

**Nancy Holt - CV**

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## Nancy Holt -Solo Exhibitions

Exhibitions are listed in reverse chronology by year, and then alphabetically by title within each year.

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### 2024

*Nancy Holt: Circles of Light - Experiments with Sound, Image, Objects 1966 - 1986*  
[*Nancy Holt: Circles of Light - Experimente mit Sound, Bild und Objekten 1966 - 1986*]  
Gropius Bau, Berlin, Germany  
March 22 to July 25, 2024  
Curated by Clara Meister and Lisa Le Feuvre  
<https://www.berlinerfestspiele.de/en/gropius-bau/programm/2024/ausstellungen/nancy-holt>


*Nancy Holt: Sun Tunnels*  
Tate Liverpool + RIBA North, Liverpool, England  
April 4 to May 15, 2024  
Notes: Reprised from June 22 to July 22, 2024.  
<https://www.tate.org.uk/visit/tate-liverpool/display/nancy-holt-sun-tunnels>

### 2023

*Nancy Holt: Perspectives*  
Dunkunsthalle, New York, NY, USA  
November 7 to December 7, 2023  
Notes: Moving image works presentation; film transcriptions published.

### 2022

*Nancy Holt*  
TARO NASU, Tokyo, Japan  
November 24 to December 24, 2022  
Notes: Nancy Holt's first solo exhibition in Japan.  
<https://www.taronasugallery.com/en/exhibitions/nancy-holt/>





*Nancy Holt / Inside Outside*  
Bildmuseet, Umeå, Sweden  
June 17, 2022 to January 29, 2023  
Curated by Lisa Le Feuvre and Katarina Pierre  
Catalogue: *Nancy Holt / Inside Outside*. N.p., n.d. With contributions by Karen Di Franco, Teresa Grandas, Lisa Le Feuvre, James Nisbet, and Katarina Pierre. It includes a previously unpublished self-interview by Nancy Holt..  
Notes: Produced in collaboration with the Holt/Smithson Foundation, and in partnership with MACBA, Barcelona. MACBA included curator Teresa Grandas.  
Traveled to:  
-- Museu d'Art Contemporani de Barcelona, Barcelona, Spain, July 13, 2023 - January 7, 2024  
Exhibition Catalogue: 'Nancy Holt / Dentro Fuera.' Barcelona: MACBA, 2023.  
<https://www.bildmuseet.umu.se/en/exhibitions/2022/nancy-holt/>

*Nancy Holt, Between Heaven and Earth*  
Western Gallery, Western Washington University, Bellingham, WA, USA  
January 3 to May 7, 2022  
Curated by Dr. Barbara Miller  
<https://westerngallery.wvu.edu/nancy-holt-between-heaven-and-earth>

*Nancy Holt: Locating Perception*  
Sprüth Magers, Los Angeles, CA, USA  
October 28, 2022 to January 14, 2023  
Catalogue: *Nancy Holt: Locating Perception*. N.p., n.d.  
<https://spruethmagers.com/exhibitions/nancy-holt-locating-perception-los-angeles/>

## 2021

*Nancy Holt: Massachusetts*  
College of Visual and Performing Arts Campus Gallery, UMass Dartmouth, Dartmouth, MA, USA  
November 11, 2021 to January 23, 2022  
Curated by Rebecca Uchill  
Notes: Showed concurrently at the University Art Gallery, Star Store Campus, UMass Dartmouth  
<https://www.umassd.edu/cvpa/universityartgallery/exhibitions/2021/nancy-holt.html>

*Nancy Holt: Mirrors of Light*  
Sprüth Magers, Berlin, Germany  
November 25, 2021 to February 2, 2022  
<https://spruethmagers.com/exhibitions/nancy-holt-mirrors-of-light-berlin>

## 2020

*Nancy Holt: Points of View*  
Parafin, London, England  
September 24 to November 4, 2020  
<https://www.parafin.co.uk/exhibitions/2020/exhibitions-2020-nancy-holt>



  
**2018***Nancy Holt*

Dia Chelsea, New York, NY, USA

September 15, 2018 to March 9, 2019

<https://diaart.org/exhibition/exhibitions-projects/nancy-holt-exhibition>**2017***Holes of Light*

Galeria Parra &amp; Romero, Ibiza, Spain

June to October, 2017

<https://www.parra-romero.com/nancy-holt-exhibition/>**2015***Nancy Holt: Locators*

Parafin, London, England

October 9 to November 21, 2015

Catalogue: Tufnell, Ben, ed. *Nancy Holt: Locators*. Parafin: London, 2015. With contributions by Douglas Dreishpoon, Nancy Holt, Serge Paul, Ben Tufnell.<https://www.parafin.co.uk/exhibitions/2015/exhibitions-2015-nancy-holt>**2012***Nancy Holt: photoworks*

Haunch of Venison Gallery, London, England

June 7 to August 25, 2012

Catalogue: Tufnell, Ben. *Nancy Holt: photoworks*. Haunch of Venison: London, 2012.**2010***Nancy Holt: Sightlines*

Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA

September 22 to December 11, 2010

Curated by Alena J. Williams

Catalogue: Williams, Alena J. *Nancy Holt: Sightlines*. University of California Press: Berkeley, 2011. With contributions by Pamela M. Lee, Lucy R. Lippard, Nancy Holt, Ines Schaber, Matthew Coolidge, James Meyer, and Julia Alderson.

Traveled to:

-- Badischer Kunstverein, Karlsruhe, Germany, January 28 - March 27, 2011

-- Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL, USA, October 6 - December 17, 2011

-- Tufts University Art Gallery at The Aidekman Arts Center, Medford, MA, USA, January 19 - April 1, 2012

-- Santa Fe Arts Institute, Santa Fe, NM, USA, May 5 - June 29, 2012

-- Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT, USA, October 18, 2012 - January 20, 2013

<https://wallach.columbia.edu/exhibitions/nancy-holt-sightlines>



**1993**

John Weber Gallery, New York, NY, USA

**1989**

Montpelier Cultural Arts Center, Laurel, MD, USA

**1987**

Lakeside Gallery, Richland College, Dallas, TX, USA

**1986**

John Weber Gallery, New York, NY, USA

**1985**

Flow Ace Gallery, Los Angeles, CA, USA

**1984**

John Weber Gallery, New York, NY, USA

**1982**

David Bellman Gallery, Toronto, ON, Canada

John Weber Gallery, New York, NY, USA

**1981**

Saginaw Art Museum, Saginaw, MI, USA

**1979**

John Weber Gallery, New York, NY, USA

Richard and Carole Cocks Art Museum, Miami University, Oxford, OH, USA

**1977**

Franklin Furnace, New York, NY, USA

**1974**

Bykert Gallery, New York, NY, USA

Walter Kelly Gallery, Chicago, IL, USA

**1973**

*Nancy Holt*

LoGiudice Gallery, New York, NY, USA

**1972**

10 Bleecker Street, New York, NY, USA

Art Gallery, University of Montana, Missoula, MT, USA





Fine Art Center, University of Rhode Island, Kingstone, RI, USA





## Nancy Holt - Group Exhibitions

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### 2024

#### *Carboniferous Love*

Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA

April 6 to May 26, 2024

Curated by Clara von Turkovich

Notes: Part of a project of eleven curatorial thesis projects at CCS Bard

<https://ccs.bard.edu/museum/exhibitions/740-carboniferous-love>

#### *The World in Which We Live: The Art of Environmental Awareness*

Richard and Carole Cocks Art Museum, Miami University, Oxford, OH, USA

January 30 to June 8, 2024

<https://miamioh.edu/cca/art-museum/exhibitions/past-exhibitions/24sp-the-world-in-which-we-live.html>

### 2023

#### *Forms of Ruin*

[*Formes de la ruine*]

Musée des Beaux Arts de Lyon, Lyon, France

December 1, 2023 to March 3, 2024

Catalogue

<https://www.mba-lyon.fr/en/fiche-programmation/forms-ruin>

#### *Groundswell: Women of Land Art*

Nasher Sculpture Center, Dallas, TX, USA

September 23, 2023 to January 7, 2024

Curated by Dr Leigh A. Arnold, and organized by Nasher Sculpture Center

Catalogue: Arnold, Leigh A. *Groundswell: Women of Land Art*. Nasher Sculpture Center and

DelMonico Books: Dallas and New York, n.d. With contributions by Leigh A. Arnold, Scout

Hutchinson, Jana La Brasca, Anna Lovatt, Jenni Sorkin, and Anne Thompson.

Notes: First posthumous exhibition of 'Pipeline' (1986)

<https://www.nashersculpturecenter.org/art/exhibitions/exhibition/id/1940/groundswell-women-of-land-art>





*Pioneering Female Artists*

Hyundai Art Library, Seoul, South Korea  
November 30, 2023 to February 4, 2024

*Shadow and Light*

New Mexico Museum of Art, Santa Fe, NM, USA  
September 23, 2023 to April 28, 2024  
<https://www.nmartmuseum.org/exhibitions/shadow-and-light>

**2022**

*Air*

Queensland Art Gallery, South Brisbane, Queensland, Australia  
November 26, 2022 to April 23, 2023  
Catalogue: Gomes, Mark and Rebecca Mutch, eds. *Air*. Queensland Art Gallery: South Brisbane, 2022. With contributions by Annastacia Palaszczuk, Leeanne Enoch, Stirling Hinchliffe, Chris Saines, Geraldine Kirrihi Barlow, Nina Miall and Sophie Rose, Lidia Morawska, and Daniel Browning.  
<https://www.qagoma.qld.gov.au/exhibition/air>

*Beam of Light: Projected Sculpture, Cinema Exposed*  
[*Feixe de Luz: Escultura Projetada, Cinema Exposto*]

Centro de Art Oliva, São João da Madeira, Portugal  
October 22, 2022 to February 19, 2023  
Curated by Andreia Magalhães  
<https://centrodearteoliva.pt/exposicao/feixe-de-luz-escultura-projetada-cinema-exposto>

*Brutalism*

[*Concretos*]

Museo de Arte Contemporáneo de Castilla y León, León, Spain  
October 7, 2022 to January 8, 2023  
Curated by Pablo León de la Barra and Gilberto González  
Traveled to:  
-- Museo de Arte Contemporáneo de Castilla y León, León, Spain, February 18, 2023 -  
January 7, 2024  
<https://musac.es/#exposiciones/expo/concretos>

*Ecstatic Land*

Ballroom Marfa, Marfa, TX, USA  
October 26, 2022 to May 7, 2023  
Curated by Dean Daderko, and Daisy Nam, with assistance from Alexann Susholtz  
Notes: Exhibiton booklet published  
<https://www.ballroommarfa.org/program/ecstatic-land/>







*Sound as Sculpture*  
The Warehouse, Dallas, TX, USA  
January 21 to May 28, 2022  
Curated by Thomas Feulmer  
Catalogue  
<https://thewarehousedallas.org/exhibition/sound>

## 2021

*Light and Language*  
Lismore Castle Arts, Lismore, Ireland  
March 28 to October 10, 2021  
Curated by Lisa Le Feuvre  
Catalogue  
<https://lismorecastlearts.ie/whats-on/light-and-language>

*Nancy Holt / Hanne Darboven*  
Sprüth Magers - online  
March 24 to May 5, 2021  
<https://spruethmagers.com/exhibitions/nancy-holt-hanne-darboven-art-basel-pioneers>

*Scratching the Surface: Works from the Nationalgalerie Collection, the Friedrich Christian Flick Collection in the Hamburger Bahnhof and Loans*  
[*Scratching the Surface: Werke aus der Sammlung der Nationalgalerie, der Friedrich Christian Flick Collection im Hamburger Bahnhof und Leihgaben*]  
Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin, Germany  
May 30 to November 28, 2021  
<https://www.smb.museum/en/exhibitions/detail/scratching-the-surface/>

*Ti con Zero*  
Palazzo Esposizioni Roma, Rome, Italy  
October 12, 2021 to February 27, 2022  
Curated by Paola Bonani, Francesca Rachele Oppedisano, and Laura Perrone  
<https://www.palazzoesposizioneiroma.it/mostra/ti-con-zero-eng>

*Under One Sky*  
Noor Riyadh Festival, Riyadh, Saudi Arabia  
March 18 to April 3, 2021

## 2020

*Nancy Holt's 'Utah Sequences'*  
Utah Museum of Fine Arts, Salt Lake City, UT, USA  
February 15 to November 20, 2020  
Notes: Presented in conjunction with 'Spiral Jetty 50th Anniversary'  
<https://umfa.utah.edu/utah-sequences>





*Our Present*

Museum für Gegenwartskunst Siegen, Siegen, Germany  
February 14 to August 16, 2020  
<https://www.mgksiegen.de/en/ausstellungen/39/our-present>

**2019**

*Another West*

Fraenkel Gallery, San Francisco, CA, USA  
September 5 to October 19, 2019  
Curated by Richard Mirrach  
<https://fraenkelgallery.com/exhibitions/another-west>

*Coordinates: Maps and Art Exploring Shared Terrain*

David Rumsey Map Center, Stanford University, Palo Alto, CA, USA  
April 25 to September 30, 2019  
Curated by Emily Prince and David Rumsey  
Catalogue: Smith Rumsey, Abby, ed. *Coordinates: Maps and Art Exploring Shared Terrain*.  
David Rumsey Map Center: Stanford, 2019. With contributions by G. Salim Mohammed, Emily Prince & David Rumsey, and Jordan Stein.  
<https://exhibits.stanford.edu/coordinates-test/>

*Mirage: Energy, Water and Creativity in the Great Basin*

Sun Valley Center for the Arts, Ketchum, ID, USA  
June 12 to August 23, 2019  
Curated by Courtney Gilbert  
Catalogue  
Notes: Published exhibition brochure  
Traveled to:  
-- Boise Art Museum, Boise, ID, USA, August 15, 2020 to January 3, 2021  
<https://svmoa.org/exhibitions/2019/mirage>

*Moonlight*

Hasselblad Center, Göteborg, Sweden  
May 25 to September 22, 2019  
Curated by Melanie Vandenbrouck, Sara Walker, Louise Wolthers, and Dragana Vujanovic  
[https://www.hasselbladfoundation.org/en/portfolio\\_page/moonlight-50-years-of-photographing-the-moon-2/](https://www.hasselbladfoundation.org/en/portfolio_page/moonlight-50-years-of-photographing-the-moon-2/)

**2018**

*Tempus Fugit*

Galeria Cayón, Madrid, Spain  
November 29, 2018 to February 1, 2019  
<https://galeriacayon.com/en/exhibition/tempus-fugit-2/>





*Virginia Woolf: an Exhibition Inspired by Her Writings*

Tate St Ives, St Ives, England

February 10 to April 29, 2018

Traveled to:

-- Pallant House Gallery, Chichester, UK, May 26 - September 16, 2018

-- Fitzwilliam Museum, Cambridge, UK, October 2 - December 9, 2018

<https://www.tate.org.uk/whats-on/tate-st-ives/virginia-woolf>

## 2016

*FORTY*

P.S. 1, Museum of Modern Art, New York, NY, USA

June 16 to August 28, 2016

Organized by Alanna Heiss

<https://www.moma.org/calendar/exhibitions/3674>

## 2015

*Expedition Land Art: Landscape Art in the United States, Great Britain and the Netherlands*

[*Expeditie Land Art: Landschapskunst in de Verenigde Staten, Groot-Brittannië en Nederland*]

Kunsthall KAdE, Amersfoort, Netherlands

September 19, 2015 to January 3, 2016

Catalogue: Smallegange, Sandra. *Expeditie Land Art: Landschapskunst in de Verenigde Staten, Groot-Brittannië en Nederland*. De Bezige Bij: Amsterdam, 2015.

<https://www.kunsthalkade.nl/nl/tentoonstellingen/expeditie-landart/>

## 2011

*Land Art*

Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin, Germany

March 26, 2011 to January 15, 2012

Curated by An Paenhuysen

<https://www.smb.museum/en/museums-institutions/hamburger-bahnhof/exhibitions/detail/land-art/>

*The Last Freedom: From the Pioneers of Land Art in the 1960s to Nature in Cyberspace*

[*Die letzte Freiheit : von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace*]

Ludwig Museum, Koblenz, Germany

April 15 to October 16, 2011

Catalogue: Reifenscheid, Beate, ed. *Die letzte Freiheit : von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace*. Silvana Editoriale: Milan, 2011.





## 2010

### *Another Green World*

Carriage Trade, New York, NY, USA  
September 22, 2010 to December 19, 2010  
Notes: 'Swamp' (1971)  
<https://www.carriagetrade.org/another-green-world>

### *Artpark: 1974-1984*

UB Art Galleries, University of Buffalo, Buffalo, NY, USA  
September 25 to December 18, 2010  
Curated by Sandra Q. Firmin  
Catalogue: *Artpark: 1974-1984*. Princeton Architectural Press: Princeton, 2010. With contributions by Sandra Q. Firmin, Kathy High, Richard Huntington, Mark Linder, and Rebecca Lee Reynolds.  
<https://www.buffalo.edu/art-galleries/exhibitions/2010/artpark-1974-1984.html#:~:text=Description,summers%20creating%20temporary%20artworks%20outdoors.>

### *Horizonte Expandido*

NAU Produtora, Porto Alegre, Brazil  
May 25 to August 15, 2010  
Notes: 'Swamp' (1971), 'Sun Tunnels' (1978), and 'Mono Lake' (1968/2004)

### *Landscapes as an Idea: Projects and Projections*

Koldo Mitzelena Cultural Center Gallery, San Sebastián, Spain  
June 10 to September 25, 2010  
Notes: 'Swamp' (1971), and 'Mono Lake' (1968/2004)

### *Mirror Images: Great Salt Lake*

Jewett Center for the Performing Arts, Westminster College, Salt Lake City, UT, USA  
May, 2010  
Curated by Hikmet Sidney Loe

## 2009

### *1969*

P.S. 1, Museum of Modern Art, New York, NY, USA  
October 25, 2009 to April 5, 2010  
<https://www.moma.org/calendar/exhibitions/3935>

### *Earth Art, Contemporary Land Projects*

[*Il Canto della Terra Land Art Horizons - Acqui Terme*]  
Galleria di Carlo Repetto, Milan, Italy  
September 15 to November 25, 2009  
Notes: 'Sun Tunnels' (1978)  
<https://www.carlorepetto.com/history/>





*Life Forms*

[*Livsformer*]

Bonniers Konsthall, Stockholm, Sweden

September 16, 2009 to January 10, 2010

Catalogue

Notes: 'Sun Tunnels' (1978)

<https://bonnierskonsthall.se/en/utstallning/livsformer/>

*Minimalisms and Correspondences: Works on Paper from the Sally and Wynn Kramarsky*

*Collection, New York, New York*

Museum de Arte Contemporaneo Esteban Vicente, Segovia, Spain

Catalogue

**2008**

*Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s*

Sculpture Center, Long Island, NY, USA

May 4 to July 28, 2008

Curated by Catherine Morris

<https://www.sculpture-center.org/exhibitions/3040/decoys-complexes-and-triggers-feminism-and-land-art-in-the-1970s>

*Elucidée*

Out of the World Gallery, Territet-Montreux, Switzerland

Catalogue

*Gracelands*

Model/Niland Gallery, Sligo, Ireland

Curated by Vaari Claffey

Notes: With Feint, Dublin, Ireland. 'Swamp' (1971)

*Land Arte*

Centro de Arte Dos de Mayo, Madrid, Spain

Curated by Latitudes

Notes: 'Mono Lake' (1968/2004)

*Land/Art/Film*

Haunch of Venison Gallery, London, England

Notes: 'Swamp' (1971)

**2007**

*Cosmologies*

James Cohan Gallery

January 11 to February 10, 2007

Curated by James Cohan, Elyse Goldberg, Arthur Solway, Jessica Lin Cox, and Ginger Cofield

<https://www.jamescohan.com/exhibitions/cosmologies>





*Elsewhere*

Contemporary Art Museum, University of South Florida, Tampa, FL, USA

August 27 to October 13, 2007

Curated by David Norr, and organized by USF CAM

Notes: 'Mono Lake' (1968/2004)

[http://www.usfcam.usf.edu/CAM/exhibitions/2007\\_08\\_Elsewhere/elsewhere.html](http://www.usfcam.usf.edu/CAM/exhibitions/2007_08_Elsewhere/elsewhere.html)

*Forms of Construction*

Eigse Carlow Arts Festival, Carlow, Ireland

Notes: 'Sun Tunnels' (1978)

**2006**

*Time Frame*

P.S. 1, Museum of Modern Art, New York, NY, USA

June 25 to October 2, 2006

<https://www.moma.org/calendar/exhibitions/4861>

**2004**

*The Big Nothing*

Institute of Contemporary Art, Philadelphia, PA, USA

May 1 to August 1, 2004

Curated by Ingrid Schaffner, Bennett Simpson, and Tanya Leighton

Catalogue: *The Big Nothing*. ICA, University of Pennsylvania: Philadelphia, 2003.

<https://icaphila.org/exhibitions/the-big-nothing/>

*Contemporary Arts in the Public Realm*

Magnifico Artspace, Albuquerque, NM, USA

April to June, 2004

Notes: In partnership with the Contemporary Arts Society

**2002**

*Juxtapositions: The Artist and the Environment*

Finch Lane Gallery, Art Barn, Reservoir Park, Salt Lake City, UT, USA

January 11 to March 15, 2002

Notes: A 2002 Olympics exhibition

*Personal & Political: The Women's Art Movement, 1969-1975*

Guild Hall, East Hampton, NY, USA

August 10 to October 20, 2002

Curated by Simon Taylor

Catalogue: Taylor, Simon and Natalie Ng. *Personal & Political: The Women's Art Movement, 1969-1975*. Guild Hall: Easthampton, 2002.



  
**2001**

*Century City*  
Tate Modern, London, England  
February 1 to April 29, 2001  
<https://www.tate.org.uk/whats-on/tate-modern/century-city>

**2000**

*Afterimage: Drawing through Process*  
Museum of Contemporary Art, Los Angeles, CA, USA  
April 11 to August 22, 1999  
Curated by Connie Butler, and organized by MOCA  
Catalogue: Butler, Connie. *Afterimage: Drawing through Process*. MIT Press: Cambridge, 1999.  
Traveled to:  
-- Contemporary Arts Museum, Houston, TX, USA, May - July 2000  
-- Henry Art Gallery, University of Washington, Seattle, WA, USA, July - September 2000  
<https://www.moca.org/exhibition/afterimage-drawing-through-process>


*Formations of Erasure: Earthworks and Entropy*  
Center for Land Use Interpretation, Culver City, CA, USA  
September 15 to December 5, 2000  
Curated by Sarah Simons  
<https://clui.org/newsletter/fall-2000/formations-erasure>

*Real to Reel: Land Art Environmental Art on Screen*  
OTA Fine Arts, Tokyo, Japan  
September 2 to 22, 2000  
Catalogue  
<https://www.otafinearts.com/exhibitions/216-real-to-reel-land-and-environmental-art-on-robert-smithson-dennis-oppenheim-rainer-crone-nancy-holt/>

**1999**

*100 Drawings*  
P.S. 1, Museum of Modern Art, New York, NY, USA  
April 18 to June 6, 1999  
<https://www.moma.org/calendar/exhibitions/4654>

*The American Century: Art & Culture, 1900-2000; Part II, 1950-2000*  
Whitney Museum of American Art, New York, NY, USA  
September 26, 1999 to February 13, 2000  
Curated by Lisa Phillips  
Catalogue: Phillips, Lisa. *The American Century: Art & Culture, 1900-2000; Part II, 1950-2000*. Whitney Museum with W.W. Norton: New York, c1999.





*Primarily Structural: Minimalist and Post-Minimalist Works on Paper*  
P.S. 1, Museum of Modern Art, New York, NY, USA  
February 7 to April 3, 1999  
Organized by Alanna Heiss  
<https://www.moma.org/calendar/exhibitions/4646>

*Sites / Sights of Passage: Art of the New Jersey Turnpike*  
James Howe Fine Arts Gallery, Kean University, Union, NJ, USA  
October 4 to November 5, 1999

## 1998

*Video Exhibition*  
Wiener Kunstverein, Palmenhaus, Vienna, Austria

## 1997

*Art About the Environment IV*  
Center for Art and Earth, New York, NY, USA  
November to December, 1997

*Land Marks*  
John Weber Gallery, New York, NY, USA  
September, 1997

*Places that are Elsewhere*  
David Zwirner Gallery, New York, NY, USA  
December, 1997 to January, 1998

## 1996

*Land Uses - Wendover Area*  
Center for Land Use Interpretation, Wendover, UT, USA

*Max's Kansas City 30th Anniversary Art Exhibition*  
65 Thompson Street Gallery  
January, 1996

*Present and Futures: Architecture in Cities*  
Centro de Cultura Contemporania de Barcelona, Barcelona, Spain  
July to October, 1996  
Catalogue

*Trilogy: Art-Nature-Science*  
Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
June to September, 1996





  
**1994***423 mph*

Art Gallery of Hamilton, Hamilton, ON, Canada  
June to September, 1994  
Catalogue

*The Lure of the Local*

CU Art Galleries, University of Colorado at Boulder, Boulder, CO, USA  
March to April, 1994

*Mapping*

Museum of Modern Art, New York, NY, USA  
October 6 to December 20, 1994  
Organized by Robert Storr  
Catalogue

*A Natural Dialogue*

International Sculpture Center, Washington, DC, USA  
September 1, 1994 to March 31, 1995

*Paper Work*

John Weber Gallery, New York, NY, USA  
July to September, 1994

**1993***Creative Solutions to Ecological Issues*

Dallas Museum of Natural History, Dallas, TX, USA  
Traveled to:

- Laumeier Sculpture Park, St Louis, MO, USA
- Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA, USA
- Longwood Fine Art Center, Farmville, VA, USA

*Different Natures*

Art Defense (EPAD), Paris, France  
June to November, 1993

## Catalogue


## Traveled to:

- Palau de la Virreina, Barcelona, Spain, January-March, 1994
- Turin, Italy, May 1994

*Film-Makers' Cooperative: Thirty Years of Artist Cinema*

Museum of Modern Art, New York, NY, USA  
February 12 to 23, 1993

[https://www.moma.org/momaorg/shared/pdfs/docs/press\\_archives/7096/releases/MOMA\\_1993\\_0003\\_3.pdf](https://www.moma.org/momaorg/shared/pdfs/docs/press_archives/7096/releases/MOMA_1993_0003_3.pdf)





*The First Art Triennale at the Bottom of the Gulf Botnia*  
Aineen Taidemuseo, Tornio, Finland

*The First Generation: Women and Video, 1970-75*

Musee d'Art Contemporain de Montréal, Montreal, QB, Canada

September 3 to 26, 1993

Curated by JoAnn Hanley

Notes: Traveling exhibiton organized by Independent Curators International

Traveled to:

-- University Gallery, University of Massachusetts at Amherst, Amherst, MA, USA, September 10 - October 22, 993

-- Wexner Center for the Arts, Columbus, OH, USA, October 7 - November 4, 1993

-- National Museum of Women in the Arts, Washington, DC, USA, November 20, 1993 - January 2, 1994

-- Freedman Gallery, Albright College, Reading, PA, USA, February 3 - March 13, 1994

-- Art Gallery, Mt Saint Vincent University, Halifax, NS, Canada, March 4 - April 10, 1994

-- Mackenzie Art Gallery, Regina, SK, Canada, March 4 - 27, 1994

-- Edmonton Art Gallery, Edmonton, AB, Canada, March 26 - April 17, 1994

-- Long Beach Museum of Art, Long Beach, CA, USA, June 5 - August 21, 1994

-- Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA, October 25 - November 13, 1994

-- Thunder Bay Art Gallery, Thunder Bay, ON, Canada, Feb 25 - Mar 18, 1995

<https://curatorsintl.org/exhibitions/8463-the-first-generation-women-and-video-1970-75>

*Land Art*

Scratch Projection, L'Entrepôt, Paris, France

Notes: Films: 'Swamp'(1971) and 'Sun Tunnels' (1978)

## 1992

*Art that Interprets Earth and Its Systems: Deep Ecology in the Arts*

International Sculpture Conference, University of the Arts, Philadelphia, PA, USA

*Fragile Ecologies: Artists Interpretations and Solutions*

Queens Museum, Flushing, NY, USA

Catalogue

Notes: A Smithsonian Institution Traveling Exhibition, 1992-1994

Traveled to:

-- Watcom Museum, Bellingham, WA, USA

-- San Jose Museum of Art, San Jose, CA, USA

-- Madison Art Center, Madison, WI, USA

-- De Córdova Museum, Lincoln, MA, USA

-- Center of Fine Arts, Miami, FL, USA

*International Fax Show*

Philip Steele Gallery, Colorado College of Art, Denver, CO, USA





*Strata*

Tampere Art Museum, Tampere, Finland  
Catalogue

*This Sporting Life, 1878-1981*

High Museum of Art, Atlanta, GA, USA  
Catalogue

Traveled to:

- Museum of Fine Arts, Springfield, MA, USA
- Delaware Art Museum, Wilmington, DE, USA
- Albright-Knox Art Gallery, Buffalo, NY, USA

*Video: Two Decades*

Museum of Modern Art, New York, NY, USA  
October 15, 1992 to January 5, 1993  
<https://www.moma.org/calendar/exhibitions/3082>

*Volume: Six Contemporary Sculptors*

Guild Hall Museum, East Hampton, NY, USA  
Catalogue

**1991**

*Consumer Tools: Personal Visions*

Museum of Modern Art, New York, NY, USA  
September 10 to November 5, 1991

Notes: 'Underscan' (1974)

<https://www.moma.org/calendar/exhibitions/3092>

**1990**

*Aging: The Process, the Perception*

Forum Gallery, Jamestown, NY, USA  
September to October, 1990

*American Videos from the Years 1965-75: The Castelli/Sonnabend Tapes and Films*

[*Amerikanische Videos aus Den Jahren, 1965-75: The Castelli/Sonnabend Films and Tapes*]

Ausstellungsraum Künstlerhaus, Stuttgart, Germany  
September 1 to October 31, 1990

Traveled to:

- Kunst Halle Sankt Gallen, St. Gallen, Switzerland, October 1990

*The Political Landscape*

Hillwood Art Gallery, C.W. Post Campus, Long Island University, Greenvale, NY, USA  
March to April, 1990



  
**1989***Contemporary Women Drawers*

Hillwood Art Gallery, Long Island University, Brooklyn, NY, USA

Traveled to:

-- Blum Helman Gallery, New York, NY, USA

*International Contemporary Art: Selected Recent Acquisitions and Promised Gifts*

Art Gallery of Ontario, Toronto, ON, Canada

June to August, 1989

*Making Their Mark*

Cincinnati Art Museum, Cincinnati, OH, USA

February to April, 1989

Traveled to:

-- New Orleans Museum of Art, New Orleans, LA, USA

-- Denver Art Museum, Denver, CO, USA

-- Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA

*On Site / New England Public Art in Perspective*

Bank of Boston, Massachusetts Gallery, Boston, MA, USA

*Peace Garden Design Exhibition*

National Building Museum, Washington, DC, USA

**1988***International Conference of Sculpture*

Dublin, Ireland

*Projects & Proposals: New York City's Percent for the Art Program*

City Gallery, Department of Cultural Affairs, New York, NY, USA

January 21 to March 4, 1988

Catalogue

**1987***Standing Ground: Sculpture by American Women*

The Contemporary Arts Center, Cincinnati, OH, USA

Catalogue

*Women's Autobiographical Artists' Books*

Fine Arts Gallery, University of Wisconsin, Milwaukee, WI, USA





1986

*Alaskan Impressions*

Visual Art Center of Alaska, Anchorage, AK, USA  
Catalogue

*Architectural Images in Art*

Fay Gold Gallery, Atlanta, GA, USA  
Curated by Atlanta Chapter of the American Institute of Architecture

*Art in the Environment*

Boca Museum, Boca Raton, FL, USA  
Curated by Joyce P. Schwartz  
Catalogue

*Artists Film at White Columns*

White Columns Gallery, New York, NY, USA  
Curated by L. Brandon Krall

*Artists for Artists*

Charles Cowles Gallery Annex, New York, NY, USA  
Catalogue

*Contemporary Primitivism*

Art Gallery, University of Colorado, Colorado Springs, CO, USA

*En Camino -- Mexico -- Cuba*

Museo del Chopo, Mexico City, Mexico  
Catalogue  
Notes: Collection of U.S. art for the people of Cuba  
Traveled to:  
-- Havana, Cuba

*Imagining Antarctica*

Museum der Stadt Linz, Linz, Austria  
Curated by Rachel Weiss  
Catalogue

*The Law and Order Show*


Leo Castelli Gallery, New York, NY, USA

*Over the Blockade*

[*Por Encima del Bloqueo*]  
Casa de la Obrapia, Habana Vieja, Cuba

*Public Sculpture: Proposals for and Documentation of Large Scale Outdoor Sculpture*

Toni Birckhead Gallery, Cincinnati, OH, USA





*Sculpture for Public Places: Maquettes, Models, and Proposals*

Marisa del Re Gallery, New York, NY, USA

Curated by Harriet F. Senie

Catalogue: Senie, Harriet. *Sculpture for Public Places: Maquettes, Models, and Proposals*.

Marisa del Re Gallery: New York, 1985.

*Sky Art*

Visual Art Center of Alaska, Anchorage, AK, USA

Catalogue

*The Tar Show*

Attitude Art, New York, NY, USA

*Television's Impact on Contemporary Art*

The Queens, New York, NY, USA

Catalogue

*Ten Years of Video: The Greatest Hits of the 70s*

The Museum School, Boston, MA, USA

September 15 to 26, 1986

Traveled to:

-- Museum of Art, Rhode Island School of Design, Providence, RI, USA, October 27 -  
December 8, 1986

-- Ball State University, Muncie, IN, USA, April 24 - May 24, 1987

**1985**

*24th Anniversary Exhibition*

Flow Ace Gallery, Los Angeles, CA, USA

*American Art / American Women*

Stamford Museum and Nature Center, Stamford, CT, USA

Catalogue

Traveled to:

-- Grand Duchy, Luxembourg, Brussels

*Art and the Environment*

Lever House Gallery, New York, NY, USA

*Art by Women: From the Permanent Collection*

Richard and Carole Cocks Art Museum, Miami University, Columbus, OH, USA

June 8 to August 18, 1985

*Art Inspired by Ohio Prehistoric Earthworks*

Toni Birckhead Gallery, Cincinnati, OH, USA

*Artist as Social Designer*

Los Angeles County Museum of Art, Los Angeles, CA, USA

Notes: Video-catalogue.





*Artists and Architects: Challenges in Collaboration*  
Cleveland Center for Contemporary Art, Cleveland, OH, USA  
Curated by Joyce P. Schwartz  
Catalogue

*The Comet Show*  
Light Gallery, New York, NY, USA  
Curated by Aymon de Sales

*Greek Biennale*  
Athens, Greece

*Guerrilla Girls Exhibition*  
Palladium, New York, NY, USA

*In 3 Dimensions: Recent Sculpture by Women*  
Pratt Institute Gallery, New York, NY, USA

*The Maximal Implications of the Minimal Line*  
Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA  
Catalogue

*Public Art in the Eighties: Documentation of Selected Projects*  
Jamie Skoze Gallery, New York, NY, USA  
Curated by Jean Feinberg

*A Second Talent: Painters and Sculptors Who Are Also Photographers*  
Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
February 6 to March 14, 1985  
Catalogue  
<https://thealdrich.org/exhibitions/a-second-talent-painters-and-sculptors-who-are-also-photographers>

*The Subway Show*  
Lehman College Art Gallery, Lehman College, Bronx, NY, USA  
Catalogue  
Traveled to:  
-- Hillwood Art Gallery, C.W. Post Campus, Long Island University, Greenvale, NY, USA

*Temple Gallery Inaugural Exhibition*  
Temple Gallery, Philadelphia, PA, USA

*Time and Sun*  
[Zeit und Sonne]  
Hornmoldhaus, Bietigheim-Bissingen, West Germany  
Curated by Sasch Stephens  
Catalogue





1984

*American Women Artists, Part II*  
Sidney Janis Gallery, New York, NY, USA  
Catalogue

*Artists' Call*  
Rosa Esman Gallery, New York, NY, USA

*Content: A Contemporary Focus, 1974 - 1984*  
Hirshhorn Museum, Washington, DC, USA  
October 4, 1984 to January 6, 1985  
Catalogue  
<https://hirshhorn.si.edu/exhibitions/content-a-contemporary-focus-1974-1984/>

*Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection*  
Montreal Museum of Fine Arts, Montreal, QC, Canada  
May 3, 1984 to June 10, 1985  
Catalogue: Bellman, David. *Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection*. Seagrams: New York, 1984.  
Traveled to:  
-- Vancouver Art Gallery, Vancouver, BC, Canada, August 10 - September 23, 1984  
-- Nickels Art Museum, Calgary, AB, Canada, October 5 - November 18, 1984  
-- Seagram Building, New York, NY, USA, December 12, 1984 - April 19, 1985  
-- London Regional Art Gallery, London, ON, Canada, May 24 - June 30, 1985

*LandMarks*  
Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA  
September 16 to October 28, 1984  
Catalogue: *LandMarks*. N.p., [1984].

*The Light Aesthetic*  
North Carolina Museum of Art, Raleigh, NC, USA

*Natural Elements Sculpture Park Proposals*  
Santa Monica Arts Commission, Santa Monica, CA, USA  
Catalogue

*New American Video Art: A Historical Survey, 1968 - 1980*  
Whitney Museum of American Art, New York, NY, USA  
Catalogue  
Notes: 'Underscan' (1974)

*Offset: A Survey of Artists' Books*  
New England Foundation for the Arts, Boston, MA, USA  
Catalogue







*Preparations and Propositions*  
Islip Museum of Art, Islip, Long Island, NY, USA

*Projects: World's Fairs, Waterfronts, Parks, and Plazas*  
Rhona Hoffman Gallery, Chicago, IL, USA  
Curated by Joyce P. Schwartz  
<https://www.rhoffmangallery.com/exhibitions/projects-worlds-fairs-waterfronts-parks-and-plazas>

*Quebec 1534 - 1984*  
Quebec City, QB, Canada

*Sited Towards the Future: Proposals for Public Sculpture*  
Arlington Arts Center, Arlington, VA, Canada  
Catalogue

*Summer Show*  
Freeport Minerals Company, Freeport, NY, USA  
Organized by Museum of Modern Art, New York, Art Lending Services

*A Survey: Artist's TV Lab, WNET/Thirteen*  
Museum of Modern Art, New York, NY, USA  
Notes: 'Revolve' (1977)  
<https://www.moma.org/calendar/exhibitions/2208>

*Time: The Fourth Dimension in Art*  
Palais du Beaux Arts, Brussels, Belgium  
Catalogue  
Traveled to:  
-- Musee d'Art et d'Histoire, Geneva, Switzerland

*Viewpoint: The Artist as Photographer*  
Summit Art Center, Summit, NJ, USA

## 1983

*Artists as Filmmakers*  
A.I.R. Gallery, New York, NY, USA

*Artists' Books and Documents*  
Wallace Memorial Library Galleries, Rochester Institute of Technology, Rochester, NY, USA

*Beyond the Monument*  
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA  
Catalogue





*The House that Art Built*

California State University, Fullerton, Fullerton, CA, USA

Curated by Dextra Frankel

Catalogue: *The House that Art Built*. N.p., [1983]. With contributions by Dextra Frankel, Jan Butterfield, and Michael H. Smith.

*Illumination*

General Electric Co., New York, NY, USA

Organized by Museum of Modern Art, New York, Art Lending Services

*Independent Artists*

Douglas Hyde Gallery, Trinity College, Dublin, Ireland

Notes: Touring group exhibition

*Independent Artists Open Air Sculpture Exhibition*

Marlay Park, Dublin, Ireland

Catalogue

*Monuments and Landscapes: The New Public Art*

McIntosh/Drysdale Gallery, Houston, TX, USA

*Site Art*

George Mason University, Fairfax, VA, USA

*A Television Show*

Proctor Art Center, Bard College, Annandale-on-Hudson, NY, USA

*The Trisolini Print Project*

Trisolini Gallery, Ohio University, Athens, OH, USA

*Varieties of Sculptural Ideas*

Max Hutchinson Gallery, New York, NY, USA

*Video (Winter 1983)*

P.S. 1, Museum of Modern Art, New York, NY, USA

January 16 to March 13, 1983

Notes: 'East Coast/West Coast' (1969)

<https://www.moma.org/calendar/exhibitions/4308>

**1982**

*Artists' Books: A Survey 1960- 1981*

Ben Shahn Cener for the Visual Arts, William Paterson College, Wayne, NJ, USA

*Citysite Sculpture: Starting Line*

Market Gallery, Toronto, ON, Canada

Catalogue





*Currents: A New Mannerism*  
Jacksonville Art Museum, Jacksonville, FL, USA  
Catalogue

*Drawings by Contemporary Sculptors*  
Surrey Art Gallery, British Columbia, AB, Canada  
Organized by Jane Young  
Notes: A traveling exhibition in Canada

*Drawings, Models and Sculptures*  
Fourteen Sculptors Gallery, New York, NY, USA

*Mapped Art: Charts, Routes, Regions*  
Independent Curators, Inc., University of Colorado, Boulder, CO, USA  
Curated by Peter Frank  
Traveled to:

-- Toledo Museum of Art, Toledo, OH, USA, November 13, 1982 - January 2, 1983  
-- Arkansas Art Center, Little Rock, AR, USA, August 7 - September 20, 1987  
-- Archer M. Huntington Art Gallery, Austin, TX, USA, August 31 - October 17, 1990  
<https://curatorsintl.org/exhibitions/8060-mapped-art>

*The Monument Redefined: Gowanus Annual II*  
Gowanus Memorial Artyard, Brooklyn, NY, USA

*A Museographic Experience: Exchange Between Artists 1931 - 1982 Poland - U.S.A.*  
Museum of Modern Art, Paris, France

*Photographs By / Photographs In*  
Daniel Wolf Gallery, New York, NY, USA

*Postmasters*  
Kohler Arts Center, Sheboygan, WI, USA

*postMINIMALism*  
Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
September 19 to December 19, 1982  
Catalogue  
<https://thealdrich.org/exhibitions/postminimalism>

*Summer Group Show*  
John Weber Gallery, New York, NY, USA

*Women Sculptors' Drawings*  
Max Hutchinson Gallery, New York, NY, USA  
Curated by Corinne Robins  
Catalogue  
Notes: Part of the Women's Caucus for Art exhibition 'Views by Women Artists,' 16 independent shows in New York, NY.





1981

*Alternatives in Retrospect: An Historical Overview 1969 - 1975*  
New Museum, New York, NY, USA  
Catalogue

*Artists' Books*  
Zone, Springfield, MA, USA

*Artists' Gardens and Parks*  
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA

*Artists Make Architecture*  
Rosa Esman Gallery, New York, NY, USA  
Notes: Included the films: 'Pine Barrens' (1975), 'Sun Tunnels' (1978), 'Swamp' (1971)  
Traveled to:  
-- Walker Art Center, Minneapolis, MN, USA

*Book Show: Artist's Book Show and Reading Room Exhibition*  
Zoom, Springfield, MA, USA  
September, 1981  
Curated by Carol Forget

*Construction in Process in the Art of the 70s*  
Archives of Contemporary Thought, \_ód\_, Poland  
Notes: A traveling exhibition in Poland


*Films by American Artists: One Medium Among Many*  
Arts Council of Great Britain  
Catalogue  
Notes: Traveling exhibition. Included the film 'Swamp' (1971)

*Group Show*  
John Weber Gallery, New York, NY, USA

*Heresies Invitational Benefit Exhibition*  
Grey Art Gallery, New York University, New York, NY, USA

*Landscape/Sculpture: Nancy Holt, Patricia Johanson, Patsy Norvell, Michelle Stuart, Athena Tacha*  
Amelie Wallace Gallery, SUNY, Old Westbury, NY, USA  
Curated by Harriet F. Senie  
Catalogue

*Monumental Art Show*  
Gowanus Memorial Artyard, Brooklyn, NY, USA  
Catalogue





*Nature-Sculpture*

Wurttembergischer Kunstverein, Stuttgart, Germany  
Catalogue

*New Dimensions in Drawing 1950 - 1980*

Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

May 2 to September 6, 1981

<https://thealdrich.org/exhibitions/new-dimensions-in-drawing-1950-1980>

*New Directions: Contemporary American Art from the Commodities Corporation Collection*

Janis Gallery, New York, NY, USA

Organized by Sam Hunter

Catalogue

*Schemes: A Decade of Installation Drawings*

Elise Mayer Gallery, New York, NY, USA

*Summer Light*

Museum of Modern Art, New York, NY, USA

June 11 to September 15, 1981

<https://www.moma.org/calendar/exhibitions/3109>

*Thomas Edison Black Maria Film + Video Festival*

Edison National Historic Site, West Orange, NJ, USA

Notes: Screenings also at Montclair Museum of Art, Montclair, NJ, USA. Film shown was 'Pine Barrens' (1975)

*Whitney Biennial*

Whitney Museum of American Art, New York, NY, USA

Catalogue

**1980**

*11th International Sculpture Conference*

Washington, DC, USA

*Architectural Sculpture*

California Institute of Contemporary Art, Los Angeles, CA, USA

*Art into Landscape*

Harold Reed Gallery, New York, NY, USA

*Artists from the John Weber Gallery*

University of South Florida, Tampa, FL, USA

*Artists in the American Desert*

Sierra Nevada Museum of Art, Reno, NV, USA

Catalogue





*Aspects of the Seventies: Sitework*  
Wellesley College, Wellesley, MA, USA  
Catalogue

*cARTography*  
Kohler Arts Center, Sheboygan, WI, USA

*Group Show*  
John Weber Gallery, New York, NY, USA

*Inaugural Group Show*  
David Bellman Gallery, Toronto, ON, Canada

*International Festival of Women Artists*  
Copenhagen, Denmark

*The Moving Image: Film and Video Festival*  
Women's Interart Center, New York, NY, USA

*A Sense of Place: The American Landscape in Recent Art*  
Hampshire College Gallery, Amherst, MA, USA  
Catalogue

*Speaking Volumes: Women Artists' Books*  
A.I.R. Gallery, New York, NY, USA  
June 3 to 21, 1980  
Curated by Lucy R. Lippard

**1979**

*America Now: The Arts of the 70s*  
Belgrade, Yugoslavia  
Notes: Traveling exhibition organized by the U.S. government

*Art and Architecture: Space and Structure*  
Protetch-McIntosh Gallery, Washington, DC, USA

*Bellevue Film Festival*  
Pacific Northwest Arts Fair, Bellevue, WA, USA

*Born in Boston, Massachusetts*  
Decordova Museum, Lincoln, MA, USA  
Catalogue

*Radio Art*  
A Space, Toronto, ON, Canada

*Sculptor's Photographs*  
Hunter Gallery, New York, NY, USA





*Sculpture, Objects, Issues*

Ohio State University, Columbus, OH, USA

*Shorts and Documentaries*

Museum of Modern Art, New York, NY, USA

Notes: In conjunction with the exhibition of 'Selections from the Sculpture Collection'

*Special Projects (1979): Sound*

P.S. 1, New York, NY, USA

September 30 to November 18, 1979

<https://www.moma.org/calendar/exhibitions/4127>

*Summer Group Show*

John Weber Gallery, New York, NY, USA

*Video Roma 1979*

Museo Foklore Romano, Rome, Italy

*Whitney Biennial*

Whitney Museum of American Art, New York, NY, USA

Catalogue

**1978**

*Berlin Film Festival*

Berlin, Germany

*Films by Artists*

California Filmmakers Showcase, Los Angeles, CA, USA

*Made for TV?*

Kichen Center for Video and Music, New York, NY, USA

Traveled to:

-- Long Beach Museum of Art, Long Beach, CA, USA

*New York, New York Video Festival*

Experimental TV Center, Binghamton, NY, USA

Notes: Traveling exhibiton in New York state

*Out of the House*

Whitney Museum of American Art, New York, NY, USA

Notes: Downtown location

*Video-Film 1976 - 78*

Castelli Gallery, New York, NY, USA





1977

*Drawings for Outdoor Sculpture: 1946 - 1977*  
John Weber Gallery, New York, NY, USA

*EXPO: Los Angeles, California International Film Festival*  
Los Angeles, CA, USA

*New American Film Maker Series*  
Whitney Museum of American Art, New York, NY, USA  
Notes: 'Revolve' (1977)

*New York Avant-Garde/Works and Projects of the Sevenites*  
P.S. 1, Museum of Modern Art, New York, NY, USA  
October 9 to November 6, 1977  
<https://www.moma.org/calendar/exhibitions/4032>

*Outside the City Limits: Landscape by New York City Artists*  
Thorpe Intermedia Gallery, Sparkill, NY, USA  
October 16 to November 13, 1977  
Catalogue: Perrault, John. *Outside the City Limits: Landscape by New York City Artists*. [Thorpe Intermedia Gallery]: [Sparkill], 1977.

*Probing the Earth: Contemporary Land Projects*  
Hirshhorn Museum, Washington, DC, USA  
October 27, 1977 to January 2, 1978  
Catalogue: Beardsley, John. *Probing the Earth: Contemporary Land Projects*. Smithsonian Institution: Washington DC, 1977.  
<https://hirshhorn.si.edu/exhibitions/probing-the-earth-contemporary-land-projects/>

*Video*  
Geneva Museum, Geneva, Switzerland  
Notes: The so-called "Videomakers Biennial"

*Video Art*  
Walker Art Center, Minneapolis, MN, USA

*Whitney Biennial*  
Whitney Museum of American Art, New York, NY, USA  
Catalogue

*Works and Projects of the 70s*  
P.S. 1, New York, NY, USA







**1976**

*Films by Holt and Smithson*

Hirshhorn Museum, Washington, DC, USA

Notes: 'Pine Barrens' (1975) and 'Spiral Jetty' (1970)

*Private Notations: Artists' Sketchbooks II*

Philadelphia College of Art, Philadelphia, PA, USA

October 23 to November 24, 1976

Catalogue: *Private Notations: Artists' Sketchbooks II*. N.p., 1976.

*Scale*

Visual Arts Building, New York, NY, USA

*Video*

Temple University, Philadelphia, PA, USA

**1975**

*Art Transition*

Massachusetts Institute of Technology, Cambridge, MA, USA

Catalogue

*Autogeography*

Whitney Museum of American Art, New York, NY, USA

*Documentaries*

Global Village, New York, NY, USA

*New American Film Maker Series*

Whitney Museum of American Art, New York, NY, USA

*Not Photography - Photography*

Fine Arts Building, New York, NY, USA

*Oxbow Film and Video Festival*

Saugatuck, MI, USA

*A Response to the Environment*

University Art Gallery, Rutgers University, New Brunswick, NJ, USA

Catalogue

*Sense of Reference: Explorations in Contemporary Realism*

University Art Gallery, University of California, San Diego, La Jolla, CA, USA

March 7 to 16, 1975

*Video*

New Gallery, Cleveland, OH, USA





*Video '75*  
Corcoran Art Gallery, Washington, DC, USA

*Video Art*  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA  
January 17, 1975 to February 1, 1975  
Organized by Suzanne Delehanty  
<https://icaphila.org/exhibitions/video-art/>

*Video Art USA*  
Contemporary Arts Center, Cincinnati, OH, USA

*VIDEOART U.S.A.*  
XIII International Bienal São Paulo, São Paulo, Brazil  
October 17 to December 14, 1975  
Curated by Jack Boulton  
Traveled to:  
-- Instituto Nacional de Cultura, Lima, Peru, August 27 - September 26, 1976  
<https://curatorsintl.org/exhibitions/8016-videoart-u-s-a>

## 1974

*About 405 E. 13th St.*  
405 East 13th Street, New York, NY, USA

*Art Now*  
Kennedy Center, Washington, DC, USA

*Artpark*  
Lewiston, New York, NY, USA  
Catalogue

*Discussions: Works/Words*  
Clocktower, Museum of Modern Art, New York, NY, USA  
May 11 to June 30, 1974

*Gary Stephan, Nancy Holt and Joe Zucker*  
Bykert Gallery, New York, NY, USA

*Intervention in the Landscape*  
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA

*Painting and Sculpture Today 1974*  
Indianapolis Museum of Art, Indianapolis, IN, USA

*Project 74*  
Kunstmesse, Cologne, West Germany





**1973**

*Art in Evolution*

Xerox Square Exhibition Center, New York, NY, USA

*c. 7,500: An Exhibition Organized by Lucy R. Lippard*

California Institute of the Arts, Valencia, CA, USA

Organized by Lucy R. Lippard

Traveled to:

-- Wadsworth Atheneum, Hartford, CT, USA

-- Moore College of Art, Philadelphia, PA, USA

-- Institute of Contemporary Art, Boston, MA, USA

-- Walker Art Center, Minneapolis, MN, USA

<https://www.printedmatter.org/catalog/20284/>

*Circuit*

Everson Art Museum, Syracuse, NY, USA

*Conceptual Art*

Women's Interart Center, New York, NY, USA

*Women Film Makers*

New York Cultural Center, New York, NY, USA

**1972**

International Art Exhibition, Pamplona, Spain

*5 Artists*

John Weber Gallery, New York, NY, USA

*6 Artists*

John Weber Gallery, New York, NY, USA

*Recent Work: Power Boothe, Peter Downsbrough, Nancy Holt, Clark Murray, Jim Reineking*

P.S. 1, Museum of Modern Art, New York, NY, USA

July 15 to August 5, 1972

<https://www.moma.org/calendar/exhibitions/3939>

*Work Space*

Institute for Art and Urban Resources, New York, NY, USA





**1969**

*Language III*  
Dwan Gallery, New York, NY, USA  
May 24 to June 18, 1969





## Nancy Holt – Film Screenings

Screenings are listed in reverse chronology by year, and then alphabetically by title within each year.

URLs are provided for ease of reference, with the understanding that not all links should be considered permanent.

These records are a work-in-progress. We welcome additions and corrections via email at [contact@holtsmithsonfoundation.org](mailto:contact@holtsmithsonfoundation.org).

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### 2024

#### *Budding*

Xinema x Unit/Pitt, Vancouver, BC, Canada

July 28, 2024

Curated by Kasper Feyrer and Kara Hansen

#### *e-flux Staff Picks*

e-flux website

June 1 to 30, 2024

<https://www.e-flux.com/film/610930/going-around-in-circles/>

#### *Media Burn: 1970s EAI Video Experiments*

Brooklyn Academy of Music, Brooklyn, NY, USA

March 23, 2024

Organized by Tripe Canopy

Notes: 'Underscan' (1974)

<https://www.bam.org/film/2024/triple-canopy-media-burn>

#### *Nancy Holt: Film and Video Festival*

New Mexico Museum of Art, Jean Cocteau Cinema, Santa Fe, NM, USA

February 16 to 17, 2024

Organized by Holt/Smithson Foundation

<https://www.nmartmuseum.org/events/nancy-holt-film-video-festival/>

#### *Skins and Pests*

[*Larruak eta izurrak*]

International Centre of Contemporary Culture, Donostia / San Sebastian, Spain


May 9, 2024

<https://www.tabakalera.eus/en/sun-tunnels-nancy-holt-core-june-crespo-maddi-barber>

#### *'Utah Sequences'*

Musée Yves Saint Laurent, Marrakech, Morocco

March 6, 2024





*The World Through a Circle: Films by Nancy Holt*  
Wexner Center for the Arts, Ohio State University, Columbus, OH, USA  
January 17, 2024  
Curated by Alex Trippe, and organized by Wexner in collaboration with Cinéseries  
Notes: 'Pine Barrens' (1975), 'Sun Tunnels' (1978).  
<https://wexarts.org/film-video/world-through-circle-films-nancy-holt>

## 2023

*21st Edition*  
Art Stays Festival of Contemporary Art, Ptuj, Slovenia  
July 5 to September 17, 2023

*Rotations*  
2220 Arts + Archives, Los Angeles, CA, USA  
July 20, 2023  
Organized by Corina Copp  
Notes: 'Mono Lake' (1968/2004)  
<https://rotations-la.net/screenings/past>

*Rotations*  
2220 Arts + Archives, Los Angeles, CA, USA  
January 26, 2023  
Organized by Corina Copp  
Notes: 'Swamp' (1971)  
<https://rotations-la.net/screenings/past>

*Site and Simulation*  
Toronto International Film Festival, Toronto, ON, Canada  
December 13, 2023  
Curated by Aria Dean  
<https://tiff.net/events/site-and-simulation-curated-by-aria-dean>

*Summer Cinema*  
kunstraum konrad, Schneeberg, Austria  
July 15, 2023

## 2022

*Detouring with Traction*  
Historical Museum, Bremerhaven, Germany  
October 21, 2022  
Curated by Kathrin Wojtowicz  
<https://publicsandpublishings.org/en/filmreihe-detouring-with-traction-1>





*MAM Screen 017: Nancy Holt and Robert Smithson*  
Mori Art Museum, Tokyo, Japan  
December 1, 2022 to March 26, 2023  
<https://www.mori.art.museum/en/exhibitions/mamscreen017/>

*Points of View*  
Video Data Bank, Chicago, IL, USA  
February 22 to May 1, 2022  
[https://www.vdb.org/sites/default/files/2022-02/VDB\\_Essay\\_Points of View\\_AM.pdf](https://www.vdb.org/sites/default/files/2022-02/VDB_Essay_Points of View_AM.pdf)

Star Store Lecture Hall, University of Massachusetts, Dartmouth, MA, USA  
January, 2022  
Notes: 'Going Around in Circles' (1973)

## 2021

*2021 Punto de Vista Film Festival*  
various, Paloma, Spain  
March 15 to 20, 2021  
<https://www.puntodevistafestival.com/en/2021-edition/retrospectives/nancy-holt>

*Jagna Ciuchta: The Fold of the Cosmic Belly*  
Bétonsalon Centre d'Art & de Recherche, Paris, France  
September 17 to November 27, 2021  
<https://www.betonsalon.net/jagna-ciuchta-the-fold-of-the-cosmic-belly>

*Land Mark Land Scape*  
Menil, Houston, TX, USA  
August 27, 2021  
Curated by Mary Magsame, and organized by Menil and Aurora Picture Show  
Notes: 'Swamp' (1971)  
<https://www.menil.org/events/3623-land-mark-land-scape>

*Video Viewing Room: Carlota Schoolman*  
The Kitchen, New York, NY, USA  
March 9 to April 6, 2021  
Notes: 'Revolve' (1977)  
<https://onscreen.thekitchen.org/media/carlota-schoolman>

## 2020

*Nancy Holt's Utah Sequences (1970)*  
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT, USA  
February 15 to November 20, 2020  
<https://umfa.utah.edu/utah-sequences>



  
**2016**

Pavillion, Leeds, England  
June, 2016

**2012**

Clair Obscur, Rennes, France  
October, 2012  
Notes: 'Pine Barrens' (1975)

Musée National d'Art Moderne, Paris, France  
November, 2012  
Notes: 'Swamp' (1971)

**2011**

MIRE, Nantes, France  
February, 2011  
Notes: 'Sun Tunnels' (1978)

MIRE, Nantes, France  
May, 2011  
Notes: 'Pine Barrens' (1975)

Oslo Cinematek, Oslo, Norway  
December, 2011  
Notes: 'Swamp' (1971)

**2010**

*California Highs, California Lows: Program 2*  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
June 3, 2010  
Notes: 'East Coast/West Coast' (1969)  
<https://www.sfmoma.org/event/california-highs-california-lows-program-3/>

Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain  
April, 2010  
Notes: 'Swamp' (1971)

*The Mirage of History*  
Kaleidoscope Project Space, Milan, Italy  
December 16 to 17, 2010  
Curated by Yann Chateigné Tytelman







MIRE, Nantes, France  
September, 2010  
Notes: 'Swamp' (1971)

Oslo Cinematek, Oslo, Norway  
September, 2010  
Notes: 'Sun Tunnels' (1978)

*Rethinking Location*  
Sprüth Magers, Berlin, Germany  
June 21, 2010

## 2009

*Beyond the Picturesque: Robert Smithson + Nancy Holt*  
ArtCinemaOFFoff, Gent, Belgium  
May 25, 2009  
Notes: 'Sun Tunnels' (1978)  
<https://offoff.be/en/archive/beyond-the-picturesque-robert-smithson-nancy-holt>

*Chat D'Oeuvres: The First New York, New York Cat Art Film Festival*  
Anthology Film Archives, New York, NY, USA  
October 23 to 24, 2009

*Now's the Time*  
Dublin City Gallery The Hugh Lane, Dublin, Ireland  
February 8, 2009  
Notes: 'Mono Lake' (1968/2004)  
[https://hughlane.ie/whats\\_on/nows-the-time/](https://hughlane.ie/whats_on/nows-the-time/)

## 2008

*A Stake in the Mud. A Hole in the Reel: Land Art's Expanded Field, 1968-2008*  
Museo Tamayo, Mexico City, Mexico  
April 1 to 28, 2008  
Notes: 'Mono Lake' (1968/2004)  
Traveled to:  
-- Museo de Arte Contemporánea de Vigo, Vigo, Spain, May 8-9, 15-16, 2008  
-- Stadtkino, Kunsthalle Basel, Basel, Switzerland, May 27, 2008  
-- Centro Andaluz Arte Contemporáneo, Sevilla, Spain, June 24-25, 2008  
-- Fundació Suñol, Barcelona, Spain, July 7-8, 2008  
-- Barn Hongersdijk Farmstead, Wilhelminapolder, Zeeland, The Netherlands, July 11, 2008  
-- Spike Island, Bristol, England, October 19, 2008  
-- Centro de Arte Dos de Mayo (CA2M), Móstoles, Madrid, Spain, October 25, 2008  
<https://www.lttts.org/projects/stakeinthemud/>





**2006**

*Lausanne Underground Film & Music Festival*

Notes: 'Mono Lake' (1968/2004)

*Nancy Holt: Screening and Artist Talk*

EAI: Electronic Arts Intermix, New York, NY, USA

November 15, 2006

Notes: 'Swamp' (1971), 'Pine Barrens' (1975), and 'Mono Lake' (1968/2004)

<https://www.eai.org/supporting-documents/20/t.11671.35>

**1994**

*Film & Video Program*

Museum of Modern Art, New York, NY, USA

May, 1994

Notes: 'Sun Tunnels' (1978) shown May 7 & 14; 'Pine Barrens' (1975) shown May 24 & 28

**1986**

*Film <Artists> Film*

School of Visual Art Amphitheater, New York, NY, USA

**1985**

*Films on Outdoor Sculpture*

School of Visual Art Amphitheater, New York, NY, USA

Notes: 'Sun Tunnels' (1978)

**1983**

*Video around Town*

Just Above Midtown/Downtown Gallery, New York, NY, USA

Organized by 185 Nassau Street Corp.

Notes: 'Underscan' (1974)

Traveled to:

-- New York Port Authority Bus Terminal, New York, NY, USA

-- King's Plaza Mall, Brooklyn, NY, USA


-- Astoria Studio, Queens, NY, USA

**1982**

*Film Pulse*

Agee Room, Bleecker St Cinema, New York, NY, USA

Notes: 'Swamp' (1971)





*Sculptors Films*

Collective for Living Cinema, New York, NY, USA

Notes: 'Pine Barrens' (1975)

*Works by Women*

Film and Video Festival, Barnard College, New York, NY, USA

Notes: 'Underscan' (1974)

**1980**

Detroit Art Institute, Detroit, MI, USA

Notes: 'Sun Tunnels' (1978)

**1978**

*Resolve*

WNET Channel 13, New York, NY, USA

June 18, 1978

Notes: Broadcast from 11:00 p.m. to 12:15 a.m.

**1977**

The Kitchen, New York, NY, USA

December 2 to 3, 1977

Organized by Carlota Schoolman

Notes: 'Revolve' (1977)

<https://onscreen.thekitchen.org/media/carlota-schoolman>

**1975**

*Artist's Spaces*

Whitney Museum of American Art, New York, NY, USA

**1974**

*Collectors' Video*

Los Angeles County Museum of Art, Los Angeles, CA, USA

*Confrontation Art/Video 74*

Museum of Modern Art, Paris, France

*Film*

Sonnabend Gallery, New York, NY, USA

*Video*

Castelli Gallery, New York, NY, USA





*Video*  
The Kitchen, New York, NY, USA

*Video Art*  
Institute of Contemporary Art, Boston, MA, USA





## Nancy Holt – Artists' Books and Published Writings by

These records are a work-in-progress. We welcome additions and corrections via email at [contact@holtsmithsonfoundation.org](mailto:contact@holtsmithsonfoundation.org).

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### Artists' Books

Holt, Nancy, *Time Outs*, Visual Studies Workshop; Rochester, NY; 1985

Holt, Nancy, *Ransacked: Aunt Ethel - An Ending*, Printed Matter / Lapp Princess Press, New York, NY; 1980

### Published Writings by

"Robert Smithson's *Amarillo Ramp*", *Avalanche*, Summer/Fall 1973 pp. 16-21

"Vision" C. 7,500 *Exhibition Catalog*, California Institute of the Arts, May, 1973

"Hydra's Head", *Arts*, pp. 57-59, January, 1975, (photos)

"Niagara", *Artpark Catalog* pp. 22-25, 76-77, summer, 1975 (photos)

"Pine Barrens", *Avalanche*, p. 6, summer, 1975

"Views Through A Sand Dune, Holes of Light", *Triquarterly* 32 (Anti-Object Art), winter, 1975 (photos)

"Some Notes on Video Works", *Video Art*, edited by Ira Schneider, Beryl Korot, Harcourt, Brace, Jovanovich, pp. 68-69, 1976 (photos)

"Sun Tunnels", *Artforum* (cover Article), April, 1977 (photos)

"The Time Being (For Robert Smithson)", *Arts*, p. 144, May, 1978 (photo)


"Massachusetts", *Born in Boston, Massachusetts Catalog*, DeCordova Museum, Lincoln, Massachusetts, pp. 22-23, 1979, (photos)

"Stone Enclosure: Rock Rings", *Arts*, pp. 152-155, June, 1979 (photos)

"Notes from a Conversation, October, 1979, NYC", *Cover*, p. 17, Jan. 1980 (photo)

"Situation Esthetics: Impermanent Art and the Seventies Audience", Response to a Questionnaire, *Artforum*, p. 26, January, 1980 (photo)





"Notes on a Few Coincidences of Art and Life", and four early concrete poems 1969-72, *Chelsea 39*, Ambimedia Issue, pp. 171-186, 1981 (photo).

Untitled statement about *Upside Down, Monumental Show* catalog, Gowanus Memorial Artyard, Brooklyn, New York, New York, 1981 (photos)

Untitled statement about *Dark Star Park, Dark Star Park* brochure, published by Arlington County, Virginia, p. 5, 1984, (photos)

Untitled statement about *O Silo, Landmarks*, catalog, Bard College, Annandale-on-Hudson, New York, New York, 1984 (photos)

Untitled statement, "Others Speak Out on Public Art", *Art & Artists*, Volume 14 No. 3 May/June, 1985

*Dreamscape: Crossings, Imagining Antarctica* Catalog, Museum der Stadt Linz, Linz, Austria, June, 1986 (in English and German)(photo)

Untitled statement about *Pipeline, Alaskan Impressions* Catalog Visual Art Center of Alaska, Anchorage, Alaska, July, 1986 (photos)

Untitled statement about *Starfire, Sky Art* catalog, Visual Arts Center of Alaska, Anchorage, Alaska, July, 1986 (photos)

"The Future of Hedonism and Sports Events", *Time Outs # 25, New Observations*, Ed. Robert Morgan, Issue 46, March, 1987, Inside Cover and p.14-15 (photos)

*Sun Tunnels, International Art Arena*, January, 1989 pp. 69-69 (photos)

Untitled statement about *Drawing, Lines of Vision: Drawings by Contemporary Women*, Catalog, Judy Collischan Van Wagner, New York, New York: Hudson Hills Press, 1989 p. 76

Untitled statement about *Ventilation IV: Hampton Air* in particular and all other technological system works in general, *Volume: 6 Contemporary Sculptors* catalog, Guild Hall Museum, East Hampton, New York, New York, 1992


"Ecological Aspects of My Work", *Creative Solutions to Ecological Issues* Catalog, Gail Gelburd, Council for Creative Projects, New York, New York, 1993 (photos)

"Sun Tunnels, Annual Ring, and Sky Mound", *Sculpting with the Environment*, edited by Baile Oakes, Van Nostrand Reinhold, New York, New York, 1995, pp. 56-64 (photos)

"Solar Cone", *Contemporary Visual Arts*, Issue 20, 1998 London, England, edited by Hans Ulrich Obrist, p. 40 (photo)

"Site-Specific, Environmental Sculptures", *36th World Congress Of The International Federation Of Landscape Architects*, publication, Copenhagen, 1999





*Three Decades of Public Art*, Lecture by Nancy Holt, *MASS: Contemporary Arts in the Public Realm*,  
Journal of the School of Architecture and Planning, Robert W. Peters, Editor, The University of  
New Mexico, Vol. XIII, Fall 2004, pp 12-19 (photos)





## Nancy Holt – Articles & Reviews

Records are listed in reverse chronological order by publication year, and then alphabetically by author - or article title when the author is unknown - within each year.

Where available, URLs are provided for ease of reference, with the understanding that the links should not be considered permanent. Please note that some of these links are behind paywalls.

These records are a work-in-progress. We welcome additions and corrections via email at [contact@holtsmithsonfoundation.org](mailto:contact@holtsmithsonfoundation.org).

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### 2024

Adams, Angela Anderson. "Nancy Holt's 'Dark Star Park.'" *Cultural Landscape Foundation*, March 8, 2024. <https://www.tclf.org/nancy-holts-dark-star-park>

Bittencourt, Ela. "The Geometry in Motion of Nancy Holt." Review of solo exhibition 'Nancy Holt: Circles of Light - Experiments with Sound, Image, Objects 1966-1986' at Gropius Bau, Berlin, Germany. *Hyperallergic*, July 14, 2024. <https://hyperallergic.com/933729/the-geometry-in-motion-of-nancy-holt-gropius-bau-berlin/>

Davis, August. "'Groundswell' at the Nasher Sculpture Center gives the women of land art the retrospective they deserve." Review of group exhibition 'Groundswell: Women of Land Art' at the Nasher Sculpture Center, Dallas, TX, USA. *Architect's Newspaper*, January 30, 2024. <https://www.archpaper.com/2024/01/groundswell-at-the-nasher-sculpture-center-gives-the-women-of-land-art-the-retrospective-they-deserve>

Kwartler, Talia. "Nancy Holt: Gropius Bau." Review of solo exhibition 'Nancy Holt: Circles of Light - Experiments with Sound, Image, Objects 1966-1986' at Gropius Bau, Berlin, Germany. *Artforum* 62, no. 10 (Summer 2024). <https://www.artforum.com/events/talia-kwartler-nancy-holt-gropius-bau-2024-554931/>

### 2023

Feulmer, Thomas. "How to Share Space: Nancy Holt's 'Studio Tour: Daytime.'" *Holt/Smithson Foundation: Scholarly Texts* Chapter 5 (October 2023). <https://holtsmithsonfoundation.org/how-share-space-nancy-holts-studio-tour-daytime>

Loe, Hikmet Sidney. "Nancy Holt / Always in Motion." *Weber: The Contemporary West* 40, no. 1 (Fall 2023): 82-91.

Uchill, Rebecca. "Spinwinder (1991)." *Holt/Smithson Foundation: Scholarly Texts* Chapter 5 (October 2023). <https://holtsmithsonfoundation.org/spinwinder-1991>

### 2022

Boaden, James. "Nancy Holt, 'Underscan' (1974)." *Holt/Smithson Foundation: Scholarly Texts* Chapter 3 (February 2022). <https://holtsmithsonfoundation.org/nancy-holt-underscan-1974>







Carson, William T. "Electrical System: An Archaeology of an Artwork." *Holt/Smithson Foundation: Scholarly Texts* Chapter 4 (October 2022). <https://holtsmithsonfoundation.org/electrical-system-archaeology-artwork>

Henderson, Gretchen Ernster. "Here Before & Where Beyond: 'Dark Star Park'." *Holt/Smithson Foundation: Scholarly Texts* Chapter 3 (February 2022). <https://holtsmithsonfoundation.org/here-where-beyond-dark-star-park>

Myers-Szupinska, Julian. "Everything and Nothing: On Nancy Holt's 'Sun Tunnels' (1973-76)." *Holt/Smithson Foundation: Scholarly Texts* Chapter 3 (February 2022). <https://holtsmithsonfoundation.org/everything-and-nothing-nancy-holts-sun-tunnels-1973-76>

## 2020

Adams, Angela Anderson. "Nancy Holt's 'Dark Star Park'." *Holt/Smithson Foundation: Scholarly Texts*, September 2020. <https://holtsmithsonfoundation.org/nancy-holts-dark-star-park>

Baum, Kelly. "Pine Barrens." *Holt/Smithson Foundation: Scholarly Texts* Chapter 2 (August 2020). <https://holtsmithsonfoundation.org/pine-barrens-1>

Crone, Bridget. "Swampy Ecologies." *Holt/Smithson Foundation: Scholarly Texts* Chapter 1 (May 2020). <https://holtsmithsonfoundation.org/swampy-ecologies>

Hamill, Sarah. "30 Below." *Holt/Smithson Foundation: Scholarly Texts* Chapter 2 (September 2020). <https://holtsmithsonfoundation.org/30-below-0>

Hayden, Sarah. "Nancy Holt: Zeroing In." *Holt/Smithson Foundation: Scholarly Texts*, May 2020. <https://holtsmithsonfoundation.org/nancy-holt-zeroing>

Tang, Aurora. "Mono Lake: Ring of Fire." *Holt/Smithson Foundation: Scholarly Texts* Chapter 1 (June 2020). <https://holtsmithsonfoundation.org/mono-lake-ring-fire>

Zippay, Lori. "Voice and Vision in 'Swamp'." *Holt/Smithson Foundation: Scholarly Texts* Chapter 2 (July 2020). <https://holtsmithsonfoundation.org/voice-and-vision-swamp>

## 2019

Miller, Barbara. "Doubling Down: Nancy Holt's 'Stone Enclosure: Rock Rings'." *Holt/Smithson Foundation: Scholarly Texts* Chapter 1 (June 2019). <https://holtsmithsonfoundation.org/doubling-down-nancy-holts-stone-enclosure-rock-rings>

Sleeman, Joy. "Nancy Holt 'Trail Markers' (1969) or, the walk from Wistman's Wood." *Holt/Smithson Foundation: Scholarly Texts* Chapter 1 (December 2019). <https://holtsmithsonfoundation.org/nancy-holt-trail-markers-1969-or-walk-wistmans-wood>

## 2011

Buhr, Elke. "Tunnelblick in Groß: Die magischen Arbeiten von Nancy Holt." *Monopol*, May 2011: 117.





"Ein Platz an der Sonne: Die amerikanische Land-Art-Pionierin Nancy Holt in Karlsruhe."  
*Deutschlandradio*, January 27, 2011.

Figueras, Jacques. "Nancy Holt: Sightlines." *International Sculpture Center Book Reviews (blog)*, April 27, 2011. <https://sculpture.org/blogpost/1860273/350232/Nancy-Holt-Sightlines>

Hoffmann, Gabriele. "Suche nach der verborgenen Poesie: Irdisches und Himmlisches Geschehen: Der Badische Kunstverein in Karlsruhe zeigt Nancy Holt's Sightlines." *Frankfurter Rundschau*, March 2, 2011.

--. "Wie Man Sternbilder auf die Erde Holt." *Kultur 206* (2011).

"Holt in Karlsruhe." Review of solo exhibition 'Nancy Holt: Sightlines' at Badischer Kunstverein, Karlsruhe, Germany. *Badische Neueste Nachrichten*, January 25, 2011.

Hübl, Michael. "In der Landschaft wird die Kunst frei: Der Badische Kunstverein zeigt Europas erste große Einzelausstellung von Nancy Holt." *Badische Neueste Nachrichten*, January 29, 2011.

"Karlsruhe: Land-Art." *Stuttgart Zeitung*, February 10, 2011.

"Kinemathek zeigt Land-Art-Filme." *Badische Neueste Nachrichten*, February 24, 2011.

"Landschaften in neuem Licht: Seit fast 50 Jahren beschäftigt sich die Multimediakünstlerin Nancy Holt mit unsere Umgebung. Nun sind ihre frühen Arbeiten zu sehen." *Chrismon plus Baden*, January 2011.

McKee, Bradford. "Sky Art." *Landscape Architecture*, May 2011.

"Missy Präsentiert: Ausstellung 'Nancy Holt: Sightlines'." *Missy*, March 9, 2011.

"Nancy Holt im Badischen Kunstverein." Review of solo exhibition 'Nancy Holt: Sightlines' at Badischer Kunstverein, Karlsruhe, Germany. *Offenbruger Tageblatt*, February 25, 2011.

Patzer, Georg. "Verstecken und durchblicken - neue Varianten der Land Art: US-Künstlerin Nancy Holt und dänische Kunstspielerei in Karlsruhe." *Badisches Tagblatt*, February 10, 2011.

Roeschmann, Dietrich. "Die Gerahmte Weite: In Karlsruhe ist eine großartige Werkschau der Land Art-Pionierin Nancy Holt zu sehen." *Artline*, March 15, 2011.

"Sightlines." *Klappe auf*, January 2011.

"Sightlines - Ausstellung im BKV - Filme in der Kinemathek." *Inka*, February 15, 2011.

"Und Sonst?" *Sonnendeck*, March 2011.

"Werkvortrag von Nancy Holt." *Badische Neueste Nachrichten*, January 25, 2011.





Williams, Kat. "Nancy Holt." *Lemons to Williams (blog)*, April 29, 2011.  
<https://lemons2williams.wordpress.com/2011/04/29/nancy-holt/>

Ziegler, Philipp. "Hindurch aufs Meer." *Spike* 27(2011): 136-7.

## 2010

Loe, Hikmet Sidney. "Marking Time at Sun Tunnels." *15 Bytes*, January 6, 2010.  
<https://artistsofutah.org/15Bytes/index.php/sun-tunnels/>

"The Mirage of History." *UnDo.net (online)*, December 15, 2010. <https://1995-2015.undo.net/it/mostra/112464>

O'Neill-Butler, Lauren. "Nancy Holt." Review of solo exhibition 'Nancy Holt: Sightlines' at Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA. *Artforum* 49, no. 4 (December 2010): 280. <https://www.artforum.com/events/nancy-holt-196338/>

## 2008

Boettger, Suzaan. "Excavating Land Art by Women in the 1970s: Discoveries and Oversights." *Sculpture*, November 2008: 39-45. [https://www.sculpture-center.org/files/SculptureMagazine\\_Nov.pdf](https://www.sculpture-center.org/files/SculptureMagazine_Nov.pdf)

Cook-Romero, Elizabeth. "There Will Be Drilling - There May Not Be Art." *Pasatiempo*, February 22-28, 2008: 38-39.

Droitcour, Brian. "Critics' Picks New York." *Artforum (online)*, May 13, 2008.  
<https://www.artforum.com/events/decoys-complexes-and-triggers-feminism-and-land-art-in-the-1970s-2-185600/>

Grant, Daniel. "When Public Art is Orphaned." *Wall Street Journal*, July 17, 2008.

Isreal, Nico. "Clutch Experience." Review of Erin Hogan's book 'Spiral Jetta: A Road Trip through the Land Art of the American West.' *Bookforum*, April-May 2008.

Rosenberg, Karen. "This Land is Her Land (And Her Artwork, Too)." Review of group exhibition 'Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s' at the Sculpture Center, Long Island, NY, USA. *New York Times*, June 13, 2008.  
<https://www.nytimes.com/2008/06/13/arts/design/13femi.html>

Sorkin, Jenni. "Decoys, Complexes and Triggers." Review of group exhibition 'Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s' at the Sculpture Center, Long Island, NY, USA. *Frieze* 118 (October 2008). <https://www.frieze.com/article/decoys-complexes-and-triggers>

Weiss, Jeffrey. "Land Art." *Artforum* 47, no. 1 (September 2008): 131-32.  
<https://www.artforum.com/columns/land-art-188885/>



  
**2007**

Bauman, Joe. "Land Near Tunnels Unleased." *Deseret News*, May 23, 2007.

Foy, Paul. "No Bids for Utah Oil-and-Gas Parcel." *Forbes*, May 24, 2007.

**2005**

Kimmelman, Michael. "Art's Last, Lonely Cowboy." *New York Times*, February 6, 2005.  
<https://www.nytimes.com/2005/02/06/magazine/arts-last-lonely-cowboy.html>

Levine, Edward. "Art That Has to Sleep in the Garage." *New York Times*, June 26, 2005.  
<https://www.nytimes.com/2005/06/26/arts/design/art-that-has-to-sleep-in-the-garage.html>

Ratcliff, Carter. "A Heap of Smithson." *Art in America*, October 2005: 157.

Schambelan, Elizabeth. "Openings: Seth Price." *Artforum* 43, no. 9 (May 2005): 236-7.  
<https://www.artforum.com/features/openings-seth-price-171433/>

"Tour of the Monuments of the Great American Void." *CLUI Newsletter*, Spring 2005: 3.

Wagner, Anne M. "Being There: Art and the Politics of Place." *Artforum* 43, no. 10 (Summer 2005): 263-69. <https://www.artforum.com/features/being-there-art-and-the-politics-of-place-171617/>

**2004**

Boettger, Suzaan. "Behind the Earth Movers." *Art in America*, April 2004: 58.

Demos, T. J. "The Big Nothing: ICA Philadelphia." Review of group exhibition 'The Big Nothing' at the Institute of Contemporary Art, Philadelphia, PA, USA. *Artforum* 43, no. 1 (September 2004): 263.  
<https://www.artforum.com/events/the-big-nothing-2-180563/>

**2003**

Bell, Roberly. "Forum: The Great American Road Trip." *Sculpture*, April 2003: 12-13.

Trainor, James. "A Place in the Sun: Revisiting Nancy Holt's Monumental Earthwork." *Frieze* no. 77 (September 2003).

**2002**

Cembalest, Robin. "Gender Bender." *ARTnews*, January 2002: 136.

Mazeaud, Sophie, Frédérique Verly, and Astrid Taupin. "Purifications Célestes." *Vogue (French)*, June 2002: 188-191.

Teresi, Dick. "The Nation; The Universe and Ground Zero." *New York Times*, December 22, 2002.  
<https://www.nytimes.com/2002/12/22/weekinreview/the-nation-the-universe-and-ground-zero.html>



  
**2001**

Sandoval, Aubrey. "Mixed Media: Art Goes Public." *Pasatiempo*, June 22-28, 2001.

"The Sun Ring." *Midland Daily News*, June 22, 2001.

**2000**

Chaffee, Paul C. "Out of the Shadows." *Saginaw News*, May 25, 2000.

Mitchell, Corey. "Solstice Sculpture Reborn at SVSU." *Saginaw News*, May 17, 2000.

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<https://www.nytimes.com/1974/08/04/archives/artpark-a-new-state-park-for-the-arts-artpark-the-idea-is-to-rub.html>

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Boice, Bruce. "Group Show." Review of 'Group Show' at John Weber Gallery, New York, NY, USA. *Artforum* 11, no. 5 (January 1973). <https://www.artforum.com/events/group-show-9-233287/>

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Mayer, Rosemary. *Arts*, March 1973: 73.

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These records are a work-in-progress. We welcome additions and corrections via email at [contact@holtsmithsonfoundation.org](mailto:contact@holtsmithsonfoundation.org).

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Arnold, Leigh A. *Groundswell: Women of Land Art*. Dallas and New York: Nasher Sculpture Center and DelMonico Books, 2023. With contributions by Leigh A. Arnold, Scout Hutchinson, Jana La Brasca, Anna Lovatt, Jenni Sorkin, and Anne Thompson. September 23, 2023 to January 7, 2024.

Jäger, Joachim, Marta Smolińska, and Maike Steinkamp, eds. *Extreme Tension. Art between Politics and Society 1945-2000 - The Nationalgalerie Collection 1945 - 2000*. Berlin and Leipzig: Staatliche Museen and EA Seeman, 2023. November 18, 2023 to September 28, 2025.

### 2021

*Ti con zero*. N.p.: Palazzo delle Esposizioni, 2021. October 12, 2021 to February 27, 2022.

### 2019

*Minimalism: Space. Light. Object*. Singapore: National Gallery, 2019. November 16, 2018 to April 14, 2019.

*Mirage: Energy, Water and Creativity in the Great Basin [brochure]*. Ketchum: Sun Valley Center for the Arts, 2019. June 12 to August 23, 2019.

Rumsey, Abby Smith, ed. *Coordinates: Maps and Art Exploring Shared Terrain*. Stanford: David Rumsey Map Center at Stanford Libraries, 2019. April 25 to September 30, 2019.

### 2016

Smallenburg, Sandra. *Expeditie Land Art: Landschapskunst in de Verenigde Staten, Groot-Brittannië en Nederland*. Amsterdam: De Bezige Bij, 2016. September 19, 2015 to January 3, 2016.

### 2015

Tufnell, Ben, ed. *Locators*. London: Parafin, 2015. October 9 to November 21, 2015.

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Tufnell, Ben, ed. *Photoworks*. London: Haunch of Venison, 2012. June 7 to August 25, 2012.



  
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Hunter, Andrew. *423 mph*. N.p., 1994.

Storr, Robert. *Mapping*. New York: Museum of Modern Art, 1994.

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Tomlins, Charles Brannon, Tom Finkelppearl, and Patricia Phillips. *The Drowned World: Waterworks*. N.p., 1989.

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Hanhardt, John. *New American Video Art: A Historical Survey, 1968 - 1980*. New York: Whitney Museum of American Art, 1984.

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*Vanishing Points*. Stockholm: Moderna Museet, 1984.

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Schwindler, Gary. *The Trisolini Print Project*. N.p., 1983.

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Cornwell, Regina. *Films by American Artists: One Medium, Among Many*. N.p., 1981.

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Senie, Harriet. *Landscape/Sculpture: Nancy Holt, Patricia Johanson, Patsy Norvell, Michelle Stuart, Athena Tacha*. N.p., 1981.

Vowinckel, Andreas. *Nature-Sculpture*. N.p., 1981.

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Growden, Marcia Cohn. *Artists in the American Desert*. N.p., 1980.

Yard, Sally. *A Sense of Place: The American Landscape in Recent Art*. N.p., 1980.

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Beardsley, John. *Probing the Earth: Contemporary Land Projects*. N.p., 1977.






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*Video Art. N.p., 1975.*





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Records are listed in reverse chronological order by publication year, and then alphabetically by author - or article title when the author is unknown - within each year.

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### 2023

Schleicher-Lange, Andreas and Isabelle Demin, eds. *Nancy Holt: Locating Perception*. Cologne: Verlag der Buchhandlung Walther und Franz König, 2023. With contributions by Lisa Le Feuvre, Laura McLean-Ferris (interview with Nancy Holt), and Julian Myers-Szupinska.

### 2022

Podesva, Kristina Lee, ed. *Nancy Holt / Stone Enclosure: Rock Rings*. Bellingham: Bruna Press, 2022.

### 2021

Eccles, Tome and Amy Zion, eds. *Hessel Collection, A to K, Volume 1*. Annandale-on-Hudson: Bard College, 2021.

Foreman, Kamilah N. and Matilde Guidelli-Guidi, Sophia Larigakis, eds. *Dia: an introduction to Dia's locations and sites*. New York: Dia, 2021. Introduction by Jessica Morgan.

Gund, Catherine. *Words of Art [game]*. New York: Clarkson Potter / Aubin Pictures / Random House, 2021.

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Porter, Charlie. *What Artists Wear*. London: Penguin, 2021.

### 2020

Volland, Jennifer M. and Chris Marino, eds. *Edith Heath: Philosophies*. Berkeley: Berkeley Design Books and Information Office, 2020.

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Burns, A. K. *zero: A.K. Burns on Nancy Holt*. New York: Callicoon Fine Arts, 2019.

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Goetzmann, William H. and William N. Goetzmann. *The West of the Imagination*. Norman: University of Oklahoma Press, 2009.

Hileman, Kristen. "Dark Star Park." In *Arlington County Public Art Program Highlights*. Arlington: Department of Parks, Recreation and Cultural Resources, 2009.

Taylor, Chris and Bill Gilbert, eds. *Land Arts of the American West*. Austin: University of Texas Press, 2009.

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Lailach, Michael and Uta Grosenick. *Land Art*. Cologne: Tashcen, 2007.

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Dempsey, Amy and Justin Saunders. *Destination Art*. London: Thames & Hudson, 2006.

Tuffnell, Ben. *Land Art*. London: Tate Publishing, 2006.

## **2005**

Andre, Carl. *Cuts: Texts 1959-2004*, edited by James Meyer. Cambridge: MIT Press, 2005.

Brun, Jean-Paul. "Nature, Art Contemporain et Société." In *Le Land Art Comme Analyseur du Social*. Paris: L'Harmattan, 2005.

Fowle, Kate and Shane Aslan, eds. "Permanence and Temporality: Nancy Holt." In *Curating Now 05*. San Francisco: California College of the Arts, 2005.





Smith, Valerie, ed. *Down the Garden Path: The Artist's Garden After Modernism*. Queens: Queens Museum of Art, 2005.

Tiberghien, Gilles A. *La Nature dans l'Art*. Paris: Actes Sud, 2005.

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Bersson, Robert. *Responding to Art: Form, Content, and Context*. New York: McGraw-Hill, 2004.

Engler, Mira. *Designing America's Waste Landscapes*. Baltimore: Johns Hopkins University Press, 2004.

Meyer, James. "Another Minimalism." In *A Minimal Future*, edited by Ann Goldstein. Los Angeles: Museum of Contemporary Art, 2004. Exhibition Catalogue.

#### **2003**

Ehrlich, Ken and Brandon Labelle. *Surface Tension: Problematics of Site*. New York: Errant Bodies Press, 2003.

Witzgall, Susanne. *Kunst nach der Wissenschaft*. Nuremberg: Museum of Modern Art, 2003.

#### **2002**

Clarke-Langager, Sarah. *Sculpture in Place: A Campus as Site*. Bellingham: Western Washington University, 2002.

Doss, Erika. *Twentieth-Century American Art: Oxford History of Art*. Oxford: Oxford University Press, 2002.

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Stewart, Mary. *Launching the Imagination: A Comprehensive Guide to Basic Design*. New York: McGraw-Hill, 2002.

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Grosenick, Uta. *Women Artists in the 20th and 21st Century*. Cologne: Tashcen, 2001.

Hills, Patricia. *Modern Art in the USA: Issues and Controversies of the 20th Century*. Upper Saddle River: Prentice-Hall, 2001.

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Suderburg, Erika. *Space Site Intervention: Situating Installation Art*. Minneapolis: University of Minnesota Press, 2000.

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## **1999**

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Domino, Christophe. *A Ciel Ouvert*. Paris: Editions Scala, 1999.

Huchel, Frederick M. *A History of Box Elder County*. N.p.: Box Elder County Commission, 1999.

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Baque, Dominique. *La Photographe Plasticienne: Un Art Paradoxal*. Paris: Regard, 1998.

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Kastner, Jeffrey and Brian Wallis. *Land and Environmental Art*. London: Phaedon, 1998.

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Joachimides, C. M. and N. Rosenthal, eds. *American Art in the 20th Century*. N.p.: Prestel, 1993.

Lewis, Richard and Susan Lewis. *The Power of Art*. New York: Harcourt Brace, 1993.

Russell, Dr. Stella. *Art in the World*. N.p., 1993.

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Aveni, Anthony F. "Patterns on the Desert: Nazca Lines, Peru." In *Mysteries of Mankind: Earth's Unexplained Landmarks*. Washington DC: National Geographic Society, 1992.

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Hanhardt, Richard, ed. *Video Culture: A Critical Investigation*. New York: Peregrine Smith in association with Visual Studies Workshop Press, 1987.

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