ROBERT SMITHSON

Born 1938, Passaic, New Jersey
Died 1973, Amarillo, Texas

SOLO EXHIBITIONS

1959
Artist’s Gallery, New York, New York

1961
Galleria George Lester, Rome, Italy

1962
Assemblages, Richard Castellane Gallery, New York, New York

1966
Dwan Gallery, New York, New York

1968
Dwan Gallery, New York, New York
Konrad Fischer Gallery, Dusseldorf, Germany

1969
Nonsites, Dwan Gallery, New York, New York

L’Attico Gallery, Rome, Italy

1970
Dwan Gallery, New York, New York
Ace Gallery, Los Angeles, California; Vancouver, Canada

1974–77
Robert Smithson: Drawings, New York Cultural Center, New York, New York; Corcoran Gallery, Washington D.C.; Indianapolis Museum of Art, Indianapolis, Indiana; Brown University, Providence, Rhode Island; Dallas Museum of Fine Arts, Dallas, Texas; San Francisco Museum of Art, San Francisco, California; Detroit Art Institute, Detroit, Michigan; Städtisches Museum, Monchengladbach, Germany; Palais des Beaux-Arts, Brussels, Belgium; Arnolfini Gallery, Bristol, United Kingdom; Whitechapel Gallery, London, United Kingdom; Third Eye Gallery, Glasgow.
Scotland, Museum of Modern Art, Oxford, United Kingdom; Kröller-Müller Museum, Otterlo, the Netherlands

1976
John Weber Gallery, New York, New York

Mirror/Salt Pieces from Cornell, 1969, John Weber Gallery, New York, New York; Kohler Art Center, Sheboygan, Wisconsin; Renaissance Center, University of Chicago, Chicago, Illinois; University of Massachusetts, Amherst, Massachusetts; Portland Center for the Visual Arts, Portland, Oregon; University of Washington, Pullman, Washington; Hallwalls, Buffalo, New York; University of California, Berkeley, California; University of California, Santa Barbara, California

1979
Robert Smithson, Akron Art Institute, Akron, Ohio

1980
Robert Smithson: 1938-1973, Galerie Ricke, Cologne, Germany


1982
Robert Smithson: A Retrospective View, American Pavilion, 40th Venice Biennale, Venice, Italy; ARC, Musée d’Art Moderne de la Ville de Paris, Paris, France; Sara Hildén Museum, Tampere, Finland; Lehmbruck Museum, Duisberg, Germany; Museum of Modern Art, Belgrade, Serbia; Kröller-Müller Museum, Otterlo, the Netherlands; Centre d’Art Contemporain, Geneva, Switzerland

1983

1984
Robert Smithson, Louisiana Museum of Modern Art, Copenhagen, Denmark

Vanishing Points, Moderna Museet, Stockholm, Sweden

1985
Robert Smithson, Middendorf Gallery, Washington, D.C.

1986
Early Works: Collage, curated by Mayer Vaisman and James Cohan, International with Monument, New York, New York

1987

1988
Robert Smithson: Early Works, Marlene Eleini Gallery, London, United Kingdom; Kunstmuseum Luzern, Lucerne, Switzerland

1989
Robert Smithson: Drawings, Salama-Caro Gallery, London, United Kingdom

Robert Smithson: Zeichnungen aus dem Nachlass, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, Vestsjaellands Kunstmuseum, Sorø, Denmark; Kunstraum Munchen e.V., Munich, Germany

1990
Dibujos (1960–1973), Galeria La Maquina Espanela, Madrid, Spain

Robert Smithson: Drawings and Slates, Galerie Gabrielle Maubrie, Paris, France

Robert Smithson’s Partially Buried Woodshed, Kent State University School of Art, Kent, Ohio

1991


Robert Smithson, Holly Solomon Gallery, New York, New York

1993
Robert Smithson: Photoworks, curated by Robert A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, California; International Center for Photography, New York, New York

1995

Robert Smithson Early Works: Painting, Drawing, Collage, Lawrence Markey Gallery, New York


1996
Galleria Emi Fontana, Milan, Italy

1997

Robert Smithson: Dead Tree, conception for reconstruction of Dead Tree by Joe Amrhein and Brian Connelly, Pierogi 2000, Brooklyn, New York

1998
Robert Smithson: Slideworks, Rose Art Museum, Brandeis University, Waltham, Massachusetts,

1999
Language to be Looked at and/or Things to be Read, curated by James Cohan and Elyse Goldberg, James Cohan Gallery, New York, New York


2000
Robert Smithson, curated by Eva Schmidt, Kai Voeckler, Sabine Folie, Kunsthalle Wein am Karlsplatz, Vienna, Austria

2001

2003
*Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*, curated by Grant Arnold, Vancouver Art Gallery, Vancouver, Canada

*Rundown*, curated by Cornelia Lauf and Elyse Goldberg, American Academy in Rome, Rome, Italy

2004

2008

2010
*IKONS, Religious Drawings and Sculptures from 1960*, Art Basel 41, Basel, Switzerland

2011

2012
*Robert Smithson: The Invention of Landscape*, Museum für Gegenwartskunst Siegen, Unteres Schloss, Germany, March 4 – May 28; Reykjavik Art Museum, Reykjavik, Iceland

2013
*Robert Smithson in Texas*, Dallas Museum of Art, Dallas, Texas

2014
*Robert Smithson: New Jersey Earthworks*, curated by Phyllis Tuchman and Gail Stavitsky, Montclair Museum of Art, Montclair, New Jersey

2015

2018
Robert Smithson: Time Crystals, curated by Dr. Amelia Barikin (University of Queensland) and Professor Chris McAuliffe (Australian National University); the University of Queensland, Brisbane, March 10 – July 8, 2018: travelled to Monash University Art Museum, Melbourne

2020
Robert Smithson: Hypothetical Islands, Marian Goodman Gallery, London

Robert Smithson: Primordial Beginnings, Galerie Marian Goodman, Paris

2021
Robert Smithson: Abstract Cartography, Marian Goodman Gallery, New York

2022
Robert Smithson: Rome is still Burning, MACRO, Rome, Italy, November 24, 2022 – April 2, 2023
GROUP EXHIBITIONS

1959
*New Work by New Artists*, The Alan Gallery, New York

1965
*Art '65*, American Express Pavilion, New York World’s Fair, New York

*Current Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Plastics*, John Daniels Gallery, New York

1966
*3 Man Show: with Sol LeWitt and Leo Valledo*, Park Place Gallery, New York; Eleanor Rigelhaupt Gallery, Boston, Massachusetts

20, Park Place Gallery, New York


*Annual Exhibition of Prints and Sculpture*, Whitney Museum, New York

*Art in Process: The Visual Development of a Structure*, Finch College Museum

Larry Aldrich Museum, Ridgefield, Connecticut

*Multiplicity*, Institute of Contemporary Art, Boston, Massachusetts


*Pattern Art*, Betty Parsons Gallery, New York

*Primary Structures*, Jewish Museum, New York

1967
*American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, California, April 28 – June 25; Philadelphia Museum of Art, Philadelphia, Pennsylvania

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina,
Focus on Light, New Jersey State Museum, Trenton, New Jersey

Form, Color, Image, Detroit Institute of Arts, Detroit, Michigan

Language I, Dwan Gallery, New York, New York

Monuments, Tombstones and Trophies, Museum of Contemporary Crafts, New York, New York

1968

6 Artists 6 Exhibitions, Walker Art Center, Minneapolis, Minnesota, May 12 – June 23; Albright Knox Art Gallery, Buffalo, New York

10, Dwan Gallery, Los Angeles, California, May New York Group, Dwan Gallery, Los Angeles, California

Art in Series, Finch College Museum, New York

Art of the Real, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Tate Gallery, London, United Kingdom

Cool Art, Larry Aldrich Museum, Ridgefield, Connecticut

Directions 1: Options, Milwaukee Art Center, Milwaukee, Wisconsin; Museum of Contemporary Art, Chicago, Illinois

Earthworks, Dwan Gallery, New York, New York

International Circulating Exhibition, 1968-1969

Kunstmarkt, Köln Kunsthalle, Cologne, Germany

L’art du Réel, Centre National d’Art Contemporain, Grand Palais, Paris, France

Language II, Dwan Gallery, New York, New York

Minimal Art, Hague Gemeentemuseum, The Hague, The Netherlands

Museum of Contemporary Art, Chicago, Illinois

Plus by Minus: Today’s Half Century, Albright Knox Art Gallery, Buffalo, New York
Prospect '68, Städtische Kunsthalle, Dusseldorf, Germany, September

Scale Models and Drawings, Dwan Gallery, New York


Critic's Choice, New York State Council for the Arts, New York

1969

555,087, curated by Lucy R. Lippard, Seattle Art Museum, Seattle, Washington

American Drawings, Galerie Yvon Lambert, Paris, France

Art by Telephone, Museum of Contemporary Art, Chicago, Illinois

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina,

Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Catalogue of the Exhibition, Seth Siegelaub, New York, July – September

Contemporary Drawing Show, Fort Worth Art Center Museum, Fort Worth, Texas

Earth Art, curated by Willoughby Sharp, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York

Einladung, Fernschgalerie, Berlin, Germany

Elements of Art, Museum of Fine Arts, Boston, Massachusetts

Highlights of the 1968-69 Art Season, Larry Aldrich Museum, Ridgefield, Connecticut

Live in Your Head: When Attitude Becomes Form - Works, Concepts, Processes, Situations, curated by Harald Szeemann, Kunsthalle, Bern, Switzerland; Museum Haus Lange, Krefeld, Germany; ICA, London, United Kingdom

Konzeption – Conception: Dokumentation einer heutigen, Kunstrichtung / Documentation of Today’s Art Tendency, curated by Konrad Fisher and Rolf Wedewer. Städtisches Museum, Leverkusen, Germany
Land Art, T.V., Film, Fernsehgalerie Gerry Schum, Berlin, Germany

Love Ladies Art Association, New Jersey

Long Beach Island, New Jersey, Long Beach Island Foundation of the Arts and Sciences, Long Beach, New Jersey

Minimal Art, Städtische Kunsthalle, Düsseldorf, Germany, January 17 – February 23; Akademie der Künste, Berlin, Germany

Nonsites, Dwan Gallery, New York

One Month [publication-exhibition] curated by Seth Siegelaub; Robert Smithson: March 28

Op Losse Schroeven: Situaties en Cryptostructuren, curated by Wim Beern, Stedelijk Museum, Amsterdam, The Netherlands

Place and Process, curated by Willoughby Sharp, Edmonton Art Gallery, Alberta, Canada

Prospect ’69, Städtische Kunsthalle, curated by Konrad Fisher and Hans Strelow, Dusseldorf, Germany

Series Photographs, School of Visual Arts Gallery, New York

The Artist and the Gallery, University Gallery

Vergorgene Strukturen, Museum Folkwang, Essen, Germany

Whitney Museum Sculpture Annual, Whitney Museum, New York

John Weber Gallery, New York

1970

3rd Salon International de Galeries-Pilotes, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Musée d’art modern de la ville de Paris, Paris, France

69th American Exhibition, Art Institute of Chicago, Illinois

955,000, curated by Lucy R. Lippard, Vancouver Art Gallery, Vancouver, Canada
Against Order: Chance and Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Conceptual Art – Arte Povera – Land Art, Galleria Cevica d’Arte Moderna, Turin, Italy

Evidence of the Flight of Six Fugitives, Museum of Contemporary Art, Chicago, Illinois

Group Show, Dwan Gallery, New York

Information, curated by Knynaston McShine, Museum of Modern Art, New York

Recorded Activities, Moore College of Art Gallery, Philadelphia, Pennsylvania

Kölner Kunstmarkt, Cologne, Germany

Kunst um 1970, Neue Galerie Stadt Aachen, Aachen, Germany

Artists and Photographs, Multiples Gallery, New York

Whitney Museum Sculpture Annual, Whitney Museum, New York

1971

Art and Technology, Los Angeles County Museum of Art, Los Angeles, California

Earth, Air, Fire, Water: Elements of Art, curated by Virginia Gunter Museum of Fine Arts, Boston, Massachusetts

Nuremberg Biennale, Nuremberg Kunsthalle, Nuremberg, Germany

Prospect 71 - Projection, curated by Konrad Fischer, Jürgen Harten, and Hans Strelow Städtische Kunsthalle, Düsseldorf, Germany; Louisiana Museum, Humlebæk, Denmarkas “Projektion: Udstilling på Louisiana”

Sonsbeek '71, curated by Wim Beeren, Park Sonsbeek, Arnheim, the Netherlands

USSF, United States Servicemen’s Fund Collection

1972

70th American Exhibition, Art Institute, Chicago, Illinois

Contemporary Drawings, Whitney Museum, New York
Documenta 5, Kassel, Germany

Drawings and Diagrams, Rijksmuseum Kröller-Müller, Otterlo, the Netherlands; Kunstmuseum, Basel, Switzerland

Group Show, John Weber Gallery, New York

1973

3D into 2D: Drawing for Sculpture, New York Cultural Center, New York


Biennial Exhibition, Whitney Museum, New York, New York

Choice Dealers / Dealer’s Choice, New York Cultural Center, New York

Earth, Air, Fire, Water, University of Wisconsin, Milwaukee, Wisconsin

Group Show, John Weber Gallery, New York

Interventions in Landscape, Massachusetts Institute of Technology, Cambridge, Massachusetts

Multiples, Neuen Berliner Kunstereins, Berlin, Germany

Record as Artwork, Galerie Riche, Cologne, Germany

Works on Paper, Diane Stimpson Gallery, Vancouver, Canada

Young American Artists: Drawings and Graphics, Gentofte Radhus, Charlottenlund, Denmark; Aarhus Kunsthalle, Aarhus, Denmark; Henie-Onstad Kunstsenter, Oslo, Norway; Hamburger Kunsthalle, Hamburg, Germany; Moderna Museet, Stockholm, Sweden

1974

A Response to the Environment, Rutgers University, New Brunswick, New Jersey

Art in Landscape, organized by the ICI, Washington, D.C.; New Gallery of Contemporary Art, Cleveland, Ohio

Drawings 3, Städtisches Museum, Leverkusen, Germany
Labyrinth, Philadelphia College of Art, Philadelphia, Pennsylvania

Language and Structure in North America, Five Six Seven Gallery, Toronto, Canada

Locate/Order/Measure, University of Colorado, Boulder, Colorado

Menace, Museum of Contemporary Art, Chicago, Illinois

Not Photography (Photography), Fine Arts Building, New York

Paintings, Drawings, Sculpture of the 80s and 70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Contemporary Arts Council, Cincinnati, Ohio


Spiralen und Progressionen, Kunstmuseum, Lucerne, Switzerland

The New Image, High Museum of Art, Atlanta, Georgia

1975
Biennale of Sydney, Sydney, Australia

Formative Years, organized by Gregoire Muller, School of Visual Arts, New York

Menace, Museum of Contemporary Art, Chicago, IL

Private Notations, Artist’s Sketch Books II, Philadelphia College of Art, Philadelphia, Pennsylvania

Photonotations, Rosa Esman Gallery, New York

Two Hundred Years of American Sculpture, Whitney Museum, New York

1976
Drawing Now, Museum of Modern Art, New York, curated by Bernice Rose; Kunsthau, Zürich, Switzerland; Staatliche Kunsthalle, Baden-Baden, Germany; Albertina Museum, Vienna, Austria; Niels Onstad Foundation, Oslo, Norway

1977
A View of a Decade, Museum of Contemporary Art, Chicago, Illinois
American Drawings: 1927-77, Minnesota Museum of Art, Saint Paul, Minnesota

Artists Maps, Philadelphia College of Art, Philadelphia, Pennsylvania

Drawings for Outdoor Sculpture: 1946-1977, curated by John Weber, John Weber Gallery, New York; Mead Art Museum, Amherst, Massachusetts; University of California, Santa Barbara, California; Massachusetts Institute of Technology, Cambridge, Massachusetts; Laguna Gloria Arts Museum, Austin, Texas; Muhlenberg College, Allentown, Pennsylvania; Aspen Center for the Visual Arts, Aspen, Colorado

Photonotations II, Rosa Esman Gallery, New York

1978

Architectural Analogues, Downtown branch of the Whitney Museum, New York

Drawings for Partially Buried Woodshed, Ohio State University, Columbus, Ohio

Imaginary Worlds, Rosa Esman Gallery, New York

Numerals, Leo Castelli Gallery, New York; Yale University Art Gallery, New Haven, Connecticut; Dartmouth College, New Hampshire; University of North Dakota, Grand Forks, North Dakota; University of California, Irvine, California; Art Museum of South Texas, Corpus Christi, Texas; Illinois State University, Normal, Illinois; Muhlenberg College, Allentown, Pennsylvania; New Gallery, Cleveland, Ohio; Minneapolis College of Art & Design, Minneapolis, Minnesota

Probing the Earth: Contemporary Land Projects, Hirshhorn Museum, Washington, D.C.; La Jolla Museum of Contemporary Art, La Jolla, California; Seattle Art Museum, Seattle, Washington

1979

American Drawings in Black and White, Brooklyn Museum, New York

Drawing, Hal Bromm Gallery, Toronto, Canada

Drawing: The Pluralist Decade, Venice Biennale, Venice, Italy

Watermarks, curated by Robert Callendar and Elizabeth Olgilvie, Scottish Council Touring Exhibition

Drawings About Drawings: New Directions, 1968-1978, Ackland Art Center, University of North Carolina, Chapel Hill, North Carolina
Drawings/Structures, Harold Reed Gallery, New York

Five Sculptors, Yarlow/Salzman Gallery, Toronto, Canada

Gallery Artists / Recent Work, John Weber Gallery, New York

Myth and Ritual, Kunsthalle Zürich, Switzerland; Kunstverein Hamburg, Germany

Pier & Ocean: Concepts of Space, organized by the Arts Council of Great Britain, Hayward Gallery and Kröller-Müller Museum

Process and Sequence, Roosevelt Public Library, Roosevelt, New York, July 15 – August 15; Center for Creative Photography, University of Arizona, Tucson, Arizona

Sculptors’ Drawings, Touchstone Gallery, New York

The Reductive Object: Survey of the Minimal Aesthetic in the 1960s, Institute of Contemporary Art, Boston, Massachusetts

1980

Inaugural Group Show, David Bellman Gallery, Toronto, Canada

John Weber Gallery, New York

Mapped Art: Charts, Roots, Regions, Independent Curators Inc., University of Colorado, Boulder, Colorado

Working Drawings, Hunter Gallery, New York

1981

, York; Rhode Island School of Design, Providence, Rhode Island

Mythos und Ritual: in der Kunst der 70er Jahre, Kunsthalle Zürich, Zürich, Switzerland

Nature-Sculpture, Württembergischer Kunstverein, Stuttgart, Germany

Schemes: A Decade of Installation Drawings, Elise Meyer, Inc., New York traveled to Emily Lowe Gallery, Hofstra University, Hempstead, New York; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; St. Lawrence University, Canton, New York; Herbert F. Johnson Museum, Cornell University, Ithaca, New York
1981-2
Postminimalism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

The Regrounding Surface, curated by Linda Weintraub, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York

Variants: Drawings by Sculptors, Sewall Art Gallery, Rice University, Houston, Texas; Tulane University, New Orleans, Louisiana

1983
Connections: Bridges, Ladders, Staircases, Tunnels, Institute of art, Philadelphia, Pennsylvania

1984
Primitivism in 20th Century Art, Museum of Modern Art, New York; Detroit Institute of Arts, Detroit, Michigan; Dallas Museum of Art, Dallas, Texas

The Sculptor as Draftsman, The Visual Arts Gallery, Florida International University, Miami, Florida

The Vanishing Point, Moderna Museet, Stockholm, Sweden

1985
American Eccentric Abstraction 1965-1972, curated by Irving Blum, Blum Helman Warehouse, New York

Land/Space/Sculpture, Addison Gallery, Phillips Academy, Andover, Massachusetts

Maximal Implications of the Minimal Line, Bard College, Annandale-on-Hudson, New York

The Box Transformed, Whitney Museum, New York

1986
Group Exhibition, Luhring-Augustine, Hodes, New York

John Weber Gallery, New York

Labyrinth, Philadelphia College of Art, Philadelphia, Pennsylvania

Qu’est-ce que c’est sculpture modern?, Centre Pompidou, Paris, France

The New Sculpture: Between Geometry and Gesture, 1965-1975, Centro de Arte Reina Sofia, Madrid, Spain
1987
Group exhibition, John Gibson Gallery, New York, New York
Rhona Hoffman Gallery, Chicago, Illinois
*Sculpture*, Galerie Lelong, New York, New York

1988
*Conspicuous Display*, curated by Sid Sachs, Stedman Art Gallery, Rutgers, New Jersey
*Sculpture Since the Sixties: From the Permanent Collection of the Whitney Museum of American Art*, Equitable Center, New York
*Words*, Tony Shafrazi Gallery, New York

1989
*Aus meiner Sicht*, Kolnischer Kunstverein, curated by Rolfe Ricke, Cologne, Germany
*The Innovators/Entering into Sculpture*, ACE Contemporary, Los Angeles, California
*The Play of the Unsayable*, curated by Joseph Kosuth, Vienna Secession Building, Vienna, Austria

1990
*American Masters of the Sixties, Early and Late Works*, Tony Shafrazi Gallery, New York
*Art in Europe and America: The 1960s and 1970s*, Wexner Center for Visual Arts, Ohio State University, Columbus, Ohio
*Before the Field-Paintings from the Sixties*, Daniel Newberg Gallery, New York
*Broken Landscape, Discarded Object*, curated by Christopher Sweet, PPOW, New York
*Form, Being, Absence*, Griffin McGear Gallery, New York
*Group Show*, Galerie Saint-Germaine des Beaux-Arts, Paris, France
Minimalism and Post-Minimalism, Hood Museum, Dartmouth College, Hanover, New Hampshire


The Humanist Icon, The Bayly Art Museum, University of Virginia, Charlottesville, Virginia; New York Academy of Art, New York; Edwin A. Furish Museum of Art, Wichita, Kansas

The New Sculpture 1965-75: Between Geometry and Gesture, Whitney Museum, New York; The Museum of Contemporary Art, Los Angeles, California

1992
Breakdown!, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Chamberlain, Harris, Motta-Clark, Oppenheim, Serra, Smithson, Weiner, Holly Solomon Gallery, New York, New York


Show of the Year, John Weber Gallery, New York, New York

Word-Image, Kean College of New Jersey, Union, New Jersey

1993

1994
American Sculptors in the 1960s: Selected Drawings from the Collection, Museum of Modern Art, New York

Drawing the Line: Reappraising Drawings Past and Present, curated by Michael Craig-Martin, Southbank Centre, London, United Kingdom

John Weber Gallery, New York, New York

*Images of an Era: Selections from the Permanent Collection*, Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, California

*Projected Images*, *Tatro Fondamenta Nuove*, Venice Biennale 1995, curated by Klaus Biesenbach as part of “Art and Technology” in conjunction with Kunst-Werke, Berlin, Germany

The Edge of Town, Hartford Art School, Joseloff Gallery, University of Hartford, West Hartford, Connecticut

**1995**

*Attitudes/Sculptures*, CAPC Musée d’Art Contemporain de Bordeaux, Bordeaux, France


*Revolution: Art of the Sixties*, Museum of Contemporary Art, Tokyo, Japan

**1996**


*Citta/Natura*, Palazzo delle Esposizioni, Rome, Italy

*Everything That’s Interesting is New*, The Dakis Joannou Collection, Deste Foundation, Athens, Greece

*Gravity: Axis of Contemporary Art*, National Museum of Art, Osaka, Japan

*L’Inforrne: mode d’emploi*, curated by Rosalind Krauss and Yves-Alain Bois, Centre Pompidou, Paris, France

**1997**

*Art about the Environment IV*, Center for Earth Art, New York

*Group Show*, Patrick Painter Gallery, Los Angeles, California

*Laying Low*, Kunstnemes Hus, Oslo, Norway
Margins: Acconci, LeWitt, Matto-Clark, Smithson, Barbara Gladstone Gallery, New York


The Duel Muse: The Writer as Artist, The Artist as Writer, Washington University Gallery of Art, St. Louis, Missouri

1998
Fundacao Biennel de Sao Paulo, Sao Paulo, Brazil

Pop Abstraction, curated by Sid Sachs, Museum of American Art, Philadelphia, Pennsylvania

1999


Circa ’68, Museu Serralves, Museu de Arte Contemporanea, Fundacao de Serralves, Porto, Portugal

Henry Art Gallery, Seattle, Washington

Museum as Muse: Artists Reflect, curated by Kynaston McShine, Museum of Modern Art, New York; Museum of Contemporary Art, San Diego, California

Posters, Lawrence Markey Gallery, New York

2000
Infinite Loop: Selected Light Works from the Museum of Contemporary Art, curated by Alison Pearlman, Museum of Contemporary Art, Chicago, Illinois

Land Artists, curated by Heinz Kaizer, Kunstraum Innsbruck, Innsbruck, Austria

2001
Between Language and Image: Mel Bochner, Joseph Kosuth, Robert Morris, Bruce Naumann, Robert Smithson, curated by Robert Morris, Leo Castelli Gallery, New York

Century City, curated by Donna DeSalvo, Tate Modern, London, United Kingdom

En Pleine Terre, curated by Bernard Mendes Burgi, Museum für Geenwartskunst, Basel, Switzerland
Robert Smithson / Bernd and Hilla Becher, curated by James Lingwood, Fundacao de Serralves, Porto, Portugal

2002
My Head is on Fire but my Heart is Full of Love, Charlottenborg Museum, Copenhagen, Denmark, May 8 - June 9

Upon Reflection..., Sean Kelly Gallery, New York

2003
A Minimal Future? Art as Object 1958-1968, curated by Anne Goldstein, Museum of Contemporary Art, Los Angeles, California

Behind the Facts: Interfunktionen, 1968-75, curated by Gloria Moure, Fundacio Joan Miro, Barcelona, Spain; Fundacao de Serralves, Porto, Portugal; Kunsthalle Fridericianum, Kassel, Germany

Concepts on Nature, Hausler Kulturmanagement GmbH, Munich, Germany

Dia: Beacon, premier exhibition highlighting new work in the permanent collection, Beacon, New York

Drawings and Collages: Works by Merce Cunningham, Robert Smithson and Hannah Wilke, curated by Michael Solway, Solway Jones, Los Angeles, California

Drawings from the Collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

Global Village: the 60s, Musée des Beaux-Arts de Montreal, Montreal, Canada (film Spiral Jetty)

Land Art 15 IV 1969: Dokumentation der Sammlung Marzona, Landesmuseum für Vorgeschichte, Hälle, Germany (Spiral Jetty film)

Projection: Video, Film, Dia, Skulptur, Malerei, Zeichnung und Dokumente von 1967-1974, curated by Dorothee Fischer, Konrad Fischer Gallery, Dusseldorf, Germany

The Great Drawing Show, Michael Kohn Gallery, Los Angeles, California

The Last Picture Show: Artists Using Photography, 1960-1982, curated by Douglas Fogle, Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California
Warum! Bilder diesseits und jenseits des Menschen, curated by Friedrich Meschede, Eine Ausstellung zeitgenössischer Kunst, Berlin, Germany

2003
Artists’ Favorites, curated by Ingrid Schaffner, Bennet Simpson and Tanya Leighton, Institute of Contemporary Art, University of Pennsylvania, Philadelphia Pennsylvania

Artists’ Favorites: Act I, Institute of Contemporary Arts, London, United Kingdom

Beyond Geometry: Experiments in Form, 1940s–1970s, curated by Lynn Zelevansky, Los Angeles County Museum of Art, Los Angeles, California

Contre-Images, curated by Françoise Cohen, Carré d’Art-Musée d’Art contemporain de Nîmes, Nîmes, France

John Coplans, Andrea Rosen Gallery, New York

Los usos de la imagen: fotografía, film y video en La Collection Jumex, curated by Carlos Basualdo and Patricia Martin, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires Argentina

Paisaje & Memoria, La Casa Encendida, Madrid, Spain

Reflecting the Mirror, Marian Goodman Gallery, New York

Summer Show, James Cohan Gallery, New York

2004


Outside, Jim Kempner Fine Art, New York

The Plain of Heaven, curated by Peter Eleey, Creative Time, New York

Universal Experience: Art, Life and the Tourist’s Eye, Hayward Gallery, London, United Kingdom

2005
Big Bang: Creation and Destruction in 20th Century Art, Centre Pompidou, Paris, France

Bridge Freezes Before Road, curated by Neville Wakefield, Gladstone Gallery, New York
Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York

Open Systems: Rethinking Art c. 1970, curated by Donna DeSalvo, Tate Modern, London, United Kingdom

Slide Show, Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio, July 2 – September 11


U...MOVE: Utopia and Images on the Move, Galleria Comunale d’Arte Contemporeana in Monfalcone, Italy

2006

Data Mining, Wallspace, New York, New York

Drawn into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

In the Poem About Love You Don't Write the Word Love, curated by Tanya Leighton, Artist's Space, New York, New York

Inventory: Works from the Herbert, Kunsthaus Graz, Graz, Austria

Lewitt x 2, Sol LeWitt: Selections from the LeWitt Collection and Sol LeWitt: Structure and Line, curated by Dean Swanson, Madison Museum of Contemporary Arts, Madison, Wisconsin

Museum of Contemporary Art, Madison, Wisconsin; Miami Art Museum, Miami, Florida

Nineteen Sixty-Eight, Solo Projects, Studio B, Los Angeles, California

Out of the Blue, The Abington Art Center, Jenkintown, Pennsylvania

QUAUHNAHUAC – The Straight Line is a Utopia, Kunsthalle Basel, Basel, Switzerland

Radical Software: Art, Technology, and the Bay Area Underground, curated by Will Bradley, CCA Wattis Institute for Contemporary Art, San Francisco, California

The Expanded Eye, Kunsthau Zürich, Zurich, Switzerland

Time Frame: A Group Exhibition, PS1 Contemporary Art Center, Long Island City, New York

2006
Elsewhere, Contemporary Art Museum, University of South Florida, Tampa, Florida

Organizing Chaos, curated by Neville Wakefield, PS1 Center for Contemporary Art, Long Island City, New York

The Big Art Project, Channel 4, United Kingdom

Works to Inaugurate a Space, Art Cave, Napa Valley, California

2007
Art is an Idea: The Moquay Collection, curated by Cassandra Coblentz and Marilu Knode, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Cosmologies, James Cohan Gallery, New York, New York

Out of the City, curated by Daniela Carna, Bratislava City Gallery, Bratislava, Slovakia

The Shapes of Space, Solomon R. Guggenheim Museum, New York

What Does the Jellyfish Want?, Museum Ludwig, Cologne, Germany

2008
A Stake in the Mud, A Hole in the Reel, Land Art’s Expanded Field 1968-2008, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico (Floating Island to Travel Around Manhattan Island)

Collection Highlights, curated by Elizabeth Smith, Museum of Contemporary Art, Chicago, Illinois

Geometry of Motion 1920s/1970s, curated by Klaus Biesenbach and Roxana Marcoci, Museum of Modern Art, New York

Jedermann Collection, Fotomuseum Winterthur, Winterthur, Switzerland

In Collaboration: Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco, California

Land Art, Consorcio Museo Vostell Malpartida, Caceres, Spain (film, Spiral Jetty, and Floating Island to Travel Around Manhattan Island)
Learning Display: Robert Smithson’s Spiral Jetty, Las Vegas Art Museum, Las Vegas, Nevada

On Location: Art, Space and Place in the 1960s, Sainsbury Centre for Visual Arts, Norwich, United Kingdom

Passageworks, San Francisco Museum of Modern Art, San Francisco, California

Peripheral Look and Collective Body, MUSEION, Bolzano, Italy

Recasting Site, curated by Terri C. Smith, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

Revolutions 1968, Zacheta National Gallery of Art, Warsaw, Poland (Floating Island to Travel Around Manhattan Island)

The Construction of the Contemporary Landscape, Centro de Arte y Naturaleza Fundación Buelas, Huesca, Spain, May (Spiral Jetty film)

The Sublime is Now, La Galleria Civica di Modena, Modena, Italy (film, Spiral Jetty)

Under the Influence, curated by Anat Egbi, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

Visions of America Part 3 / AMERICA MEGAMIX: 1957-1987, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

**2009**

Art and Ecology, Gunma Museum of Art, Tatebayashi, Japan (film, Spiral Jetty)

Between Here and There: Dislocation and Displacement in Contemporary Photography, Metropolitan Museum of Art, New York

Beyond the Picturesque, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Blickmaschinen Contemporary Art Looks at the Collection Nekes, Museum für Gegenwartskunst Siegen, Siegen, Germany

Die Moderne Als Ruine: Eine Archäologie der Gegenwart, Sabine Folie, Generali Foundation, Vienna, Austria
Earth Art, Contemporary Land Project, Galleria Repetto, Acqui, Terme, Italy

Earthworks: Robert Smithson, Sam Durant and Mary Brogger, Museum of Contemporary Art, Chicago, Illinois

Face Off: A Selection of Old Masters and Others from the Menil Collection, The Menil Collection, Houston, Texas

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York

Horizonte Expendido, Nau Produtora, Porto Alegre, Brazil

"iloveyouihateyou" Leah Singer & Lee Ranaldo, Gordon Matta Clark, Terry Fox, Nancy Holt & Robert Smithson

Landscapes as an Idea: Projects and Projections, Koldo Mitxelena Cultural Centre Gallery, San Sebastian, Spain

Life Forms, Bonniers Konsthall, Stockholm, Sweden

Manmade: Notions of Landscape from the Lannan Collection, The New Mexico Museum of Art, Santa Fe, New Mexico

Mirror Mirror: Then and Now, Institute of Modern Art, Brisbane, Australia

Nature, Space and Time – recent acquisitions, Kröller-Müller Museum, Otterlo, the Netherlands


Poor, Old, Tired Horse, Institute of Contemporary Arts, London, United Kingdom


Rethinking Art: Objects and Ideas from the 1960s and 70s, Akron Art Museum, Akron, Ohio

The Original Copy: Photography of Sculpture, 1839 to today, Museum of Modern Art, New York

The Song of the Earth – Land Art Horizons, Galleria Repetto, Acqui Terme, Italy
2010
Another Green World, Carriage Trade, New York

Big Sign – Little Building, Office for Contemporary Art, Oslo, Norway

Case Study: Loch Ness (Some possibilities and problems), Milton Keynes Gallery, Milton Keynes, United Kingdom

Crystalline Architecture, Andrea Rosen Gallery, New York

Drawing in Progress, The Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom

Earthworks: Robert Smithson, Sam Durant, and Mary Brogger, Museum of Contemporary Art Chicago, Chicago, Illinois, April 24–October 3, 2010

Mass and Material: Sculpture Since the 1960s, Dallas Museum of Art, Dallas, Texas

2011
Alice in Wonderland: Through the Visual Arts, Tate Liverpool, Liverpool, United Kingdom; Museo di Arte Moderna di Trento e Rovereto, Italy; Hamburger Kunsthalle, Hamburg, Germany


Incidents of Mirror Travel in Yucatan and Elsewhere, Museo Tamayo and Alias, Mexico City, Mexico

Place as Idea, Worcester Art Museum, Worcester, Massachusetts

The Masterpieces from the Collection of IVAM, Museum of Modern Art in Moscow, Moscow, Russia

The Parallax View, curated by Michael E. Gonzalez, Lehmann Maupin Gallery, New York

2012
Bladen in Context, Loretta Howard Gallery, New York, New York

Ecstatic Alphabets/Heaps of Language, curated by Laura Hoptman, Museum of Modern Art, New York, New York

Ends of the Earth: Land Art to 1974, curated by Philipp Kaiser and Miwon Kwon, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, California; Haus der Kunst, Munich, Germany

In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts

Materializing “Six Years”: Lucy Lippard and the Emergence of Conceptual Art, Brooklyn Museum of Art, New York

Notations: Contemporary Drawings as Idea and Process (selections from the Kramarsky Collection), Mildred Lane Kemper Art Museum, Washington University at St. Louis, St. Louis, Missouri,

Signs & Symbols, Whitney Museum, New York

The Imminence of Poetics: The 30th São Paulo Bienal, curated by Luis Pérez-Oramas, São Paulo, Brazil

2013

Airport Landscape: Urban Ecologies of the Aerial Age, Harvard Graduate School of Design, Cambridge, Massachusetts

DallasSITES: Charting Contemporary Art, 1963 to Present, Dallas Museum of Art, Dallas, Texas

Everything Loose Will Land, curated by Sylvia Lavin, MAK Center for Art and Architecture, Los Angeles, California

Indifferent Matter: From Object to Sculpture, curated by Lisa Le Feuvre and Pavel Pyš, Henry Moore Institute, Leeds, United Kingdom, July 25 – October 20

Land Marks, The Metropolitan Museum of Art, New York, April 30—August 18

Lumineux! Dynamique! Espace et vision dans l’art de nos jours à 1913, Galeries Nationales du Grand-Palais, Paris, France

Nancy Holt and Robert Smithson: England and Wales 1969, curated by Joy Sleeman and Ben Tufnell. John Hansard Gallery, University of Southampton, Southampton, United Kingdom

New Jersey as Non-Site, curated by Kelly Baum, Princeton University Art Museum, Princeton, New Jersey

The Whole Earth: California and the Disappearance of the Outside, Haus der Kulturen der Welt, Berlin, Germany
When Attitudes Become Form: Bern 1969/Venice 2013, Fondazione Prada, Milan, Italy

2014
Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, New York

Counterintelligence, Justina M. Barnicke Gallery, University of Toronto, curated by Charles Stankievech, Toronto, Canada

Creation and Erasure: Art of the Bingham Canyon Mine, Utah Museum of Fine Arts, Salt Lake City, Utah


2015
Agnes Denes: Wheatfield, Fondazione Catella, Milan, Italy

All the World's Futures, curated by Okwui Enwezor, La Biennale di Venezia 56th Exhibition, Venice, Italy

Archaeologies of the Future, Fundacion Cerezales Antonino y Cinia, Cerezales del Condado, Spain

Cold Places, Galerie Andreas Huber, Vienna, Austria

Expedition Land Art, Kunsthal KAdE, Amersfoort, The Netherlands

Hippie Modernism: The Struggle for Utopia, Walker Art Center, Minneapolis, Minnesota

Istanbul Biennial, curated by Carolyn Christov-Bakargiev, Istanbul, Turkey

Ladies and Gentlemen, We Are Floating In Space, Karma Gallery, New York

Landscape in Motion – Filmic Perspectives on an Uncertain Tomorrow, Kunsthaus Graz, Graz, Austria

Minimal Nature, Fondation espace écureuil pour l'art contemporain, Toulouse, France

Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art (BCMA), Brunswick, Maine

Poor Art – Rich Legacy, Nasjonal Muséet for Kunst, Arkitektur og Design, Oslo, Norway
Social Ecologies, curated by Greg Lundquist, Gallery at Industry City, Brooklyn, New York

2016
Fertile Lands, Fondation d'entreprise Ricard, Paris, France

Radical Seafaring, Parrish Art Museum, Water Mill, New York

Sublime. The Tremors of the World, Centre Pompidou-Metz, Metz, France

2017
Being Modern: MoMA in Paris, curated by Quentin Bajac, Fondation Louis Vuitton, Paris, France,

Delirious: Art at the limits of Reason 1950 – 1980, curated by Kelly Baum, the Met Breuer, New York,

Vanishing Points, curated by Andrianna Campbell, James Cohan Gallery, New York


2018
A body measured against the earth, Museum of Contemporary Art, Chicago

A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth, New York, New York

Earth and Sky, curated by Manuel Abendroth and Els Vermang, Société d'electricité, Brussels, Belgium


The Masters: Art Students League Teachers and Their Students, Hirschl & Adler; 511 Gallery; The Arts Student League of New York

Bio-Art and the Frankenstein Issues: Revivification, Anthropocene, Bio-politics, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2019

Prehistory and Modernity, Centre Georges Pompidou, Paris, France

Nature in Art, Museum of Contemporary Art, Krakow, Poland

2020
Among the Trees, curated by Ralph Rugoff, Hayward Gallery, London, United Kingdom

2021
Dream Monuments: Drawing in the 1960s and 1970s, co-curated by Erica DiBenedetto, guest curator, and Kelly Montana, Assistant Curator, Menil Drawing Institute, Houston, Texas, May 21 – September 19

Topographies: Changing conceptions of the American landscape, Binghamton University Art Museum

Scratching the Surface: Works from the collection of the Nationalgalerie, the FriedrichChristian Flick Collection in the Hamburger Bahnhof and loans, curated by Sven Becksteete and Daniel Milnes, Hamburger Bahnhof – Museum for Contemporary Art, Berlin, May 30 – November 7

2022
World of Networks (Réseaux-Mondes), Centre Pompidou, Paris, February 23 – April 25

The Power of Wonder: New Materialism in Contemporary Art, Museum unter Tage, Bochum, Germany, May 4 – October 9

The Double, National Gallery, Washington DC, July 10 – October 30
FILM SCREENINGS

2003
Mono Lake, Rundown Sheds; Cinematheque Suisse Festival, Lausanne, Switzerland, October 11 – 15 [festival]

2007
East Coast/West Coast; Thought-Image Project, Belo Horizonte, Brazil, May 2
Spiral Jetty; “Out of the City”, Bratislava City Gallery, Bratislava, Slovakia, September 6 – November 25 [exhibition]
Spiral Jetty, Sheds; VMDO Architects, Charlottesville, Virginia, April 12
Swamp, Rundown; “I’ll Be Your Mirror”, Palais de Tokyo, Paris, France, May 24 – July 29 [exhibition]

2008
Floating Island to Travel...; “1968 Revolutions”, Zacheta National Gallery of Art, Warsaw, Poland, September 16 – November 9 [exhibition]
Mono Lake Floating; MARCO, Vigo, Spain, May 8 & 15
Mono Lake, Floating Island; “Land Art program by Latitudes”, Museo Tamayo Arte Contemporáneo, Mexico City; Kunsthalle Basel, Basel, Switzerland; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; Centro de Arte dos de Mayo, Madrid, Spain, March 18 – June 1 [exhibition]
Mono Lake, Rundown; “Now is the Time”, Dublin City Gallery, Dublin, Ireland, November 5 – February 8, organized by Padraic [exhibition]
Mono Lake; “Sudden White”, Royal Academy of Arts, London, United Kingdom, December 15 – January 19 [exhibition]
Spiral Jetty; “Sonic Youth Etc./Sensational Fix”, LiFE, Saint-Nazaire, France, June 17 – September 7 [exhibition]
Spiral Jetty; “The Sublime is Now”, Galleria Civica di Modena, Modena, Italy, September 10 – January 6 [exhibition]

Spiral Jetty; “Visions of America Part 3”, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, October 25 – December 7 [exhibition]

2009

East Coast, West Coast; Eighth Veil, Los Angeles, California, March 28

Spiral Jetty; Copenhagen International Documentary Film Festival, Copenhagen, Denmark, November 5 – 16

Spiral Jetty; “Earth Art: Contemporary Land Project”, Galleria Repetto di Carlo Repetto, Milan, Italy, September 15 – November 25 [exhibition]


Spiral Jetty; “Infinite Egress”, Surrey Art Gallery, Vancouver, Canada, September 26 – December 13 [exhibition]

Spiral Jetty; screening series “Land Art” at Guild Cinema, Albuquerque, New Mexico, August 15


Spiral Jetty; “Pattern Recognition”, The City Gallery, Leicester, United Kingdom, June 20 – October 24 [exhibition]


Swamp; AIDS Bureau, Ministry of Health and Long-Term Care, Toronto, Canada, November 19

Swamp; “iloveyouihateyou”, Magasin 3 Stockholm Konsthall, Stockholm, Sweden, February 7 – May 24, organized by Richard Julin [exhibition]

Spiral Jetty; Galerie Nationale du Jeu de Paume, Paris, France, October, 2009
Spiral Jetty; Cinemateca Portuguesa – Museu do Cinema, Lisbonne, Portugal, October, 2009

2010

East Coast, West Coast; screening series “California Highs, California Lows” at SFMoMA, San Francisco, California, June 3

Floating Island to Travel Around Manhattan; “Klimakapseln”, Museum für Kunst und Gewerbe, Hamburg, Germany, May 27 – September 5 [exhibition]

Mono Lake; Kaleidoscope Project Space, Milan, Italy, December 16

Sheds, Floating Island; Land Art Film Series at Anthology Film Archives, New York, New York, November 19 – 21, organized by Alena Williams

Spiral Jetty; Akademie der Kunste, Berlin, Germany, April 10

Spiral Jetty; Catholic University of São Paulo, São Paulo, Brazil, September 14

Spiral Jetty; Sfifungs-und Fordergemeinschaaft Modellproject, Berlin, Germany, September 3 – October 10

Spiral Jetty; The Film Desk, Hudson, New York


Spiral Jetty, Mono Lake, “Horizonte Expandido”, NAU Produtora, Porto Alegre, Brazil, May 25 – August 15 [exhibition]

Swamp; Camden Arts Centre, London, United Kingdom, February 22

Swamp; Sprüth Magers, Berlin, Germany, June 21

Swamp; Centre de Cultura Contemporània de Barcelona (CCCB); Barcelona, Spain, April 2010

Swamp; MIRE; Nantes, France, September 2010

Spiral Jetty; MIRE; Nantes, France, September 2010

2011
Breaking Ground: Broken Circle/Spiral Hill (1971-2011); CBK Emmen, Emmen, The Netherlands, September 17 – November 27

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Fieldwork: Marfa (international research residence), Texas, October 8

Floating Island to Travel Around Manhattan; Parco di Monza, Monza, Italy, March 20 – May 29

Mono Lake, “Inner and Outer Space” screening series, Viennale, Vienna, Austria, October 21 – November 2, organized by Christian Helbock and Dietmar Schwarzler

Sheds; IHME Contemporary Art Festival, Helsinki, Finland, April 1

Spiral Jetty: “Arte Povera International”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Italy, October 8 – February 19, organized by Germano Celant and Beatrice Merz [exhibition]

Spiral Jetty; “Camulodunum”, Firstsite, High Street, Colchester, United Kingdom, October 1

Spiral Jetty; “Eco-Art”, Pori Art Museum, Pori, Finland, February 4 – May 29 [exhibition]

Spiral Jetty; “Land art Cascais 2011”, Fundação D. Luís I Centro Cultural de Cascais, Cascais, Portugal, March 9 – April 10 [exhibition]

Spiral Jetty; MK Gallery Friday Night Film, Buckinghamshire, United Kingdom, August 19

Spiral Jetty; “Moving Landscape”, Musée de la ville de Strasbourg, Strasbourg, France, March 26 – April 30 [exhibition]

Spiral Jetty; “No Show” screening program, National Museums of Scotland, Edinburgh, Scotland, August 6 & 7


Spiral Jetty; Staedtische Galerie Nordhorn, Nordhorn, Germany, November 9

Spiral Jetty; “Timeframe”, University of Essex, Art Exchange Gallery, Essex, United Kingdom, April 28 – June 11 [exhibition]

Spiral Jetty, Sheds; SLG Art & Film at South London Gallery, London, United Kingdom, August 10
Swamp; "Circa 1971: Early Film and Video from the EAI Archive", Dia: Beacon, New York, curated by Lori Zippay [exhibition]

Swamp; Oslo Cinematek; Oslo, Norway, December 2012

Spiral Jetty; Auditorium du Musée du Louvre; Paris, France, January 2012

Spiral Jetty; BFI Southbank; London, England, September 2012

Swamp; Musée National d’Art Moderne; Paris, France, 2012

2012
Breaking Ground: Broken Circle/Spiral Hill (1971-2011); ARCO, Madrid, Spain, February 18

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Crowley Theater, Marfa, Texas, March 15

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Dallas Museum of Art, Dallas, Texas, March 24

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Kunsthalle Bielefeld, Bielefeld, Germany, February 5 – May 30

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Louvre Museum, Paris, France, January 27

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); Museum of Contemporary Art, Los Angeles, California, April 8 – July 30


Mono Lake; Centre for Contemporary Arts, Glasgow, Scotland, March 10 – 30

Mono Lake, Clair Obscur, France, October 31

Rundown; screening series “Sculpture on Film”, Glasgow Film Theatre, Glasgow, Scotland, April 22

Spiral Jetty, “Another Crystal Land,” Artspace, New Haven, Connecticut, October 20-21

Spiral Jetty; Botkyrka Konsthall, Tumba, Sweden, April 21
Spiral Jetty; "DB12: Dallas Biennial", Historic Texas Theatre, Dallas, Texas, May 31

Spiral Jetty; "Desire Lines," Australian Centre for Contemporary Art, Melbourne, Australia, December 17, 2012 – March 3, 2013

Spiral Jetty; fotoK Gallery, Vienna, Austria, November 24, 29, 30; December 1, 6, 7

Spiral Jetty; Grand-Hornu, Boussu, Belgium, November 18, 2012 – February 17, 2013 [exhibition]

Spiral Jetty; “Pride of Place” Yeosu International Art Festival, Yeosu, South Korea, curated by Iris Moon, July 17 – August 10 [exhibition]

Spiral Jetty; “The Nature of Disappearance”, Marianne Boesky Gallery, New York, organized by Dieter Buchhart, June 28 – August 10 [exhibition]

Spiral Jetty; “Vorführraum”, Kunsthalle Bielefeld, Bielefeld, Germany, February 5 – May 13 [exhibition]

Spiral Jetty; “Way Beyond Art 3", CCA Wattis Institute for Contemporary Arts, California Institute of the arts, San Francisco, California, March 12

Swamp, Mono Lake, Spiral Jetty; “Ends of the Earth: Art of the Land to 1974”, Los Angeles Museum of Contemporary Art, Los Angeles, California, May 27 – August 20 [exhibition]

2013

Breaking Ground: Broken Circle/Spiral Hill (1971-2011); “Screen From Barcelona”, Barcelona, Spain, May 29 [film festival]

East Coast, West Coast, “The Whole Earth: California and the Disappearance of the Outside,” Haus der Kulturen der Welt, Berlin, Germany, April 25 – July 1

Mono Lake, Swamp, Pine Barrens, Sun Tunnels, “Nancy Holt: Selected Photo and Film Works,” Contemporary Art Gallery, Vancouver, Canada, June 10

Spiral Jetty, Centre d’Art Contemporain Genève, Geneva, Switzerland, April 12

Spiral Jetty, Landmarks at University of Texas, Austin, Texas, May 2013

Spiral Jetty, Mono Lake, “Ruins & Entropy Part 1,” Experimental Film Club, Irish Film Institute, Dublin, Ireland, January 30

Spiral Jetty, Monoquini, Bordeaux, France, April 9
Spiral Jetty, “Monuments: Peter Buggenhout, Dan Holdsworth, Robert Smithson, Lawrence Weiner,” Scheublein Fine Art, Zurich, Switzerland, June 8 – July 13

Spiral Jetty, “The Telling of Beautiful Untrue Things” curated by Albert Martinez Lopez-Amor, Lo Pati Art Centre, Tarragona, Spain, June 8 – August 31


Swamp; LUX, Shacklewell Studios, London, United Kingdom, February 13

2014

Breaking Ground: Broken Circle/Spiral Hill, The Making of Amarillo Ramp, Sun Tunnels, “White Cube / Black Box Presents: A Tribute to Nancy Holt,” Anthology Film Archives, New York, April 10, 7:30 pm with Q&A with DeeDee Halleck at 9 pm

Spiral Jetty, “Conquest of Space,” College of Fine Arts, University of New South Wales, Australia, June 14

Spiral Jetty, “Le géométrique,” Museums of the City of Strasbourg, Strasbourg, France, March 29


Spiral Jetty, “On The Road / En el camino,” Santiago de Compostela, Spain, curated by Gloria Moure, organized by the Minister of Culture, Xunta de Galicia, May—November 2014

Spiral Jetty, Utah Museum of Fine Arts, Salt Lake City, Utah, with gallery talk by Kelly Kivland occasioned by the installation of Leaning Mirror (1969), on temporary loan from DIA Foundation, March 20

Spiral Jetty, with Q&A with James Benning, Copenhagen Architecture Festival, Louisiana Museum, Humlebæk, Denmark, March 29

Swamp, 52nd Annual Ann Arbor Film Festival, Ann Arbor, Michigan, March 30

Spiral Jetty; Le Bal; Paris, France, May, 2014

Spiral Jetty; Cinema Spoutnik; Geneva, Switzerland, September, 2014
**2015**

*East Coast/West Coast; Swamp, “WHITE CUBE / BLACK BOX,” Anthology Film Archives, New York, September 17, 2015*

*Mono Lake, “Vanishing Point;”: LAXART, Los Angeles, California, May 14, 2015*

*Revolve, Glasgow Film Festival, Glasgow, Scotland, February 22, 2015*

*Spiral Jetty, “In-Dis-Appearance,” E-WERK Freiburg, Freiburg, Germany, October 15, 2015*

*Spiral Jetty, “Unearthed: Land Art in Film,” Hite Art Institute, Louisville, Kentucky, August 20, 2015*

*Spiral Jetty, Van Gogh Museum, Amsterdam, the Netherlands, September 25, 2015*


*Swamp, Spike Island, Bristol, United Kingdom, October 30, 2015*

*Swamp, Tucker Boatright Festival of Literature and the Arts, University of Richmond, Richmond, Virginia, April 15, 2015*

*Spiral Jetty; Art Cinema OFFOFF; Breda, Netherlands, October, 2015*

*Spiral Jetty; Oslo Cinemathek; Oslo, Norway, June, 2015*

**2016**

*Floating Island to Travel around Manhattan Island, Yebisu International Festival for Art and Alternative Visions, Tokyo, Japan, February 11 – February 20, 2016*

*Swamp, “Edgelands: Films Selected by Ben Rivers,” Falmouth University, Cornwall, United Kingdom, March 16, 2016*

*Swamp, “Land Art on Film,” Utah Museum of Fine Arts, Salt Lake City, Utah, February 25, 2016*

*Swamp; Pavilion; Leeds, United Kingdom, June, 2016*

*Spiral Jetty; Eye Film Institute Netherlands – Filmmuseum; Amsterdam, Netherlands, October, 2016*
**2017**


*Mono Lake*, “Married to the Nature,” Stowarzyszenie Starter, Poznan, Poland, June 2017.


*Spiral Jetty*, “Itinerant Movies” screening series, OMER0, Rotterdam, Netherlands, November 2017.


*Swamp*, “And then...” Spike Island Film and Video, Bristol, UK, July 2017.

*Swamp, Floating Island to Travel Around Manhattan Island*, “Art Festival inSPIRATION at Trafostacja Sztuki,” Szczecin, Poland, December 2017. [festival]


**2018**

*Swamp*, “Taking Art for a Walk,” Art Basel, Basel, Switzerland, June 12, 2018
PUBLISHED WRITINGS BY THE ARTIST


“Interpolation of the Enantiomorphic Chambers”, Finch College catalogue, Art in Process exhibition, 1966


“Entropy and the New Monuments”, Artforum, June 1966, p.26

“The Domain of the Great Bear”, with Mel Bochner, Art Voices, fall 1966, p.41

“Quasi-Infinities and the Waning of Space”, Arts Magazine, November 1966, p.28

“Some Void Thoughts on Museums”, Arts Magazine, February 1967, p.41

“Towards the Development of an Air Terminal Site”, Artforum, June 1967, p.36

“Language to be Looked at and/or Things to be Read”, Dwan Gallery Press Release, June 1967

“Ultramoderne”, Arts Magazine, September/October 1967, p.31


“The Establishment”, Metro, June 1968, p.47

“Minus Twelve”, Minimal Art, ed. Gregory Battcock, 1968, p.402

“A Sedimentation of the Mind: Earth Projects”, Artforum, September 1968, p.44


“Incidents of Mirror Travel in the Yucatan”, Artforum, September 1969
"The Spiral Jetty", Dwan Gallery, poster for film in the form of a storyboard, 1970


"Cultural Confinement", *Artforum*, October 1972, p.39

"Fredrick Law Olmstead and the Dialectical Landscape", *Artforum*, February 1973

Letter to the Editor, *Artforum*, October 1967, p.4


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POEMS (1959–1961)

“From the Temptations”, p.315

“From the Walls of Dis”, p.316

“From the City”, p.317

“To the Eye of Blood”, p.318

“The Lamentations of the Paroxysmal Artist”, p.319

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“The Iconography of Desolation”, c.1962, p.320

“The Eliminator”, 1964, p.327

“A Short Description of Two Mirrored Crystal Structures”, 1965, p.328

“The Hum”, c.1965, p.328

“An Esthetics of Disappointment”, c.1966, p.334

“Atlantic City (H–13)”, 1966, p.332

“Colossal Nullifications (Part 1)”, c.1966, p.331

“Predictable Model for Unpredictable Project”, c.1966, p.333


“Response to a Questionnaire from Irving Sandler”, 1966, p.329
"The Shape of the Future and Memory", 1966, p.332
"Proposal for Earthworks and Landmarks to Be Built on the Fringes of the Fort-Worth Dallas Regional Air Terminal Site", 1966-67, p.354
"Sol LeWitt", 1966-67, p.335
"What Really Spoils Michelangelo’s Sculpture", 1966-67, p.346
"From Ivan the Terrible to Roger C Forman or Paradoxes of Conduct in Mannerism as Reflected in the Cinema", 1967, p.349
"Pointless Vanishing Points", 1967, p.358
"See the Monuments of Passaic New Jersey", 1967, p.356
"The Monument: Outline for a Film", 1967, p.356
"Untitled (Air Terminal – Windows)", 1967, p.355
"A Provisional Theory of Non-Sites", 1968, p.364
"A Small Test for Jo Baer", 1968, p.360
"Non-Site Number 2", 1968, p.365
"Outline for Yale Symposium: Against Absolute Categories", 1968, p.360
"Sites and Settings", 1968, p.362
"Untitled (Site Data)", 1968, p.362
“Hidden Trails in Art”, 1969, p.367
“Letter to Gyorgy Kepes”, 1969, p.369
“Art and Dialectics”, 1971, p.369
“Art through the Camera’s Eyes”, c.1971, p.371
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“Production for Production’s Sake”, 1972, p.378
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Muller, Gregoire, “The Earth, Subject to Cataclysms”, Arts Magazine, November 1971

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Kurtz, Bruce, “Conversation with Robert Smithson”, Domus, November 1972, p.53

Pettena, Gianni, “Conversation in Salt Lake City”, Domus, November 1972

“Robert Smithson’s Amarillo Ramp”, Avalanche #8, Fall 1973

Roth, Moira, “Robert Smithson on Duchamp”, Artforum, October 1973, p.47


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"Minus Plato", Art & Artists, September 1966, p.10

"Austellungen in New York", Das Kunstwerk, February/March 1967, p.25


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Michelson, Annette, "10 x 10: Concrete Reasonableness", Artforum, February 1967, p.30


Pincus-Witten, Robert, "New York", Artforum, February 1967

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Glueck, Grace, "Multiplicity is Key Word in City's Art Galleries this Fall", The New York Times, July 30, 1968, p.32

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“Images”, Arts Magazine, June/Summer 1968, p.21


Ratcliff, Carter, Art in America 56, no. 5, September/October 1968, p.110


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Bourdon, David, “What on Earth!”, Life Magazine, April 25, 1969


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Manhattan East, February 21, 1969
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Take Your Time: Olafur Eliasson, contributions by Klaus Biesenback, Roxana Marcoci, San Francisco Museum of Modern Art, September 2007
What Does the Jellyfish Want?, contributions by Bodo von Dewitz, Barbara Engelbach, Herbert Molderings, Herta Wolf, Verlag der Buchhandlung Walther König, Museum Ludwig, Köln, Denmark, March 2007

Out of the City, Bratislava City Gallery, Bratislava, Slovakia


Australian Minescapes, Edward Burtynsky and Michael Mitchell, FotoFreo, Fremantle, Western Australia, March 2008


Gordon Matta-Clark, contributions by Lorenzo Fusi and Marco Pierini, Silvana Editoriale, 2008


Projectos con Escolas, ed. Sofia Victorino, Fundação de Serralves, October 2008


Sigalit Landau, ed. Katrin Sauerlander, KW Institute for Contemporary Art, January 2008

The Construction of the Contemporary Landscape, Centro De Arte Y Naturaleza Fundación Beulas Huesca, May 2008

Wallworks: Contemporary Painting and Place, Art Gallery of Ontario, Spring 2008

Oranges and Sardines: Conversations on Abstract Painting, ed. Gary Garrels, Hammer Museum, November 9, 2008 – February 8, 2009

*Altermodern – Tate Triennial 2009*, ed. Nicholas Bourriaud, Tate Britain, February 3 – April 26, 2009


*Arte israeliana contemporanea*, Ruth Cats, Complesso del Vittoriano, Rome, Italy, 2009

*Beyond the Picturesque*, ed. Steven Jacobs and Frank Maes, S.M.A.K. Ghent, 2009


*Earth Works: Land Art Horizon*, Galleria Repetto, Italy, 2009


*HORIZONTE EXPANDIDO*, Andre Severo and Maria Helena Bernardes, Santander Cultural, Porto Alegre, Brazil, May 25 – August 15, 2010


*Jorge Otero-Pailos: The Ethics of Dust*, ed. Eva Ebersberger, 53rd International Art Exhibition, La Biennale di Venezia, June 7 – November 22, 2009

*Modernism as a Ruin. An Archaeology of the Present*, ed. Sabine Folie, Generali Foundation, Austria, June 19 – September 20, 2009

*Poétique du Chantier*, ed. Jean-Denis Frater, Musée-Château d’Annecy, France 2010

*Presence or Absence: The Photographs of Tokihiro Sato*, ed. Mark Seala, First Center for the Visual Arts, 2010

*Paul Sietsema: Figure 3*, ed. Connie Butler, The Museum of Modern Art, New York, 2009
Pierre Coulibeuf: Dédale, EvaDiaz and Andrew Uroskie, The Iberê Camargo Foundation, Porto Alegre, Brazil, June 4 – September 6, 2009


The Quick and the Dead, contributions by Eleey, Peter, Olaf Blanke, Ina Blom, Peter Osborne, and Magaret and Christine Wertheim, Walker Art Center, April 25 – September 27, 2009

Big Sign – Little Building, ed. Marta Kuzma and Steven Izenour, Office for Contemporary Art Norway, September 15 – December 15, 2010 (Monuments of Passaic)

Matter of Faith, Martina Bagnoli, The Walters Art Museum, Baltimore, Maryland, 2010

Mirror Mirror: Then and Now, contributions by Ann Stephen, Keith Broadfoot, and Andrew McNamara Institute of Modern Art, Brisbane, Australia, October 24 – December 12, 2009; University Art Gallery, University of Sydney Sydney, Australia, January 4 – May 2, 2010; Samstag Museum of Art, Adelaide, Australia, May 14 – July 16, 2010

Poetique du Chantier, ed. Jean-Denis Frater, Musée-Château d’Annecy, France 2010

Presence or Absence: The Photographs of Tokihiro Sato, ed. Mark Seala, First Center for the Visual Arts, 2010

The Last Freedom, contributions by Robert C. Morgan, Serge Paul, Beate Reifenscheid, Gilles Tiberghien, Silvana Editoriale, Milan, Italy, October 2010 (Photo-Makers (from Six Stops on a Section))


Type A, eds. Lisa Freiman and Ian Berry, Indianapolis Museum of Art, IN and HatjeCantz, Germany, 2010 (Jersey–New York (Map 13), Asphalt Rundown)


*Relationship Building – Art and Institution*, ed. Peter Bogner, Martin Fritz, Künstlerhaus, Vienna, Austria, June 2011 (*Underground Projection Room*)


*Statuesque*, ed. Nicholas Baum, Public Art Fund, summer 2011

*The re-enchantment of nature and urban space: Michael Singer Projects in Art, Design and Environmental Regeneration*, The Danish Royal Academy of Fine Art, Utzon – Center, Denmark, 2011 (*9 Mirror Displacements*)

*The Smithson Effect*, Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah, March 2011 (*Partially Buried Woodshed*)


*Conceptual Abstraction*, text by Pepe Karmel, Hunter College Art Galleries, 2012 (*Spiral Jetty*)
Constellations’ Catalogue for the 30th Bienal de São Paulo – The Imminence of Poetics, Fundação de São Paulo, contributions by Luis Pérez-Oramas, André Severo, Tobi Maier, September 2012 (A Surd View for the Afternoon and Spiral Jetty)


Ghosts in the Machine, Massimiliano Gioni, New Museum of Contemporary Art, New York, 2012 (The Eliminator)


Richard Serra: Drawings in Retrospect, Magdalena Dabrowski, Garry Garrels, Bernice Rose, Michelle White, The Menil Collection, Houston, Texas, March 2012


Wish You Were Here: The Buffalo Avant-garde in the 1970’s, Albright-Knox Art Gallery, Buffalo, New York, 2012 (Inaugural Artpark Poster featuring Zig Zag Ramps)


Architektonika 2, text by Anthony Vidler, Staatliche Museen – Hamburger Bahnhof, Berlin, Germany, 2013 (Partially Buried Woodshed)

Cheetham, Dr. Mark, Regina: Canada: Neutral Ground, 2013

Everything Loose Will Land, ed. Sylvia Lavin, MAK Center for Art and Architecture, Los Angeles, California, 2013 (Portland Cement Sites: A Dearchitectured Project)

In the Holocene, MIT List Visual Art Center and Sternberg Press, November 2013 (Entropy and the new Monuments, Partially Buried Woodshed, Enantiomorphic Chambers)

JG (A film by Tacita Dean), Arcadia University Art Gallery, Glenside, Pennsylvania, February 7 – April 21, 2013 (Spiral Jetty film still)

Rena Leinberger, Statesboro Georgia: Georgia Southern University, Statesboro, Georgia, 2013 (exhibition brochure)


Katharina Grosse: Inside the Speaker, Museum Kunsthalle, essay by Philipp Kaiser, Cologne, Germany: Verlag der Burchhandlunch Walther König, 2014 (Dead Tree)


Sound Speed Marker, essay by Jeffrey Kastner, Marfa, Texas: Ballroom Marfa, 2014 (Entropic Pole)


The Other Side – Mirrors and Reflections in Contemporary Art, Vienna, Austria: Galerie Belvedere, 2014 (The Eliminator)


Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art (BCMA), Brunswick, Maine, 2015

From Los Angeles to New York: The Dawn Gallery, 1959 -- 1971, by James Meyer,
Virginia Dwan, Paige Rozanski, Los Angeles County Museum of Art and University of Chicago Press: Chicago, IL, 2016


Yellow City Art, curated by Jon Revett, USA: Contemporary Art Museum Plainview, 2018.


Natura w Sztuce (Nature in Art), Muzeum Sztuki Współczesnej w Krakowie MOCAK, April – September 2019.


*Venice and American Studio Glass*. Curated by Tina Oldknow and William Warmus, organized by LE STANZE DEL VETRO, 2020

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Havel, Joseph, *2003 Core, The Core Residency Program at the Glassel School of Art, Museum of Fine Arts, Houston, Texas: February, 2003*

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Tatehata, Akira, *The Concise History of Western Art*, Bijyutsu Shuppan Sha, Art Mall, 2003


Makarius, Michel, *Livre des Ruines*, Flammarion, 2004


Norac, Carl, *Une journée à la mer*, La Renaissance du Livre, 2004


Poli, Francesco, *Arte Contemporanea*, Mondadori Electa, 2005

Wallenstein, Sven-Olov, *Kairos nr. 10: Minimalism och postminimalism*, Stockholm, Sweden: Raster Förlag, 2005


*Bijutsu Shiryo (Fine Arts for junior high school students)*, Shugakusha Co., Ltd., April 2007


*Turisthistorier*, Forlaget Vandkunsten, 2007


Zaczek, Iain, ART, Dorling Kindersley, 2008

Phillpott, Clive, Voids: a History of Empty Exhibitions, JRP Ringier, 2009


Balmori, Diana, A Landscape Manifesto, New Haven, Connecticut: Yale University Press, 2009


Larsen, Svend Erick, Dan Ringgaard, Litteratur DK, L&R Uddannelse, 2009

Littérature et imaginaire, Quebec: Cégap@distance, 2009

Marcadé, Bernard, 53 Oeuvres qui (m’)ébranlèrent le Monde, Beaux Arts Editions, France, 2009

Meijerink, Paula, On Asphalt, Cambridge, Massachusetts: Harvard University Graduate School of Design, 2009


Boetzkes, Amanda, *At the Limit of Form: The Ethics of Contemporary Earth Art*, Minneapolis, MN: University of Minnesota Press, 2010


*Expression and Appreciation*, Kairuudo, Japan, 2010


*Junior High School Art 3*, Hamashima Shoten, Japan, 2010

Lerner, Jesse, *The Maya of Modernism*, Albuquerque, NM: University of New Mexico Press, 2010


Nordenson, Guy, Catherine Seavitt and Adam Yarinsky, *On the Water | Palisade Bay*, Berlin, Germany: Hatje Cantz Verlag, 2010


Pooke, Grant and Graham Whitham, *Teach Yourself Explore Art History*, Hodder Education, 2010


Stokstad, Marilyn, *Art History*, Laurence King Publishing for Pearson, 2010


Zalmona, Yigal, *100 Years of Art in Israel*, Jerusalem: The Israel Museum, 2010


Cooke, Lynne, *You see I am here after all*, New Haven, CT: Yale University Press, 2011

Gehrke, Andreas, *Topographie*, Berlin, Germany: Distanz Verlag, 2011 (*Partially Buried Woodshed, Kent State University*)


*Transcultural and Global Beats*, eds. Jennie Skerl and Nancy Grace, Palgrave/Macmillian, 2011


Chorpening, Kelly, *In- and Outside-Writing*, Sheffield, United Kingdom: RGAP, 2012 (*Heap of Language*)


Finessi, Beppe and Annalisa Ubaldi, *Inventario*, Milan, Italy: Corraini Edizioni, 2012 (*Floating Island to Travel Around Manhattan*)


Shiff, Richard, MURAL, New York, New York: Goldman Sachs, 2012 (Map of Broken Glass, Atlantis)


Adjaye, David, David Adjaye: Authoring: Re-placing Art and Architecture, ed. Marc McQuade, Zurich, Switzerland: Lars Muller Publishers, 2012 (Yucatan Mirror Displacement (2), Glue Pour)


Couet, Madeleine, Cecile Girard, Christine Vanetti, and Arlette Weber, Fil a fil, Lectures et mise en reseau, CM1, manuel de l’eleve, Paris: Hachette, 2013 (Spiral Jetty)

Dillon, Brian, Objects in This Mirror, Berlin: Sternberg Press, 2013 (Monuments of Passaic)


Lita Albuquerque, New York: Rizzoli and Nevada Museum of Art, 2013

Loe, Hikmet and Russell E. Costa, “To be Conscious of the Actualities of Perception:


Osborne, Peter, Anywhere or Not AT All: Philosophy of Contemporary Art, London and New York: Verso, 2013 (Monuments of the Passaic (The Sandbox Monument), Mono Lake Nonsite (Cinders Near Black Point), Floating Island to Travel Around Manhattan, Floating Island to Travel Around Manhattan Island)


Reality through the Arts, New York: Pearson, 2013 (Spiral Jetty)

Schefer, Olivier, Mélanges Romantiques, Paris: Les éditions du Félin, 2013 (Mirror Trail, (New Jersey))


Trindade Cristina Tolentino, Neusa Cleia Alvarenga Soares and Bruno Teixeira, Art 9ª série (Art, High School), Brazil: Kroton Educational Group, 2013 (Spiral Jetty)

Welchman, John C., XX to XXI: Essays on Contemporary European Art, Berlin, Germany: Sternberg Press, 2013 (Monuments of Passaic)

Augmented Reality Art: From an Emerging Technology to a Novel Creative Medium, Geroimenko, Vladimir (Ed.), Springer International Publishing, 2014 (Spiral Jetty)

Brandt, Amy L., Interplay: Neo-Conceptual Art of the 1980’s, Chrysler Museum of Art, 2014 (Red Sandstone Corner Piece)

Between Art Practice and Psychoanalysis mid-20th Century: Anton Ehrenzweig in Context, Surrey, United Kingdom: Ashgate Publishing Ltd., 2014


Ginzburg, Anton with contributions by Melanie Marino, Claudia Schmuckli, Olesya Turkina and Dan Graham, Walking the Sea, Berlin, Germany: Hatje Cantz, 2014


Happel Christian, Peter, Half Wild, Jesrey City, New Jersey: Conveyor Editions, 2014

In The Holocene, ed. by João Ribas, MIT List Visual Arts Center, Sternberg Press, 2014


Johnsson, Liselott, Painting beyond Painting: From Pensiero Debole to an Expanded Practice, Saarbrucken, Germany: OmniScriptum, February 2014

Kalb, Peter R., Art since 1980: Charting the Contemporary, New York: Pearson, 2014 (Spiral Jetty)


Malik, Suhail and Christoph Cox, eds., *Realism, Materialism, Art*, Berlin, Germany: Sternberg Press and Center for Curatorial Studies, Bard College, 2014 (*Sprial Jetty, Asphalt Rundown*)


*Parateoria: kalifornijska szkoła z Irvine*, Warsaw, Poland: Institute of Literary Research, Polish Academy of Sciences, 2014 (*Sprial Jetty*)


Slowinska, Maria, *Art/Commerce: The convergence of art and marketing*, Berlin: Transcript, 2014


*more Konzeption Conception now*, ed. by Stefanie Kreuzer, Museum Morsbroich, Leverkusen, Verlag Kettler, Dortmund, 2015


Tuchman, Phyllis, “*Road Trip: Phyllis Tuchman on Robert Smithson’s Monuments of Passaic,*” *Artforum*, January 2018


**DOCUMENTARIES**

Exhibition Landscape, 2004, produced by MK2TV ARTE French/German TV, runtime: 45 min.


PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Illinois
Bradford Museum, Bradford, United Kingdom
Centre Georges Pompidou, Paris, France
Chase Manhattan Art Collection, New York
Dallas Museum of Art, Dallas, Texas
Dia Art Foundation, New York
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fundação de Serralves, Porto, Portugal
Fundacion Cerezales Antonino y Cinia, Cerezales del Condado, Spain
Hamburger Kunsthalle, Hamburg, Germany
High Museum of Art, Atlanta, Georgia
Indianapolis Museum of Art, Indianapolis, Indiana
Instituto Valenciano d'Arte Modern, Centre Julio Gonzalez, Valencia, Spain
Kingsborough Community College, New York
Lidice Gallery, Prague, Czech Republic
Mazurian Museum, Olsztyn, Poland
The Menil Collection, Houston, Texas
The Metropolitan Museum of Art, New York
The Michael C. Carlos Museum, Emory University, Atlanta, Georgia
The Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museo Jumex, Mexico City, Mexico
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museu de Arte Contemporanea, Sao Paulo, Brazil
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago, Illinois
The Museum of Contemporary Art, Los Angeles, California
The Museum of Modern Art, New York
Museum of Modern Art, Rome, Italy
Museum of the Central Coast, Slupsk, Poland
Museum of West Seaside, Szczecin, Poland
Museum Overholland, Amsterdam, Netherlands
Museum Sztuki, Lodz, Poland
The National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
The National Gallery of Denmark, Copenhagen, Denmark
National Library, Paris, France
National Maritime Museum, Gdansk, Poland
National Museum, Poznan, Poland
National Museum of Art, Osaka, Japan
National Museum of Modern Art, Tokyo, Japan
Ohara Museum of Art, Kurashiki, Japan
Peter Ludwig Collection, Aachen, Germany
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University Art Museum, Princeton, New Jersey
Rijksmuseum, Kroller-Muller, Otterlo, the Netherlands
San Francisco Museum of Modern Art, San Francisco, California
Seagrams, New York
The Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York
Staatsgalerie, Stuttgart, Germany
Tate Modern, London, United Kingdom
Tehran Museum of Contemporary Art, Tehran, Iran
Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
Williams College Museum of Art, Williamstown, Massachusetts
Weatherspoon Art Museum, the University of North Carolina, Greensboro, North Carolina
Westphalian State Museum of Art and Cultural History, Munster, Germany
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