2009

*Altermodern – Tate Triennial 2009*, ed. Nicholas Bourriaud, Tate Britain, February 3 – April 26, 2009

*Ann Lislegaard: 2062*, ed. Elizabeth A. Brown, Seattle: Henry Art Gallery, 2009

*Arte israeliana contemporanea*, Ruth Cats, Complesso del Vittoriano, Rome, Italy, 2009

*Beyond the Picturesque*, ed. Steven Jacobs and Frank Maes, S.M.A.K. Ghent, 2009

*Chris Drury: Museums\Clouds*, ed. Ann M. Wolfe, Nevada Museum of Art and Center for American Places, 2009

*Dan Graham: Beyond, The Museum of Contemporary Art*, Bennett Simpson, Chrissie Iles, Museum of Contemporary Art, Los Angeles with MIT Press, 2009

*Earth Works: Land Art Horizon*, Galleria Repetto, Italy, 2009

*EVERYTHING: Guillermo Kuitca, Paintings and Works on Paper, 1980–2008*, Douglas Drieshspon, Olga M. Viso, and Terence Riley, Scala Publishers, 2009


*HORIZONTE EXPANDIDO*, Andre Severo and Maria Helena Bernardes, Santander Cultural, Porto Alegre, Brazil, May 25 – August 15, 2010

*Into the Sunset: Photography's Image of the American West*, ed. Eva Respini, Museum of Modern Art, New York, March 29 – June 8, 2009; Seattle Art Museum, February 25 – May 3, 2009

*Jorge Otero-Pailos: The Ethics of Dust*, ed. Eva Ebersberger, 53rd International Art Exhibition, La Biennale di Venezia, June 7 – November 22, 2009

*Modernism as a Ruin. An Archaeology of the Present*, ed. Sabine Folie, Generali Foundation, Austria, June 19 – September 20, 2009





*Poetique du Chantier*, ed. Jean-Denis Frater, Musée-Château d'Annecy, France 2010

*Presence or Absence: The Photographs of Tokihiro Sato*, ed. Mark Seala, First Center for the Visual Arts, 2010

*Paul Sietsema: Figure 3*, ed. Connie Butler, The Museum of Modern Art, New York, 2009

*Pierre Coulibeuf: Dédale*, EvaDíaz and Andrew Uroskie, The Iberê Camargo Foundation, Porto Alegre, Brazil, June 4 – September 6, 2009

*Radical Nature – Art and Architecture for a Changing Planet 1969-2009*, ed. Francesco Manacorda, Ariella Yedgar, Barbican Centre, London, June 19 – October 28, 2009

*The Quick and the Dead*, contributions by Eleey, Peter, Olaf Blanke, Ina Blom, Peter Osborne, and Magaret and Christine Wertheim, Walker Art Center, April 25 – September 27, 2009

*Big Sign – Little Building*, ed. Marta Kuzma and Steven Izenour, Office for Contemporary Art Norway, September 15 – December 15, 2010 (*Monuments of Passaic*)

*Matter of Faith*, Martina Bagnoli, The Walters Art Museum, Baltimore, Maryland, 2010

*Mirror Mirror: Then and Now*, contributions by Ann Stephen, Keith Broadfoot, and Andrew McNamara Institute of Modern Art, Brisbane, Australia, October 24 – December 12, 2009; University Art Gallery, University of Sydney Sydney, Australia, January 4 – May 2, 2010; Samstag Museum of Art, Adelaide, Australia, May 14 – July 16, 2010

*Poetique du Chantier*, ed. Jean-Denis Frater, Musée-Château d'Annecy, France 2010

*Presence or Absence: The Photographs of Tokihiro Sato*, ed. Mark Seala, First Center for the Visual Arts, 2010

*The Last Freedom*, contributions by Robert C. Morgan, Serge Paul, Beate Reifenscheid, Gilles Tiberghien, Silvana Editoriale, Milan, Italy, October 2010 (*Photo-Makers (from Six Stops on a Section)*)


*Toby Paterson: Consensus and Collapse*, The Fruitmarket Gallery, Edinburgh, Scotland, 2010

*The Original Copy: Photography of Sculpture, 1839 to the Present*, ed. Roxana Marcoci, Museum of Modern Art, New York, August 1 – November 1, 2010, Kunsthaus, Zürich, Switzerland, February 25 – May 15, 2011

*Type A*, eds. Lisa Freiman and Ian Berry, Indianapolis Museum of Art, IN and HatjeCantz, Germany, 2010 (*Jersey-New York (Map 13), Asphalt Rundown*)

*Alina Szapocznikow*, ed. Anke Kempke, Museum of Modern Art, Warsaw, Poland, July 2011 (*Asphalt Rundown*).





*Catalogue of the Exhibition: 1984-2010*, ed. Bob Nickas, 2<sup>nd</sup> Cannons Press, January 2011

*Common Love, Aesthetics of Becoming*, ed. Kaira M. Cabañas, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, April 27 – June 11, 2011

*Mike Nelson, British Pavilion*, British Arts Council, London, United Kingdom, 2011 (*Map of Hotel Palenque*)

*Relationship Building – Art and Institution*, ed. Peter Bogner, Martin Fritz, Künstlerhaus, Vienna, Austria, June 2011 (*Underground Projection Room*)

*State of Mind: New California Art circa 1970*, Constance Lewallen, Karen Moss, UC Press, October 2011

*Statuesque*, ed. Nicholas Baum, Public Art Fund, summer 2011

*The re-enchantment of nature and urban space: Michael Singer Projects in Art, Design and Environmental Regeneration*, The Danish Royal Academy of Fine Art, Utzon – Center, Denmark, 2011 (*9 Mirror Displacements*)

*The Smithsonian Effect*, Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah, March 2011 (*Partially Buried Woodshed*)

*Rivane Neuenschwander: A Day Like Any Other*, ed. Richard Flood, New Museum for Contemporary Art, NY, June 23–September 23, 2010; Mildred Lane Kemper Art Museum at Washington University in St. Louis, Mo., October 8, 2010–January 10, 2011; Scottsdale Museum of Contemporary Art, Scottsdale, Ariz., February 12–June 5, 2011; Miami Art Museum, Miami, Florida, July 18–October 16, 2011; Irish Museum of Modern Art, Dublin, Ireland, November 15, 2011–February 2012.

*Alice in Wonderland: Through the Visual Arts*, Gavin Delahunty and Christopher Benjamin Schulz et al, Tate Liverpool, United Kingdom, November 4, 2011 – January 25, 2012; Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy, February 25 – June 3, 2012; Hamburger Kunsthalle, Hamburg, Germany, June 20 – September 30, 2012

*Behold, America! Art of the United States from Three San Diego Museums*, Timken Museum of Art and Museum of Contemporary Art San Diego, San Diego, California, 2012.


Capper, James and Helen Pheby, *James Capper: Divisions*, Yorkshire Sculpture Park: 2012 [exhibition pamphlet]

*Conceptual Abstraction*, text by Pepe Karmel, Hunter College Art Galleries, 2012 (*Spiral Jetty*)

*Constellations' Catalogue for the 30<sup>th</sup> Bienal de São Paulo – The Imminence of Poetics*, Fundação de São Paulo, contributions by Luis Pérez-Oramas, André Severo, Tobi Maier, September 2012 (*A Surd View for the Afternoon and Spiral Jetty*)

*Ends of the Earth: Land Art to 1974*, ed. Philipp Kaiser, Miwon Kwon, October 2012





*Ghosts in the Machine*, Massimiliano Gioni, New Museum of Contemporary Art, New York, 2012 (*The Eliminator*)

*Katharina Grosse: One Floor Up More Highly*, ed. Susan Cross, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, 2012 (*Asphalt Rundown*)

*Richard Serra: Drawings in Retrospect*, Magdalena Dabrowski, Garry Garrels, Bernice Rose, Michelle White, The Menil Collection, Houston, Texas, March 2012

*Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design*, ed. David McFadden. Museum of Arts and Design, 2012

*Wish You Were Here: The Buffalo Avant-garde in the 1970's*, Albright-Knox Art Gallery, Buffalo, New York, 2012 (*Inaugural Artpark Poster featuring Zig Zag Ramps*)

Gielen, Denis, *S.F. – Art, Science & Fiction*, Musée des arts Contemporains du Grand-Hornu, Boussu, Belgium, November 18, 2012–February 17, 2013

*Architektonika 2*, text by Anthony Vidler, Staatliche Muséon – Hamburger Bahnhof, Berlin, Germany, 2013 (*Partially Buried Woodshed*)

Cheetham, Dr. Mark, Regina: Canada: Neutral Ground, 2013

*Everything Loose Will Land*, ed. Sylvia Lavin, MAK Center for Art and Architecture, Los Angeles, California, 2013 (*Portland Cement Sites: A Dearchitected Project*)

*In the Holocene*, MIT List Visual Art Center and Sternberg Press, November 2013 (*Entropy and the new Monuments, Partially Buried Woodshed, Enantiomorphic Chambers*)

*JG* (A film by Tacita Dean), Arcadia University Art Gallery, Glenside, Pennsylvania, February 7 – April 21, 2013 (*Spiral Jetty* film still)


*Lorna Simpson*, ed. Joan Simon, Galerie National du Jeu de Paume, Paris, France; Haus der Kunst, Munich, Germany; Addison Gallery of American Art, Andover, Massachusetts, 2013.

*Rena Leinberger*, Statesboro Georgia: Georgia Southern University, Statesboro, Georgia, 2013 (exhibition brochure)

*The Way of the Shovel: On the Archaeological Imaginary in Art*, text by Dieter Roelstraete, Bill Brown, Diedrich Diederichsen, Ian Alden Russell, and Sophie Berrebi, Chicago, Illinois: MCA Chicago and University of Chicago, 2013

*Beauty Reigns: A Baroque Sensibility in Recent Painting*, text by Rene Paul Barilleaux, Lilly Wei, and Stephen Westfall, San Antonio, Texas: McNay Art Museum, 2014 (*Spiral Jetty*)





Katharina Grosse: *Inside the Speaker*, Museum Kunstpalast, essay by Philipp Kaiser, Cologne, Germany: Verlag der Buchhandlung Walther König, 2014 (*Dead Tree*)

Mark Mothersbaugh: *Myopia*, Museum of Contemporary Art Denver, Princeton, NJ: Princeton Architectural Press, 2014 (*Partially Buried Woodshed*)

Object: Photo: *Modern Photographs 1909–1949: The Thomas Walther Collection at the Museum of Modern Art*, New York: The Museum of Modern Art, 2014. (*Island of Coal*)

Robert Smithson's *New Jersey*, Gail Stavitsky, and Phyllis Tuchman, Montclair, New Jersey: The Montclair Art Museum, 2014

*Sound Speed Marker*, essay by Jeffrey Kastner, Marfa, Texas: Ballroom Marfa, 2014 (*Entropic Pole*)

Stephen Shore, Fundacion MAPRE, Madrid, 2014 (*Seattle Horizons, The Bridge Monument Showing Wooden Side-Walks*)

*The Things of Life / The Life of Things*, Staatliche Kunstsammlungen Dresden, Cologne, Germany: Verlag Walther König, 2014 (Hotel Palenque, The Spiral Jetty, Emmen, Holland drawing)

*The Other Side – Mirrors and Reflections in Contemporary Art*, Vienna, Austria: Galerie Belvedere, 2014 (*The Eliminator*)

*Robert Smithson in Texas: An Exhibition at the Dallas Museum of Art*, essays by Leigh A. Arnold, Amy von Lintel, and Jonathan Revett. New York/Shanghai: Estate of Robert Smithson and James Cohan Gallery, 2015

*Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*, Bowdoin College Museum of Art (BCMA), Brunswick, Maine, 2015

*From Los Angeles to New York: The Dawn Gallery, 1959 -- 1971*, by James Meyer, Virginia Dwan, Paige Rozanski, Los Angeles County Museum of Art and University of Chicago Press: Chicago, IL, 2016


*Delirious: Art at the Limits of Reason, 1950 – 1980*, The Metropolitan Museum of Art, New York, New York, 2017

Karstiess, Markus, Emanuele De Donno, and Amedeo Martegani, eds. *With the Eyes of the Earth: Robert Smithson, Claudio Abate, Markus Karstiess*. Milano: a+mbookstore edizioni. Published in conjunction with an exhibition of the same title, presented at VAN HORN, Düsseldorf, January 17–July 3, 2015 and at COLLI Independent Art Gallery, Roma, October 20–December 15, 2018.

*Yellow City Art*, curated by Jon Revett, USA: Contemporary Art Museum Plainview, 2018.

*Weather Report: From Landscape via Earthworks to Neo-Cosmographia*, Japan: Tochigi Prefectural Museum of Fine Arts, 2018.





*Minimalism: Space. Light.Object*, National Gallery, Singapore, Singapore, November 2018 – April 2019.

*Natura w Sztuce (Nature in Art)*, Muzeum Sztuki Współczesnej w Krakowie MOCAK, April – September 2019.

*A Luta Continua: The Sylvio Perlstein Collection*. Hauser & Wirth Publishers, 2019. Published in conjunction with an exhibition of the same title, organized by Hauser & Wirth and presented at Hauser & Wirth New York, 22<sup>nd</sup> Street, April 26–July 27, 2018 and at Hauser & Wirth Hong Kong May 28–July 27, 2019.

Debray, Cécile, Rémi Labrusse, and Maria Stravrinaki, eds. *Préhistoire: Une énigme moderne*. Paris: Éditions du Centre Pompidou, 2019.

Markoski Katherine. "Robert Smithson." In *Artists Respond: American Art and the Vietnam War, 1965–1975*, edited by Melissa Ho, 177–179. Washington, DC: Smithsonian American Art Museum; Princeton: in association with Princeton University Press, 2019.

*Mirage: Energy, Water and Creativity in the Great Basin*. Ketchum: Sun Valley Center for the Arts, 2019. Published in conjunction with an exhibition of the same title, organized by Sun Valley Center for the Arts and presented at Sun Valley Center for the Arts, June 12–August 23, 2019 and at Boise Art Museum August 15, 2020–January 3, 2021.

Potocka, Maria Anna and Delfine Jalowik, eds. *Nature in Art*. Translated by Anda MacBride, Barbara Ostrowska, and Magda Witkowska. Krakow: MOCAK Museum of Contemporary Art in Krakow, 2019.

Rumsey, Abby Smith, ed. *Coordinates: Maps and Art Exploring Shared Terrain*. Stanford: David Rumsey Map Center at Stanford Libraries, 2019. Published in conjunction with an exhibition of the same title, organized by and presented at David Rumsey Map Center at Stanford University, April 25–September 30, 2019.

*The Sorcerer's Burden: Contemporary Art & the Anthropological Turn*. The Contemporary Austin: Radius Books, 2019. Published in conjunction with an exhibition of the same title, organized by and presented at The Contemporary Austin, September 14, 2019– January 19, 2020, Heather Pesanti, Chief Curator & Director of Curatorial Affairs.

*Among the Trees*. Curated by Ralph Rugoff, presented at the Hayward Gallery, March 4 – May 17, 2020, London, United Kingdom.

*Invisible City: Philadelphia and the Vernacular Avant-garde*. Curated by Sid Sach, organized by the Rosenwald-Wolf Gallery at University of the Arts, January 21 – April 4, 2020, Philadelphia, PA.

*Venice and American Studio Glass*. Curated by Tina Oldknow and William Warmus, organized by LE STANZE DEL VETRO, 2020

*Las cosas que no fueron también son*. Punto de Vista Festival Internacional de Cine Documental de Navarra, Artistic Director Gambiñe Ortega, March 2021.





Schwarz, Dieter, *Multiples, Inc. 1965-1992*. Marion Goodman Gallery, January – February 2021.

*Natura w Sztuce (Nature in Art)*, Muzeum Sztuki Współczesnej w Krakowie MOCAK, April – September 2019.

*Scratching the Surface 30.5. – 7.11.*, (leaflet) Staatliche Museen zu Berlin – Preußischer Kulturbesitz & die Autoren, 2021.

Ghisalberti, Nadia, *Arte e materia in trasformazione*, Bergamo: GAMeC Books, 2021.

Bestué, David, *El Sentido de La Escultura*, Barcelona: Fundació Joan Miró, 2021.

*Ti con zero: Tre stazioni per Arte-Scienza*, Palazzo delle Esposizioni, curated by Paola Bonani, Francesca Rachele Oppedisano and Laura Perrone, Rome, October 2021 – February 2022.





## Robert Smithson - Publications

Records are listed in reverse chronological order by publication year, and then alphabetically by author - or article title when the author is unknown - within each year.

These records are a work-in-progress. We welcome additions and corrections via email at [contact@holtsmithsonfoundation.org](mailto:contact@holtsmithsonfoundation.org).

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### 2024

Bieber, Susanne. "Monuments, Landmarks, and Ruins: Claes Oldenburg and Robert Smithson." In *American Artists Engage the Built Environment, 1960-1979*. New York: Routledge, 2024.

### 2023

Boettger, Suzaan. *Inside the Spiral: The Passions of Robert Smithson*. Minneapolis: University of Minnesota Press, 2023.

### 2021

Boettger, Suzaan. "Shadows of Kindred Spirits: Robert Smithson and Science Fiction." In *Deep Ends: A Ballardian Anthology*, edited by Rick McGrath. Powell River: Terminal Press, 2021.

Cattelan, Maurizio, Marta Papini, and Michele Robecchi. *Index*, edited by Roberta Tenconi, Vicente Todolí, and Fiammetta Griccioli. Milan: Pirelli HangarBicocca and Marsilio Editori, 2021.

Dworkin, Craig. *Helicography*. Goleta: Earth, Milky Way: punctum books, 2021.

Eimermacher, Sibylle. *A Guide Through Hue*. Amersfoort: Wilco Art Books, 2021.

Foreman, Kamilah N., Matilde Guidelli-Guidi, and Sophia Larigakis, eds. *An Introduction to Dia's Locations and Sites*. New York: Dia Art Foundation, 2021.

Francesca, Esmay, Ted Mann, and Jeffrey Weiss. *Object Lessons: Case Studies in Minimal Art - The Guggenheim Panza Collection Initiative*. New York: Guggenheim Museum, 2021.

Nisbet, James. *Second Site*. Princeton: Princeton University Press, 2021.

Ortega, Garbiñe, ed. *Cartas como películas: Letters as Films*. Madrid: La Fábrica y El Festival Punto de Vista, 2021.

Porter, Charlie. *What Artists Wear*. London: Penguin Random House UK, 2021.





Roberts, Brian Russell. *Borderwaters: Amid the Archipelagic States of America*. Durham: Duke University Press, 2021.

Schefer, Olivier. *Sur Robert Smithson: Variations dialectiques*. Brussels: La Lettre Volée, 2021.

Smith, Katherine. *The Accidental Possibilities of the City: Claes Oldenbrug's Urbanism in Postwar America*. Berkeley: University of California Press, 2021.

## 2020

Phaidon, ed. *The Art Book: New Edition*. London: Phaidon Press, 2020.

## 2019

Baxter, Bonnie K. and Jaimi Butler. *The Great Salt Lake Monster Mystery*. Salt Lake City: GSL Salty Sirens, 2019.

Bird, Michael, ed. *Artists' Letters: Leonardo da Vinci to David Hockney*. London: White Lion Publishing, 2019.

Meyer, James. *The Art of Return*. Chicago: University of Chicago Press, 2019.

Slifkin, Robert. *The New Monuments and the End of Man*. Princeton: Princeton University Press, 2019.

Tufnell, Ben. *In Land: Writings Around Land Art and Its Legacies*. London: Zero Books, 2019.

## 2018

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**1990**

*El jardín salvaje [The Savage Garden]*. Madrid: Fundación Caja de Pensiones, 1990. Exhibition catalogue, with contributions by Dan Cameron.

**1986**

Krauss, Rosalind. *The Originality of the Avant-Garde and Other Modernist Myths*. Cambridge: MIT Press, 1986.

**1981**

Selz, Peter Howard. *Art in Our Times: A Pictorial History 1890 - 1980*. New York: Abrams, 1981.


**1974**

Kelly, James J. *The Sculptural Idea*. Minneapolis: Burgess, 1974.

**1973**

Lacan, Jacques. *The Four Fundamental Concepts of Psychoanalysis*. N.p., 1973.

Lippard, Lucy R. *Six Years: The Dematerialization of the Art Object from 1966 to 1972*. New York: Praeger, 1973.





Muller, Gregoire and Gianfranco Gorgoni. *The New Avant Garde Issues for the Art of the Seventies*. New York: Praeger, 1973.

**1969**


Celant, Germano. *Arte Povera*. New York: Praeger, 1969.

Merleau-Ponty, Maurice. *Visible and Invisible*. Evanston: Northwestern University Press, 1969.

**1968**

Battcock, Gregory, ed. *Minimal Art: A Critical Anthology*. New York: E.P. Dutton, 1968.





## Robert Smithson – Documentaries

These records are a work-in-progress. We welcome additions and corrections via email at [contact@holtsmithsonfoundation.org](mailto:contact@holtsmithsonfoundation.org).


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*Imagining America*, 2003, by John Carlin and Jonathon Fineberg, produced by Perry Films, Muse Film, Public Media International and Funny Garbage, runtime: 2 hrs.

*Exhibition Landscape*, 2004, produced by MK2TV ARTE French/German TV, runtime: 45 min.

*Casting a Glance*, 2007, a 16mm film documenting Robert Smithson's "Spiral Jetty", compiled and filmed by James Benning, runtime: 1 hr 20 min.

*The Sculpture Diaries*, 2008, by Waldemar Januszczak, ZCZ Films, runtime: 2 hrs.





## Robert Smithson – Public Collections

The first two pages provide an overview of collections by continent; detailed listings follow on later pages.

Where available, URLs are provided for ease of reference, with the understanding that none of the links should be considered permanent.

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### Asia

Osaka, Japan, [National Museum of Art](#) (7 works)

Tokyo, Japan, [National Museum of Modern Art](#) (3 works)

### Australia

Parkes, Australia, [National Gallery of Australia](#) (7 works)

### Europe

Barcelona, Spain, [Museu d'Art Contemporani de Barcelona](#) (1 work)

Copenhagen, Denmark, [National Gallery of Denmark](#) (13 works)

London, England, [Tate](#) (1 work)

Madrid, Spain, [Museo Nacional Centro de Arte Reina Sofia](#) (5 works)

Oslo, Norway, [National Museum of Norway](#) (3 works)

Otterlo, Netherlands, [Kröller-Müller Museum](#) (8 works)

Paris, France, [Centre Pompidou](#) (5 works)

Valencia, Spain, [Instituto Valenciano de Arte Moderno \(IVAM\)](#) (5 works)

### North America

Atlanta, GA, [Michael C. Carlos Museum, Emory University, Atlanta, GA](#) (1 work)

Atlanta, GA, [High Museum of Art](#) (1 work)

Cambridge, MA, [Fogg Museum, Harvard Art Museums](#) (3 works)

Chicago, IL, [The Art Institute of Chicago](#) (9 works)

Chicago, IL, [Museum of Contemporary Art, Chicago](#) (5 works)

Dallas, TX, [Dallas Museum of Art](#) (6 works)

Denver, TX, [Denver Art Museum](#) (1 work)


Fort Worth, TX, [Modern Art Museum of Fort Worth](#) (11 works)

Houston, Texas, [The Menil Collection](#) (12 works)

Los Angeles, CA, [Los Angeles County Museum of Art \(LACMA\)](#) (4 works)

Los Angeles, CA, [Museum of Contemporary Art \(MOCA\)](#) (5 works)





Mexico City, Mexico, [Museo Jumex](#) (2 works)  
Minneapolis, MN, [Walker Art Center](#) (10 works)  
New York, NY, [Dia Art Foundation](#) (8 works)  
New York, NY, [The Metropolitan Museum of Art](#) (11 works)  
New York, NY, [Museum of Modern Art](#) (63 works)  
New York, NY, [Solomon R. Guggenheim Museum](#) (2 works)  
New York, NY, [Whitney Museum of American Art](#) (16 works)  
Philadelphia, PA, [Philadelphia Museum of Art](#) (4 works)  
Princeton, NJ, [Princeton University Art Museum](#) (4 works)  
San Diego, CA, [Museum of Contemporary Art, San Diego](#) (1 work)  
San Francisco, CA, [San Francisco Museum of Modern Art, San Francisco](#) (3 works)  
Toronto, ON, Canada, [Art Gallery of Ontario](#) (2 works)  
Vancouver, BC, Canada, [Vancouver Art Gallery](#) (10 works)  
Washington, DC, [National Gallery of Art](#) (21 works)  
Washington, DC, [Smithsonian American Art Museum](#) (3 works)





### Art Gallery of Ontario, Toronto

2 Smithsonian works in the collection

- [\*Glass Strata\*](#) (1969)
- [\*Gravel Mirror Corner Piece\*](#) (1968)

### The Art Institute of Chicago

9 Smithsonian works in the collection

- [\*Chalk-Mirror Displacement\*](#) (1969)
- [\*Chalk-Mirror Displacement\*](#) [drawing] (1969)
- [\*Discontinuous Aggregates\*](#) (1966)
- [\*Study for Earthwork Proposal\*](#) (1969)
- [\*Study for the Sculpture Glass Strata with Mulch and Soil\*](#) (1969)
- [\*Detail, Surd Deposit\*](#) (1970)
- [\*Trailer Partially Covered with Asphalt\*](#) (1970)
- [\*Torn photograph from the second stop \(rubble\). Second mountain of 6 stops on a section\*](#) (1970)
- [\*Island of Stairs\*](#) (1969)

### Centre Pompidou, Paris

5 Smithsonian works in the collection

- [\*Forking Paths\*](#) (1971)
- [\*Spiral Jetty\*](#) [film] (1970)
- [\*Mirror Vortex\*](#) (1964)
- [\*Quick Millions\*](#) (1965)
- [\*Untitled \(Classical Head\)\*](#) (1963)

### Dallas Museum of Art

6 Smithsonian works in the collection

- [\*Mirrors and Shelly Sand\*](#) (1969-70)
- [\*Mirror Displacement on a Compost Heap\*](#) (1969)
- [\*Mirror Displacement on a Compost Heap\*](#) (1969)
- [\*Mirror Displacement \(Brambles\)\*](#) (1969)
- [\*Mirror Displacement \(Brambles\)\*](#) (1969)
- [\*Column with Five Numbered Heads\*](#) (1962)

### Denver Art Museum

1 Smithsonian work in the collection

- [\*Plunge\*](#) (1966)

### Dia Art Foundation, New York

8 Smithsonian works in the collection

- [\*Spiral Jetty\*](#) (1970)
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- [\*Gravel Mirrors with Cracks and Dust\*](#) (1968)
- [\*Closed Mirror Square \(Cayuga Salt Mine Project\)\*](#) (1969)
- [\*Leaning Mirror\*](#) (1969)
- [\*Map of Broken Glass \(Atlantis\)\*](#) (1969)
- [\*Four-sided Vortex\*](#) (1967)
- [\*Untitled\*](#) (1966)
- [\*Map of Broken Clear Glass \(Atlantis\)\*](#) [drawing] (1969)

#### **Fogg Museum, Harvard Art Museums, Cambridge, MA**

3 Smithsonian works in the collection

- [\*Spiral Mangrove Swamp\*](#) (1971)
- [\*Asphalt on Sulphur Fragments\*](#) (1969)
- [\*Spiral Hill\*](#) (1971)

#### **Fundação de Serralves, Porto, Portugal**

[8 Smithsonian works in the collection](#)

- *Afterthought Enantiomorphic Chambers* (1965)
- *Crater with Dislocated Radiation* (1966)
- *Crater* (1966)
- *Crater with Relected Numbers on the Hexagonal* (1966)
- *Crater* (1966)
- *Aerial Map (Proposal for the Dallas Fort-Worth Regional Airport)* (1967)
- *Spiral Jetty* [film] (1970)
- *Untitled (Project for Peabody Coal)* (1973)

#### **High Museum of Art, Atlanta, GA**

1 Smithsonian work in the collection

- [\*Spiral Jetty\*](#) [film] (1970)

#### **IVAM—Instituto Valenciano de Arte Moderno, Valencia, Spain**

[5 Smithsonian works in the collection](#)

- *Pierced Spiral* (1973)
- *King Kong meets the Gem of Egypt* (1972)
- *Spiral Hill* (1971)
- *Pierced Spiral* (1971)
- *Spiral Jetty* [video] (1970)

#### **Kröller-Müller Museum, Otterlo, Netherlands**

8 Smithsonian works in the collection

- [\*The Cryosphere\*](#) (1966)
- [\*Sod Spiral\*](#) (1970)

- [Broken Circle](#) (1971)
- [Spiral Hill](#) (1971)
- [Wandering Canals with Mounds](#) (1971)
- [Broken Circle / Spiral Hill](#) (1971)
- [Broken Circle / Spiral Hill](#) (1971)
- [Torn photograph from the 2nd stop \(rubble\); Second mountain of six stops on a section](#) (1970)

### **Los Angeles County Museum of Art (LACMA), Los Angeles**

4 Smithsonian works in the collection

- [Torn photograph from the second stop \(rubble\). Second mountain of 6 stops on a section](#) (1970)
- [Torn Photograph from the Second Stop](#) (1970)
- [Torn Photograph from the Second Stop](#) (1970)
- [Proposal for a Monument at Anartica \[sic\]](#) (1966)

### **The Menil Collection, Houston**

12 Smithsonian works in the collection

- [Bellini Dead Christ Supported by Angels](#) (1963)
- [Blind Angel](#) (1961)
- [Cambrian Map of Sulfur and Tar](#) (1969)
- [Christ Series: Christ Carrying the Cross](#) (1960)
- [Christ Series: Christ in Limbo](#) (1961)
- [Mirror Strata](#) (1969)
- [Paleozoic Era, Cambrian Period](#) (1969)
- [Untitled \(Angel without Wings\)](#) (1961)
- [Untitled \(Christ in Limbo\)](#) (1963)
- [Untitled \(INRI - Christ on Crucifix\)](#) (1961)
- [Untitled \(King Kong and St. John the Baptist\)](#) (1963)
- [Virgin of Guadalupe](#) (1961)

### **The Metropolitan Museum of Art, New York**

11 Smithsonian works in the collection

- [Bingham Copper Mining Pit—Utah / Reclamation Project](#) (1973)
- [Three Mirror Vortex](#) (1965)
- [Untitled \(Model\)](#) (1967)
- [Mirrored Ziggurat](#) (1966)
- [For Bern Snow—Mirror Displacements for the Alps](#) (1969)
- [Proposal for a Monument at Antarctica](#) (1966)
- [Untitled \(Zig-Zag Mirror Displacement\)](#) (1969)
- [Island of Coal](#) (1969)
- [Mirror Thicket \(Indoor or Outdoor\)](#) (1969)
- [Smoke Tree Sprawl with Cactus Circle](#) (1973)

- 
- [\*Torn Photograph from the Second Stop \(Rubble\)\(Second Mountain of Six Stops on a Section\)\*](#) (1970)

**Michael C. Carlos Museum, Emory University, Atlanta, GA**

1 Smithsonian work in the collection

- [\*Meandering Jetty\*](#) (1971)

**Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO**

1 Smithsonian work in the collection

- [\*Swamp\*](#) [video] (1971)

**Milwaukee Art Museum, Milwaukee, WI**

1 Smithsonian work in the collection

- [\*Non-Site: Line of Wreckage \(Bayonne, New Jersey\)\*](#) (1968)

**Modern Art Museum of Fort Worth**

11 Smithsonian works in the collection

- [\*Untitled\*](#) (1966)
- [\*Spiral Jetty\*](#) [film] (1970)
- [\*Untitled\*](#) (1966-67)
- [\*Three Earth Windows \(Under Broken Glass\)\*](#) (1967)
- [\*Airport\*](#) (1966)
- [\*Airport Site Map\*](#) (c. 1967)
- [\*Dallas Fort Worth Regional Airport Layout Plan\*](#) (1966)
- [\*Earth Window\*](#) (1967)
- [\*Earth Window\*](#) (1967)
- [\*Project for Clear Zone\*](#) (1967)
- [\*Texas Airport\*](#) (1966)


**Museo Jumex, Mexico City**

2 Smithsonian works in the collection

- [\*Overturned Rock \(1-6\)\*](#) (1969)
- [\*Upside Down Tree III\*](#) (1969)

**Museo Nacional Centro de Arte Reina Sofía, Madrid**

5 Smithsonian works in the collection

- [\*Untitled\*](#) (1963-64)
  - [\*Movie Treatment for Spiral Jetty. Part I\*](#) (1970)
  - [\*Movie Treatment for Spiral Jetty. Part II\*](#) (1970)
  - [\*Mono Lake\*](#) (1968/2004)
  - [\*Spiral Jetty\*](#) [video] (1970)
- 



### Museu d'Art Contemporani de Barcelona

1 Smithsonian work in the collection

- [Spiral Jetty](#) [video] (1970)

### Museum of Contemporary Art, Chicago

5 Smithsonian works in the collection

- [Movie Script for Broken Circle, Holland](#) (1965-75)
- [Blueprint for Glass Stratum](#) (1967)
- [Mirror Stratum](#) (1966)
- [A Nonsite \(Franklin, New Jersey\)](#) (1968)
- [Spiral Jetty](#) [film] (1970)

### Museum of Contemporary Art, Los Angeles

5 Smithsonian works in the collection

- [The Dual Perspective](#) (1967)
- [Flagellation](#) (1962)
- [Mirage No. 1](#) (1967)
- [Moloch](#) (1961)
- [Spiral of Cinnabar](#) (1970)

### Museum of Contemporary Art, San Diego

1 Smithsonian work in the collection

- [Mono Lake Nonsite \(Cinders Near Black Point\)](#) (1968)

### Museum of Modern Art, New York

63 Smithsonian works in the collection

- [Untitled](#) (1962)
  - [Mars is Upset](#) (1962)
  - [Untitled \(Proof Positive or Puffision\)](#) (1962)
  - [Enantiomorphic Chambers, Drawing Y](#) (1965)
  - [Enantiomorphic Chambers, Drawing Z](#) (1965)
  - [Drawing of Enantiomorphic Chambers](#) (1965)
  - [Mirror Stratum](#) (1966)
  - [Untitled \(Black Version\)](#) (1966)
  - [Alogon #2](#) (1966)
  - [Proposal for a Monument on the Red Sea](#) (1966)
  - [A heap of Language](#) (1966)
  - [Untitled](#) (c. 1965-67)
  - [Ruin of Map of Hipparchus \(100 B.C.\) in Oswego Lake Quadrangle \(1954-55\)](#) (1967)
  - [Mirror with Rock Salt \(Salt Mine and Museum Proposal\)](#) (1968)
  - [Fossil Quarry Mirror \(Outdoor and Indoor Proposal\)](#) (1968)
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- [Corner Mirror with Coral](#) (1969)
- [Spill, Used Industrial Drum of Titanium White Thinned Out](#) (1969)
- [Hanging Tree Limbs](#) (c. 1969)
- [Hanging Bundle of Vines](#) (1969)
- [Hanging Roots](#) (1969)
- [Dangling Mirror with Sticks and Vines](#) (c. 1969)
- [Mirror Ladder Tied with One Rope and String with Sticks](#) (1969)
- [Letter](#) (1969)
- [Hanging Roots \(From Ceiling\)](#) (1969)
- [East Coast / West Coast](#) (1969)
- [Earth Map \(White Limestone\) of the Hypothetical Ice Cap of Gondwanaland Made Near Uxmal Yucatan, April 1969, Hypothetical Continent \(Icecap of Gondwanaland\), Yucatan, Mexico](#) (1969)
- [Mono Lake Site-Nonsite](#) (1969)
- [The Museum in World's Fair \(Japan\)](#) (1969)
- [Island Tunnel](#) (1969)
- [Torn Photograph from the 2nd Stop \(Rubble\) \(2nd Mountain of Six Stops on a Section\) from Artists & Photographs](#) (1970)
- [Sketch for Quarry Project: Texas Overflow](#) (1970)
- [Sketch for Quarry Project: Texas Overflow](#) (1970)
- [Sketch for Quarry Project: Texas Overflow](#) (1970)
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- [Sketch for Quarry Project: Texas Overflow](#) (1970)
- [Sketch for Quarry Project: Texas Overflow](#) (1970)
- [Crossection of Spiraling Jetty](#) (c. 1970)
- [Spiral Jetty in Red Salt Water](#) (c. 1970)
- [Spiraling Jetty](#) (1970)
- [Spirals](#) (1970)
- [Untitled \(Three Spiral Jetty Drawings\)](#) (c. 1970)
- [The Spiral Jetty - Box Elder County Utah](#) (n.d.)
- [Untitled \(Film Stills Spiral Jetty\)](#) (n.d.)
- [Movie Treatment - The Broken Spiral](#) (1970)
- [Partial Treatment First Part of The Movie Spiral Jetty](#) (1970)

- [Movie Treatment - Running Length of Jetty from beginning to end](#) (1970)
- [Island of Sulfur \(Dollar Bay\)](#) (1970)
- [The Quadrants of Emmen](#) (1971)
- [Movie Treatment -- Ring of Sulfur](#) (1972)
- [The Museum of the Void](#) (c. 1966-68)
- [Film Treatment \(Aerial Camera Movement for Broken Circle\)](#) (1971)
- [Film Plan World Atlas-Index Take](#) (1971)
- [Mono Lake](#) (1968/2004)
- [Movie Treatment - Vacant Vacations to be Filmed in Vacant Lot](#) (n.d.)

### **National Gallery of Art, Washington, DC**


21 Smithsonian works in the collection

- [Glass Stratum](#) (1967/2014)
- [A Nonsite, Pine Barrens, New Jersey](#) (1967)
- [A Nonsite, Pine Barrens, New Jersey](#) (1967)
- [Mud Flow \(1000 Tons of Yellow Mud\)](#) (1969)
- [Mud Flow \(F-14\)](#) (1969)
- [Partially Buried Woodshed](#) (1970)
- [Partially Buried Woodshed](#) (1970)
- [Partially Buried Woodshed \[center left\]](#) (1970)
- [Partially Buried Woodshed \[center right\]](#) (1970)
- [Partially Buried Woodshed \[lower left\]](#) (1970)
- [Partially Buried Woodshed \[lower right\]](#) (1970)
- [Partially Buried Woodshed \[upper left\]](#) (1970)
- [Partially Buried Woodshed \[upper right\]](#) (1970)
- [Granite Crystal](#) (1972)
- [Moodna Quadrants](#) (1972)
- [Moodna Quadrants](#) (1972)
- [Moodna Quadrants](#) (1972)
- [Torn Photograph from the Second Stop \(rubble\), Second Mountain of 6 Stops on a Section](#) (1970)
- [20 Shots of 5 Sites](#) (1968)
- [Untitled](#) (1970)
- [Untitled](#) (1970)

### **National Gallery of Australia, Parkes, Australia**

7 Smithsonian works in the collection

- [Rocks and Mirror Square II](#) (1971)
- [Spiral Jetty, Great Salt Lake](#) (1970)
- [Island Project](#) (1970)
- [Torn photographs from the second stop \(rubble\) \(colour photo torn into 4 pieces in jacket\), N.Y. City, Multiples Inc.](#) (1970)

- 
- [No title \(mirror-glass, quarter stepped pyramid\)](#)(1969)
  - [Torn photograph from the second stop \(rubble\). Second mountain of six stops on a section \[print in four sections\]](#)(1970)
  - [No title \(mirror-glass, quarter stepped pyramid\)](#)(1969)

#### **National Gallery of Denmark, Copenhagen, Denmark**

##### **[Statens Museum for Kunst]**

13 Smithsonian works in the collection

- [Untitled \(Mica and Glass\)](#)(1968)
- [Eight-Part-Piece \(Cayuga Salt Mine Project\)](#)(1969)
- [Spiral Hill Shooting](#)(1971)
- [Untitled](#)(1965)
- [Texas Overflow](#)(1970)
- [Texas Overflow](#)(1970)
- [Texas Overflow](#)(1970)
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- [Texas Overflow](#)(1970)
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- [Texas Overflow](#)(1970)
- [Texas Overflow](#)(1970)

#### **National Museum of Art, Osaka, Japan**

13 Smithsonian works in the collection


- [Blue Pour](#)[1](1969)
- [Blue Pour](#)[2](1969)
- [Blue Pour](#)[3](1969)
- [Blue Pour](#)[4](1969)
- [Blue Pour](#)[5](1969)
- [Blue Pour](#)[6](1969)
- [Blue Pour](#)[7](1969)
- [Blue Pour](#)[8](1969)
- [Blue Pour](#)[9](1969)
- [Blue Pour](#)[10](1969)
- [Blue Pour](#)[11](1969)
- [Blue Pour](#)[12](1969)

#### **National Museum of Modern Art, Tokyo, Japan**

3 Smithsonian works in the collection

- [Non-Site \(South of Death Valley, Chalk Collected Somewhere Between Riggs and Silver Lake on Route 127\)](#)(1968)



- 
- [Spiral Jetty](#) [video] (1970)
  - [Swamp](#) [film] (1971)

#### **National Museum of Norway, Oslo**

3 Smithsonian works in the collection

- [Self-Less Portrait](#) (1962)
- [Monuments of Passaic](#) (1967)
- [Stills from Spiral Jetty](#) (1970)

#### **Philadelphia Museum of Art, Philadelphia**

5 Smithsonian works in the collection

- [Red Sandstone Corner Piece](#) (1968)
- [Towards the Development of a Cinema Cavern or the Movie Goer as Spelunker](#) (1971)

#### **Princeton University Art Museum, Princeton**

5 Smithsonian works in the collection

- [Map of Broken Clear Glass \(Atlantis\)](#) (1969)
- [Nonsite: Line of Wreckage \(Bayonne, NJ\)](#) (1968)
- [One Month \[March 1969\]](#) (1968)
- [Sprawling Mounds](#) (1972)
- [The Split Perspective of Reflections and Pulvertizations](#) (1967)

#### **San Francisco Museum of Modern Art, San Francisco**

3 Smithsonian works in the collection

- [Project for Quarry in Emmerschans \(Emmen-Holland\)](#) (1971)
- [Swamp](#) (1971)
- [Nonsite \(Essen Soil and Mirrors\)](#) (1969)

#### **Smithsonian American Art Museum, Washington, DC**

3 Smithsonian works in the collection

- [Spiral Jetty](#) [film] (1970)
- [Swamp](#) [film] (1971)
- [Untitled](#) (1962)

#### **Solomon R. Guggenheim Museum, New York**

2 Smithsonian works in the collection

- [Hotel Palenque](#) (1969-72)
- [Yucatan Mirror Displacements \(1-9\)](#) (1969)

#### **Tate, London**

1 Smithsonian work in the collection





–[Ithaca Mirror Trail, Ithaca, New York](#) (1969)

### **Utah Museum of Fine Arts, Salt Lake City**

11 Smithsonian works in the collection

–[Buried Angel](#) (1962)

### **Vancouver Art Gallery, Vancouver, BC**

10 Smithsonian works in the collection (collection is not available to link online)

- Britannia Beach Project: Spill Fluvial Discharge* (1970)
- Britannia Beach Project: Spill Boulder White Paint* (1970)
- Island of the Dismantled Building – Vancouver* (1970)
- Map of Broken Glass (Atlantis)* (1970)
- Spiral Jetty* (1970)
- Concrete Flow* (1970)
- A Surd View for an Afternoon* (1970)
- Drawing for Glue Pour* (1969)
- Scanning for Glue Pour* (1970)
- Torn photograph from the second stop (rubble). Second mountain of 6 stops on a section* (1970)

### **Walker Art Center, Minneapolis**

10 Smithsonian works in the collection


- [working drawing for Pointless Vanishing Points/Non Site #2](#) (c. 1967)
- [Torn Photograph from the Second Stop \(Rubble\) Second Mountain of 6 Stops on a Section](#) (1970)
- [working drawing for Non Site #2](#) (1968)
- [working drawing for Mirage #1/Non Site # 2](#) (1968)
- [working drawing for Non Site #2 \(with mirror latitudinal degree\)](#) (1968)
- [working drawing for a proposal/Non Site #2](#) (1968)
- [working drawing for Non Site #2](#) (1968)
- [working drawing for Alogon #2, and Non site #2](#) (1968)
- [Leaning Strata](#) (1968)
- [proposal for Walker Art Center, Clear Glass Strata](#) (1968)

### **Whitney Museum of American Art, New York**

16 Smithsonian works in the collection

- [Non-site \(Palisades-Edgewater, N.J.\)](#) (1968)
- [Untitled](#) (1960)
- [Untitled \(Spiral Mask\)](#) (1960–61)
- [Immolation](#) (1961)
- [Now Moving](#) (c. 1961–1963)
- [\(A\)](#) (1962)
- [Stigmata](#) (1962)



- 
- [Alogon](#) (1966)
  - [Untitled](#) (1966)
  - [Untitled](#) (c. 1966)
  - [Curbing – Asphalt \(Study for DFW Airport\)](#) (1966)
  - [Mud Flow](#) (1969)
  - [Earth Mirror; 4 Corners; 12 Mirrors; Indoors](#) (1969)
  - [Mirror Displacement](#) (1969)
  - [Spiral Jetty](#) [film] (1970)
  - [Slate Grind #4](#) (1973)

