NANCY HOLT

Born 1938, Worcester, Massachusetts
Died 2014, New York, New York

SOLO EXHIBITIONS

1972
10 Bleecker Street, New York, New York
Art Gallery, University of Montana, Missoula
Fine Art Center, University of Rhode Island, Kingston

1973
LoGuidice Gallery, New York, New York

1974
Bykert Gallery, New York, New York
Clocktower, New York, New York
Walter Kelly Gallery, Chicago, Illinois

1977
Franklin Furnace, New York, New York

1979
John Weber Gallery, New York, New York
Miami University Art Museum, Oxford, Ohio

1981
Saginaw Art Museum, Saginaw, Michigan
1982
David Bellman Gallery, Toronto, Canada
John Weber Gallery, New York, New York

1984
John Weber Gallery, New York, New York

1985
Flow Ace Gallery, Los Angeles, California

1986
John Weber Gallery, New York, New York

1987
Lakeside Gallery, Richland College, Dallas, Texas

1989
Montpelier Cultural Arts Center, Laurel, Maryland

1993
John Weber Gallery, New York, New York

2010
Sightlines, Wallach Gallery, Columbia University, New York, New York

2011
Sightlines, Badischer Kunstverein, Karlsruhe, Germany

2015
Locators, Parafin, London, England

2017
Holes of Light, Galeria Parra & Romero, Ibiza, Spain

2018
Nancy Holt, Dia:Chelsea, September 15, 2018 - February 25, 2019, New York, New York

2020
Nancy Holt: Utah Sequences, Utah Museum of Fine Arts, Salt Lake City, Utah (Film screening)


2021
Nancy Holt: Massachusetts, University Art Gallery, University of Massachusetts, Dartmouth, November 11 – January 23, 2022, New Bedford, Massachusetts

2022
Nancy Holt, Between Heaven and Earth, The Western Gallery, Western Washington University, Bellingham, WA, January 13 – May 7, 2022

Nancy Holt / Inside Outside, Bildmuseet, Umeå, Sweden, June 17, 2022 – February 12, 2023

GROUP EXHIBITIONS

1969
Language III, Dwan Gallery, New York, New York

1972
5 Artists, John Weber Gallery, New York, New York

6 Artists, John Weber Gallery, New York, New York

International Art Exhibition, Pamplona, Spain

Work Space, Institute for Art and Urban Resources, New York, New York

1973
Art in Evolution, Xerox Square Exhibit Center, New York, New York
C. 7,500, a traveling museum exhibition organized by Lucy Lippard

Circuit, Everson Art Museum, Syracuse, New York, New York

Conceptual Art, Women's Interart Center, New York, New York

Women Film Makers, New York, New York Cultural Center, New York, New York

1974

About 405 E. 13th St., 405 East 13th Street, New York, New York

Art Now, Kennedy Center, Washington, DC

Artpark, Lewiston, New York, New York

Intervention in the Landscape, Hayden Gallery, MIT, Boston, Massachusetts

Painting and Sculpture Today 1974, Indianapolis Museum of Art, Indianapolis, Indiana

Project 74, Kunstmesse, Cologne, Germany

Solo Installation: Points of View, part of Words/Works series, Clocktower, New York, New York

1975

A Response to the Environment, University Art Gallery, Rutgers University, New Jersey (Catalog)

Artpark, Lewiston, New York, New York (Catalog)

Art Transition, MIT, Cambridge, Massachusetts (Catalog)

Autogeography, Whitney Museum Downtown, New York, New York
Documentaries, Global Village, New York, New York


Not Photography - Photography, Fine Arts Building, New York, New York

Oxbow Film and Video Festival, Saugatuck, Michigan

Sao Paolo Biennelle, Sao Paolo, Brazil

Sense of Reference, Art Gallery, University of California, San Diego, California

Video, The New Gallery, Cleveland, Ohio

Video ’75, Corcoran Museum of Art, Washington, DC

Video Art, Institute of Contemporary Art, Philadelphia, Pennsylvania

Video Art USA, Contemporary Arts Center, Cincinnati, Ohio

1976

Art in Landscape, traveling exhibitions organized by Independent Curators, Inc., Washington, DC

Films by Holt and Smithson (Pine Barrens with Robert Smithson’s Spiral Jetty), Hirschhorn Museum, Washington, D.C.

Private Notations: Artists’ Sketchbooks II, Philadelphia, Pennsylvania College of Art

Scale, Visual Arts Building, New York, New York

Video, Temple University, Philadelphia, Pennsylvania

1977


EXPO: Los Angeles, California International Film Festival, Los Angeles, California
Outside the City Limits, a traveling exhibition organized by the Gallery Association of New York, Thorpe Intermedia Gallery, Sparkill, New York, New York (Catalog)

Probing the Earth: Contemporary Land Projects, Hirshhorn Museum, Washington, DC (Catalog)

Video Art, Walker Art Center, Minneapolis, Minnesota

Video, Geneva Museum, Geneva, Switzerland

Whitney Biennial, Whitney Museum, New York, New York (Catalog)

Works and Projects of the 70’s, PS 1, New York, New York

1978
Berlin Film Festival, Berlin, Germany

Broadcast of Revolve, WNET, Channel 13, June 18, 11:00 PM –12:15 AM, New York, New York

Films by Artists, Los Angeles, California Filmmakers Showcase, Los Angeles, California (Pine Barrens, Swamp)

Made for TV? Kitchen Center for Video and Music, New York, New York and Long Beach Museum of Art, California, (Revolve)

New York, New York Video Festival, a traveling exhibition in New York State organized by the Experimental TV Center, Binghampton, New York, New York

Out of the House, Whitney Museum Downtown, New York, New York

Video-Film 1976–78,(Sun Tunnels, Revolve), Castelli Gallery, New York, New York

1979
America Now: The Arts of the 70’s, a traveling exhibition organized by the U. S. government, opening in Belgrade, Yugoslavia
Art and Architecture: Space and Structure, Protetch-McIntosh Gallery, Washington, DC

Bellevue Film Festival (Sun Tunnels), Bellevue, Washington, in conjunction with Pacific Northwest Arts Fair

Born in Boston, Massachusetts, Decordova Museum, Lincoln, Massachusetts (Catalog)
Radio Art, A Space, Toronto, Canada

Sculptors' Photographs, Hunter Gallery, New York, New York

Sculpture, Objects, Issues, Ohio State University, Columbus

Shorts and Documentaries, Museum of Modern Art, New York, New York (Pine Barrens), in conjunction with the Exhibition of Selections from the Sculpture Collection

Sound Art, P. S. 1, New York, New York

Summer Group Show, John Weber Gallery, New York, New York

Video Roma 1979 (Underscan), Museo Folklore Romano, Rome, Italy

Whitney Biennial, Whitney Museum, New York, New York (Catalog)

1980
11th International Sculpture Conference, Washington, DC

A Sense of Place: The American Landscape in Recent Art, Hampshire College Gallery, Amherst, Massachusetts (Catalog)

Architectural Sculpture, Los Angeles, California Institute of Contemporary Art, Los Angeles, California

Art Into Landscape, Harold Reed Gallery, New York, New York
Artists in the American Desert, Sierra Nevada Museum of Art, Reno, Nevada

Artists from the John Weber Gallery, NYC, University of South Florida, Tampa

Aspects of the Seventies: Sitework, Wellesley College, Wellesley, Massachusetts (Catalog)

cARTography, Kohler Arts Center, Sheboygan, Wisconsin

Film Screening, Sun Tunnels, Detroit Institute of Art, Detroit, Michigan

Group Show, John Weber Gallery, New York, New York

Inaugural Group Show, David Bellman Gallery, Toronto

International Festival of Women Artists, Copenhagen, Denmark


The Moving Image: Film and Video Festival, Women’s Interart Center, New York, New York (Sun Tunnels)

1981


Artists’ Books, Zone, Springfield, Massachusetts

Artists’ Gardens and Parks, Hayden Gallery, MIT, Cambridge, Massachusetts

Artists Make Architecture, Rosa Esman Gallery, New York, New York

Films: Pine Barrens, Sun Tunnels, Swamp, Walker Art Museum, Minneapolis, Minnesota
Construction in Process in the Art of the '70s, a traveling exhibition in Poland, Archives of Contemporary Thought, Lodz, Poland

Films: Pine Barrens, Sun Tunnels and Swamp, Laguna Gloria Museum of Art, Austin, Texas

Films by American Artists: One Medium Among Many (Swamp), Arts Council of Great Britain, traveling exhibitions (Catalog)

Group Show, John Weber Gallery, New York, New York

Heresies Invitational Benefit Exhibition, Grey Art Gallery, New York University, New York, New York

Mapped Art: Charts, Routes, Regions, traveling exhibition by Independent Curators Inc., New York City, Chicago Museum of Contemporary Art, and University of Colorado, Boulder, Colorado

Monumental Art Show, Gowanus Art Yard, Brooklyn, New York (Catalog)

Natur-Skulptur/Nature-Sculpture, Wurttenbergischer Kunstuerein, Stuttgart, Germany (Catalog, cover photo)


New Directions, organized by Sam Hunter, Janis Gallery, New York, New York

Schemes: A Decade of Installation Drawings, Elise Mayer Gallery, New York, New York

Summer Light, Museum of Modern Art, New York, New York

Thomas A. Edison Black Maria Film Festival (Pine Barrens), Edison National Historic Site, West Orange, New Jersey and the Montclair Museum of Art, Montclair, New Jersey
Transition II: Landscape/Sculpture, Amelie Wallace Gallery, SUNY, Old Westbury, New York, New York

Whitney Biennial, Whitney Museum, New York, New York (Catalog)

1982


Citysite Sculpture: Starting Line, Market Gallery, Toronto, Canada (Catalog)

Currents: A New Mannerism, Jacksonville Art Museum, Florida (Catalog)

Drawings by Contemporary Sculptors, a traveling exhibition in Canada, organized by Jane Young, Surrey Art Gallery, British Columbia, Canada

Drawings, Models and Sculptures, Fourteen Sculptors Gallery, New York, New York

Film Pulse (Swamp), Agee Room at the Bleecker Street Cinema, New York, New York

Photographs By/Photographs In, Daniel Wolf Gallery, New York, New York

Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (Catalog)

Postmasters, Kohler Arts Center, Sheboygan, Wisconsin

Sculptors Films, Collective for Living Cinema, New York, New York (Pine Barrens)

Summer Group Show, John Weber Gallery, New York, New York


Women Sculptors’ Drawings, Max Hutchinson Gallery, New York, New York, curated by Corinne Robins for the Women’s Caucus for Art (Catalog) Exhibition: Views by Women Artists (16 independent shows, New York, New York)

Works by Women (Underscan), Film and Video Festival, Barnard College, New York, New York

1983
A Television Show, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, New York (Photographs)
Art of the 60’s, P. S. 1, New York, New York (East Coast-West Coast)

Artists as Filmmakers, A. I. R, Gallery, New York, New York


Beyond the Monument, Hayden Gallery, MIT, Cambridge, Massachusetts (Catalog)


Independent Artists, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

Independent Artists Open Air Sculpture Exhibition, Marlay Park, Dublin, Ireland (Catalog)

Monuments and Landscapes: The New Public Art, McIntosh/Drysdale Gallery, Houston, Texas

Site Art, George Mason University, Fairfax, Virginia

The House That Art Built, University of California at Fullerton, California (Catalog)

The Trisolini Print Project, Trisolini Gallery, Ohio University, Athens, Ohio

Varieties of Sculptural Ideas, Max Hutchinson Gallery, New York, New York
Video around Town, Organized by 185 Nassau Street Corp. at Just Above Midtown/Downtown Gallery, New York, New York Port Authority Bus Terminal, JFK Airport, King’s Plaza Mall in Brooklyn, Astoria Studio in Queens (Underscan)

1984

American Women Artists, Part II, Sidney Janis Gallery, New York, New York (Catalog)

Artists’ Call, Rosa Esman Gallery, New York, New York


Drawings by Sculptors: Two Decades of Non-Objective Art from the Seagram Collection, Montreal Museum of Fine Arts, Montreal, Canada (Catalog)

Landmarks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, New York (Catalog)

Natural Elements Sculpture Park Proposals, Santa Monica Arts Commission, Santa Monica, California (Catalog)


Primitivism in 20th-Century Art: Affinity of the Tribal and the Modern, Museum of Modern Art, New York, New York (Sun Tunnels in catalog only)


Quebec 1534 - 1984, Quebec City, Quebec, Canada

Sited Towards the Future: Proposals for Public Sculpture, Arlington Arts Center, Arlington, Virginia (Catalog)

Summer Show, curated by Museum of Modern Art at Freeport Minerals Company, Freeport, Long Island, New York

The Light Aesthetic, North Carolina Museum of Art, Raleigh, North Carolina

Time: The Fourth Dimension in Art, Palais du Beaux Arts, Brussels, Belgium/Musee d’Art et d’Historie, Geneva, Switzerland (Catalog)

Viewpoint: The Artist as Photographer, Summit Art Center, Summit, New Jersey,

WNET/Thirteen TV Lab: A Survey, Museum of Modern Art, New York, New York (Revolve)

1985

24th Anniversary Exhibition, Flow Ace Gallery, Los Angeles, California

American Art/American Women, Stamford Museum and Nature Center, Stamford, Connecticut, the Grand Duchy of Luxembourg and other European locations (Catalog)

Art and the Environment, Lever House Gallery, New York, New York

Art Inspired by Ohio Prehistoric Earthworks, Toni Birckhead Gallery, Cincinnati, Ohio

Artist as Social Designer, Los Angeles, California County Museum of Art, Los Angeles, California (video-catalog)

Artists and Architects: Challenges in Collaboration, curated by Joyce Schwartz, Cleveland Center for Contemporary Art, Cleveland, Ohio (Catalog)

Films on Outdoor Sculpture, School of Visual Art Amphitheater, New York, New York (Sun Tunnels)
Greek Biennale, Athens, Greece (Sun Tunnels and photos)

Guerrilla Girls Exhibition, Palladium, New York, New York

In 3 Dimensions: Recent Sculpture by Women, Pratt Institute Gallery, New York, New York

Public Art in the Eighties: Documentation of Selected Projects, Curated by Jean Feinberg, Jamie Skoze Gallery, New York, New York

Second Talent: Painters and Sculptors Who Are Also Photographers, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (Catalog)


The Comet Show, curated by Aymon de Sales, Light Gallery, New York, New York

The Maximal Implications of the Minimal Line, Edith C. Blum, Art Institute, Bard College, Annandale-on-Hudson, New York, New York (Catalog)

The Subway Show, Lehman College Art Gallery, Bronx, New Long Island Estate Gardens, Hillwood Art Gallery, C.W. Post Campus, Long Island University, New York, New York (Catalog)

Zeit und Sonne (Time and Sun), Hornmoldhaus, Bietigheim-Bissingen, West Germany, Curated by Sasch Stephens (Catalog)

1986

Alaskan Impressions, Visual Arts Center of Alaska, Anchorage (Catalog)

Architectural Images in Art, Curated by the Atlanta Chapter of the American Institute of Architecture, Fay Gold Gallery, Atlanta, Georgia

Art in the Environment, Curated by Joyce Schwartz, Boca Museum, Boca Raton, Florida (Catalog)
Artists Film at White Columns, curated by L. Brandon Krall, White Columns Gallery, New York, New York

Artists for Artists, Charles Cowles Gallery Annex, New York, New York (Catalog)

Contemporary Primitivism, Art Gallery, University of Colorado, Colorado Springs, Colorado

En Camino -- Mexico -- Cuba, Collection of U.S. art for the people of Cuba, Museo del Chopo, Mexico City, Mexico and Havana, Cuba (Catalog)

Film < Artists > Film, School of Visual Arts Amphitheater, New York, New York

Imagining Antarctica, Curated by Rachel Weiss, Museum der Stadt Linz, Linz, Austria, (Catalog)

Over the Blockade (Por Encima del Bloqueo), Casa de La Obrapia, Habana Vieja, Cuba

Public Sculpture: Proposals for and Documentation of Large Scale Outdoor Sculpture, Toni Birckhead Gallery, Cincinnati, Ohio

Sculpture for Public Spaces: Maquettes, Models and, curated by Sam Hunter, Marisa del Re Gallery, New York, New York (Catalog)

Sky Art, Visual Arts Center of Alaska, Anchorage (Catalog)

Television's Impact on Contemporary Art, The Queens, New York, New York (Catalog)

Ten Years of Video: The Greatest Hits of the 70's. The Museum School, Boston, Massachusetts, 9/15-9/26/86, Rhode Island School of Design, Museum of Art, Providence, Rhode Island, 10/27-12/8/86; Ball State University, Muncie, Indiana 4/24-5/24/87
The Law and Order Show, Leo Castelli, Barbara Gladstone and John Weber Galleries, New York, New York

The Tar Show, Attitude Art, New York, New York

1987
Standing Ground; Sculpture by American Women. The Contemporary Arts Center, Cincinnati, Ohio

Women's Autobiographical Artists' Books. Fine Arts Gallery, University of Wisconsin, Milwaukee

1988
International Conference of Sculpture, Dublin, Ireland

Projects & Proposals: New York City's % for the Art Program, Department of Cultural Affairs, New York City, Jan-March, 1988, New York, New York

1989
Contemporary Women Drawers, Hillwood Art Gallery, Long Island University, Blum Helman Gallery (SoHo), New York, New York and five others


On Site/New England Public Art in Perspective, Bank of Boston, Massachusetts Gallery, Boston, Massachusetts, Massachusetts

Peace Garden Design Exhibition, National Building Museum, Washington, DC

1990

The Political Landscape, March-April, 1990, Hillwood Art Museum, CW. Post Campus, Brookville, New York, New York,

1991

1992

Fragile Ecologies: Artists Interpretations and Solutions, Queens Museum, Flushing, New York, New York (Catalog) A Smithsonian Institution Traveling Exhibition, 1992-1994: Whatcom Museum, Bellingham, Washington; San Jose Museum of Art, San Jose, California; Madison Art Center, Madison, Wisconsin; De Cordova Museum, Lincoln, Massachusetts; Center for the Fine Arts, Miami, Florida

International Fax Show, Philip Steele Gallery, Colorado College of Art, Denver, Colorado

Strata, Tampere Art Museum, Finland (Catalog)

This Sporting Life, 1878-1981, High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Springfield, Massachusetts; Delaware Art Museum, Wilmington, Delaware; Albright-Knox Art Gallery, Buffalo, New York, New York (Catalog)


Volume: Six Contemporary Sculptors, Guild Hall Museum, East Hampton, New York, New York (Catalog)

1993
Creative Solutions to Ecological Issues, Dallas Museum of Natural History; Laumeier Sculpture Park, St. Louis, Missouri; Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania; Longwood Fine Art Center, Farmville, Virginia


Land Art, Scratch Projection, L’Entrepôt, Paris, France, France (Films: Swamp, Sun Tunnels)

The First Generation: Women and Video, 1970-75, a traveling exhibition by Independent Curators, Inc., Los Angeles, California

The First Art Triennale at the Bottom of the Gulf Botnia, Aineen Taidemuseo, Tornio, Finland


1994


Mapping, Museum of Modern Art, New York, New York, October, 1994 (Catalog)


The Lure of the Local, CU Art Galleries, University of Colorado at Boulder, March- April, 1994, curated by Lucy R. Lippard
1996
Land Uses-Wendover Area, organized by The Center for Land Use Interpretation, Los Angeles, California, in their Wendover, Utah exhibition space


Present and Futures: Architecture in Cities, Centro de Cultura Contemporania de Barcelona, July-October, 1996 (Catalog)

Trilogy: Art-Nature-Science, Kunsthallen Brandts Klaedefabrik, Odense, Denmark, June-September, 1996

1997
Art About the Environment IV, Center for Art and Earth, New York, New York, November – December, 1997

Land Marks, John Weber Gallery, New York, New York, September 1997


1998
Wiener Kunstverein, Video Exhibition at Palmenhaus, Vienna, Austria

1999
Primarily Structural, P. S. 1, New York, New York


2000
Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles, California and Contemporary Arts Museum, Houston, Texas

Formations of Erasure: Earthworks and Entropy, The Center For Land Use Interpretation, Culver City, California, September – November 2000
Real To Reel: Land And Environmental Art On Screen, OTA Fine Arts, Tokyo, Sept. 2000 (Catalog)

Sites/Sights of Passage: Art of the New Jersey Turnpike, James Howe Fine Arts Gallery, Kean University, Union, NJ

2001

2002


2004
The Big Nothing, Institute of Contemporary Art, Philadelphia, Pennsylvania, May 1 - August 1, 2004 (Swamp)

Contemporary Arts in the Public Realm, in partnership with the Contemporary Arts Society, Magnifico Artspace, Albuquerque, NM, April – June 2004

Video Section, Robert Smithson retrospective, MOCA, LA, Dallas Museum of Art, Whitney Museum of Art (Premiere of Mono Lake. Also Swamp, East Coast/West Coast)

2006
Lausanne Underground Film & Music Festival, Switzerland (Mono Lake)

Nancy Holt: Screening and Artist Talk, (Swamp, Pine Barrens, and Mono Lake) EAI: Electronic Arts Intermix, New York, New York

2007
Cosmologies, James Cohan Gallery, NY Jan. 11- Feb. 10

Elsewhere, U of South Florida Contemporary Art Museum, Tampa (Mono Lake)

Forms of Construction, Eigse Carlow Arts Festival, (Sun Tunnels)

2008
Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970’s, Sculpture Center, New York, New York, curated by Catherine Morris

Elucidée, Out of the World Gallery, Territet-Montreux, Switzerland (Catalog)

Gracelands, Curator Vaari Claffey, Model/Niland Gallery, Sligo, Ireland with Feint, Dublin, Ireland (Swamp)

Land/Art/Film, Haunch of Venison Gallery, London, England (Swamp)

Land Arte, Centro de Arte Dos de Mayo, Madrid, curated by Latitudes (Mono Lake)

Panorama: A Stake in the Mud. A Hole in the Reel: Land Arts Expanded Field, 1968-2008 Museo Tamayo, Mexico City (Mono Lake)

2009
Chat D’Oeuvres: The First New York, New York Cat Art Film Festival, Anthology Film Archives, New York, New York, Program 2, Nancy Holt, Karuna (2009, 4 min., video) October 23 – 24, 2009

Earth Art, Contemporary Land Projects, Galleria di Carlo Repetto, Milan, Italy, September 15 – November 25 (Sun Tunnels)


Minimalisms and Correspondences: Works on Paper from the Sally and Wynn Kramarsky Collection, New York, New York, Museum de Arte Contemporaneo Esteban Vicente, Segovia, Spain
Now is the Time, Dublin City Gallery, The Hugh Lane, Ireland (Mono Lake)

2010
Another Green World, Carriage Trade, New York, New York, September (Swamp)


California Highs, California Lows, San Francisco Museum of Modern Art, Program 2, June 3 (East Coast/West Coast)

Horizonte Expandido, NAU Produtora, Porto Alegre, Brazil May 25 – August 15 (Swamp, Mono Lake, Sun Tunnels)

Landscapes as an Idea: Projects and Projections, Koldo Mitxelena Cultural Center Gallery, San Sebastián, Spain, June 10 – September 25 (Swamp, Mono Lake)

Mirror Images: Great Salt Lake, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, Utah, May, Curated by Hikmet Loe.

Rethinking Location, Spruth Magers, Berlin, film screening June 21, 2010

The Mirage of History, Kaleidoscope project space, Milan, December 16 & 17, 2010, A film program curated by Yann Chateigné Tytelman

2011


2018
**Tempus Fugit, Galería Cayón** – Menorca, Spain, November 29, 2018 – February 1, 2019

Virginia Woolf: an Exhibition Inspired By Her Writings, Tate St Ives, UK, 10 February – 29 April 2018; touring to Pallant House Gallery, Chichester, 26 May – 16 September and The Fitzwilliam Museum, Cambridge, 2 October – 9 December 2018

**2019**

*Moonlight – 50 Years of Photographing the Moon*, Hasselblad Center – Goteborg, Sweden, May 24 – September 22, 2019

*Another West*, Fraenkel Gallery – San Francisco, CA, September 5 – October 19, 2019


**2020**

*Our Present*, Museum für Gegenwartskunst Siegen – Siegen, Germany, February 14 – August 16, 2020

*Mirage: Energy and Water in the Great Basin*, Sun Valley Center for the Arts, Ketchum, Idaho

*50th Anniversary of Robert Smithson’s Spiral Jetty*, Utah Museum of Fine Arts – Salt Lake City, UT, February 14 – August 2, 2020

**2021**


*Light Upon Light: Light Art Since the 1960s*, Riyadh Art, Riyadh, Saudi Arabia, March 18 – June 12, 2021
Light and Language. Curated by Lisa Le Feuvre. Lismore Castle Arts, Waterford, Ireland, March 28 – October 10, 2021

Scratching the Surface: Works from the collection of the Nationalgalerie, the FriedrichChristian Flick Collection in the Hamburger Bahnhof and loans, curated by Sven Becksteete and Daniel Milnes, Hamburger Bahnhof – Museum for Contemporary Art, Berlin, May 30 – November 7, 2021

FILM SCREENINGS

1974
Collectors’ Video, Los Angeles, California County Museum, Los Angeles, California

Film, Sonnabend Gallery, New York, New York

Video, Castelli Gallery, New York, New York

Video, Kitchen Center for Video and Music, New York, New York

Confrontation Art/Video 74, Museum of Modern Art, Paris, France

Video Art, Institute of Contemporary Art, Boston, Massachusetts

2009
Sun Tunnels, Art Cinema OffOff, Gand, Belgium, October 2009

2010
Swamp, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain, April 2010

Sun Tunnels, Oslo Cinematek, Oslo, Norway, September, 2010

Swamp, MIRE, Nantes, France, September, 2010

2011
Sun Tunnels, MIRE, Nantes, France, February, 2011

Pine Barrens, MIRE, Nantes, France, May, 2011

Swamp, Oslo Cinemathek, Oslo, Norway, December, 2011

2012
Pine Barrens, Clair Obscur, Rennes, France, October 2012

Swamp, Musée National d’Art Moderne, NMAM, Paris, France, November 2012

2016
Swamp, Pavilion, Leeds, United Kingdom, June, 2016

2022
Going Round in Circles (1973), Star Store Lecture Hall, University of Massachusetts, Dartmouth, January, 2022

PUBLISHED WRITINGS BY THE ARTIST

“Robert Smithson’s Amarillo Ramp”, Avalanche, Summer/Fall 1973 pp. 16-21

“Vision” C. 7,500 Exhibition Catalog, California Institute of the Arts, May, 1973

“Hydra’s Head”, Arts, pp. 57-59, January, 1975, (photos)

“Niagara”, Artpark Catalog pp. 22-25, 76-77, summer, 1975 (photos)

“Pine Barrens”, Avalanche, p. 6, summer, 1975

“Views Through A Sand Dune, Holes of Light”, Triquarterly 32 (Anti-Object Art), winter, 1975 (photos)
"Some Notes on Video Works", *Video Art*, edited by Ira Schneider, Beryl Korot, Harcourt, Brace, Jovanovich, pp. 68-69, 1976 (photos)

"Sun Tunnels", *Artforum* (cover Article), April, 1977 (photos)

"The Time Being (For Robert Smithson)", *Arts*, p. 144, May, 1978 (photo)

"Massachusetts", *Born in Boston, Massachusetts Catalog*, DeCordova Museum, Lincoln, Massachusetts, pp. 22-23, 1979, (photos)


"Notes from a Conversation, October, 1979, NYC", *Cover*, p. 17, Jan.1980 (photo)


Untitled statement about *Dark Star Park*, *Dark Star Park* brochure, published by Arlington County, Virginia, p. 5, 1984, (photos)


*Dreamscape: Crossings, Imagining Antarctica* Catalog, Museum der Stadt Linz, Linz, Austria, June, 1986 (in English and German)(photo)
Untitled statement about *Pipeline, Alaskan Impressions* Catalog Visual Art Center of Alaska, Anchorage, Alaska, July, 1986 (photos)

Untitled statement about *Starfire, Sky Art* catalog, Visual Arts Center of Alaska, Anchorage, Alaska, July, 1986 (photos)


*Sun Tunnels, International Art Arena*, January, 1989 pp. 69–69 (photos)


Untitled statement about *Ventilation IV: Hampton Air in particular and all other technological system works in general, Volume: 6 Contemporary Sculptors* catalog, Guild Hall Museum, East Hampton, New York, New York, 1992


"Site-Specific, Environmental Sculptures", *36th World Congress Of The International Federation Of Landscape Architects*, publication, Copenhagen, 1999

Artists’ Books


Monographs

Williams, Alena (ed.), *Sightlines*, California University Press, Berkeley, CA; 2011

Tufnell, Ben (ed.), *Photoworks*, Haunch of Venison; London; 2012

Tufnell, Ben (ed.), *Locators*, Parafin; London; 2015

EXHIBITION CATALOGUES

2019


2021

Las cosas que no fueron también son. Punto de Vista Festival International de Cine Documental de Navarra, Artistic Director Gambiñe Ortega, March 2021.


Ti con zero: Tre stazioni per Arte-Scienza, Palazzo delle Esposizioni, curated by Paola Bonani, Francesca Rachele Oppedisano and Laura Perrone, Rome, October 2021 – February 2022.

2022

PUBLICATIONS

1997

2021


2022


ARTICLES AND REVIEWS

Smithson, Robert/Muller, Grégoire, “The Earth is Cruel Master,” Arts p.41, November, 1971

Perreault, John, Village Voice, February 16, 1972

Perreault, John, Village Voice, October 18, 1972


Wolmer, Denise, “Review”, Arts, p.67, April, 1972

Kurtz, Bruce, “Video is Being Invented”, Arts, pp. 41-42, December – January, 1972-73 (photos)

Art-Rite, p. 11, No. 4, December, 1973 (photo)

Boice, Bruce, “Review”, Artforum, January, 1973 (photo)

Borden, Lizzie, “Review”, Artforum, pp. 81-82, June, 1973 (photo)

Frank, Peter, SoHo News, November, 1973

Mayer, Rosemary, “Review”, Arts, p. 73, March, 1973

30

On Site, p. 23, No. 4, Fall, 1973, (photos)

Perreault, John, Village Voice, February 8, 1973


Art-Rite, p. 8, No. 6, Spring, 1974 (photo)

Art-Rite, p. 15, No. 7, Fall, 1974 (photo)


Frank, Peter, SoHo News, May, 1974

Freed, Hermine, “Video and Abstract Expressionism”, Arts, December, 1974 (photo)


Lippard, Lucy, “A is for Artpark”, Art in America, p. 39, November – December, 1974 (photo)

Nemser, Cindy, Feminist Art Journal, p. 5, Fall, 1974 (photo)

Perreault, John, Village Voice, February 14, 1974

Smith, Roberta, “Review”, Artforum, pp. 76–77, April, 1974 (photo)


Cornwell, Regina, “Swamp”, Castelli-Sonnabend Video and Film Catalogue, pp. 70–74 (photos)
Borden, Lizzie, "Videotapes", Castelli-Sonnabend Video and Film Catalogue (photos)


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Nevada Art Museum, Reno, Nevada
Rowan University Art Gallery, Glassboro, New Jersey
Smithsonian American Art Museum, Washington, D.C.
The Contemporary Austin, Laguna Gloria, Austin, Texas
Utah Museum of Fine Arts, Salt Lake City, Utah
Western Washington University, Bellingham, Washington
Weatherspoon Art Museum, Greensboro, North Carolina
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