

**Nancy Holt Biography**

Last updated February 26, 2021


Nancy Holt (April 5, 1938 – February 8, 2014) was a member of the earth, land, and conceptual art movements. A pioneer of site-specific installation and the moving image, Holt recalibrated the limits of art. She expanded the places where art could be found and embraced the new media of her time. Across five decades she asked questions about how we might understand our place in the world, investigating perception, systems, and place. Holt's rich artistic output spanned concrete poetry, audioworks, film and video, photography, slideworks, ephemeral gestures, drawings, room-sized installations, earthworks, artists' books, and public sculpture commissions.

Born in Worcester in Massachusetts, Holt grew up in New Jersey. She graduated with a degree in biology from Tufts University, Massachusetts in 1960. Later that year she moved to New York City where she met the artist Robert Smithson; the two were married on June 8, 1963. The places Holt lived remained important to her: New Jersey is the site of [Stone Ruin Tour](#) (1967), [Pine Barrens](#) (1975), and [Sky Mound](#) (1984-); and Massachusetts the location of [Underscan](#) (1973-74) and [Spinwinder](#) (1991). Her earliest exhibitions were in New York: the first group presentation *Language III* at Dwan Gallery in 1969, and the first solo in 1972 at 10 Bleecker Street. In 1968 Holt made her first journey West.

*"As soon as I got to the desert, I connected with the place. Before that, the only other place that I had felt in touch with in the same way was the Pine Barrens in southern New Jersey, which only begins to approach that kind of Western spaciousness."*

The Great Basin Desert, Utah is where her landmark earthwork [Sun Tunnels](#) (1973-76) is located. In 1995 Holt made Galisteo, New Mexico her home.

Holt was attentive to language as a system structuring perception and understanding of place. In the mid 1960s she worked as an assistant literary editor at the magazine *Harper's Bazaar*, and in 1966 began creating [concrete poems and text-based works of art](#). A year later she extended her exploration of language from the page to the landscape with her Buried Poems and [Tours](#), where she guided friends to sites with written scores. In 1968 this mapping of language onto site was conducted through [film](#) and [photography](#), in 1969 through [video](#), then [audio](#) in 1971. Holt's interest in the page returned in the artists' books [Ransacked](#) (1980) and [Time Outs](#) (1985), in her [own writings](#), and in her editorial work—which includes the first edition of *The Writings of Robert*



Smithson (1979). She went on to trace the systems of the cosmos, the functions of the built environment, and the human mapping of landscape.

Photography was an essential medium for Holt; it enabled “vision to be fixed” and visual perception to be focused. Her early photoworks [Trail Markers](#) (1969) and [California Sun Signs](#) (1972) used seriality to create visual poems. Photography led Holt to create “seeing devices” to draw attention to visual perception and place with her Locators. Comprising T-shaped industrial piping to be looked through with one eye, the Locators first focused on views [in](#) and [from](#) her studio, expanding into the landscape with [Missoula Ranch Locators: Vision Encompassed](#) (1972). In turn, the Locators led to her earthworks [Sun Tunnels](#) and [Hydra's Head](#) (1974), which “brought the stars down to earth.”

*“I feel that the need to look at the sky—at the moon and the stars—is very basic, and it is inside all of us. So, when I say my work is an exteriorization of my own inner reality, I mean I am giving back to people through art what they already have in them.”*


Holt was equally interested in the built environment as she was natural and celestial landscapes. Whether emanating from the stars or plugged into electricity grids, the perceptual qualities of light fascinated her. The room-sized installation [Holes of Light](#) (1973) used switching electrical light and [Mirrors of Light](#) (1973-74) a theater spotlight and mirrors to materialize light reflections and bring awareness to the body in space. Similarly the [Visual Sound Zones](#) (1972-79) heighten consciousness of space. These audioworks describe interior spaces in detail, such as [John Weber Gallery](#) and [PS1](#): locations at the heart of 1970s experimental art.

In the 1980s, Holt’s exploration of systems moved to the fabric of the built environment with functional sculptural installations she termed System Works. Using standard industrial materials designed for heating, ventilation, [lighting](#), [drainage](#)—as well as the raw materials of [fossil fuels](#) and [waste](#)—the System Works are connected to internal architectural organs.

*“The electrical systems light, the heating systems heat. The drainage systems drain, the ventilation systems circulate air [...] the sculptures are exposed fragments of vast hidden systems, they are part of open-ended systems, part of the world.”*

[Electrical System](#) (1982) comprises more than seventy light bulbs on a network of arching conduit connected to the museum’s power system. Holt’s [Pipeline](#) works, created in Alaska using industrial materials, call attention to the physical and economic systems powering the buildings





in which they were exhibited. These investigations of light and systems continued at a larger scale in Holt's later outdoor sculptures. Commissioners included Western Washington University ([Stone Enclosure: Rock Rings](#), 1977-84), the 1980 Winter Olympics ([30 Below](#), 1979), the New York Subway ([Astral Grating](#), 1986), and Arlington Public Art ([Dark Star Park](#), 1979-84). Many, but not all, of Holt's sculptural ideas were realized, and she used drawing as a medium to think through and articulate her sculptural thinking. Her [works on paper](#) range from careful detailing to mathematical calculations and full renderings.

In 2010-12 the retrospective [Nancy Holt: Sightlines surveyed her five decades of art making](#), accompanied by a monograph edited by Alena J Williams, published by University of California Press. Nancy Holt passed away in New York City in 2014. From 1973 until 2014 she cared for the Estate of [Robert Smithson](#), whom she married in 1963. In 2014 Nancy Holt willed [Holt/Smithson Foundation](#) into being. Nancy Holt and Robert Smithson transformed the world of art and ideas. Holt/Smithson Foundation develops their distinctive creative legacies.

*"Nancy taught me how to see."*  
—Alanna Heiss, 2020

### **Exhibitions and Art Fairs forthcoming**

This year Holt's work is the focus of [Light and Language](#) at [Lismore Castle Arts](#), bringing five decades of her work in conversation with five artists working today.

In 2022 Holt is the subject of a major survey, *Nancy Holt: Inside/Outside*, at [Bildmuseet](#), Sweden. The museums at [University of Massachusetts, Dartmouth](#) and [Western Washington University](#) are presenting solo exhibitions in 2021 and 2022 respectively.

### **Resume**

Nancy Holt's resume can be downloaded above. We are working towards a comprehensive document, and we welcome additions and corrections. Be in touch by emailing [contact@holtsmithsonfoundation.org](mailto:contact@holtsmithsonfoundation.org). This resume was last updated on February 26, 2021.

### **Awards**

In 2012 Nancy Holt was made a Chevalier of the of the Ordre des Arts et des Lettres by the French Government. In 2013 she was presented with a Lifetime Achievement Award by the International Sculpture Center in New York. Holt received five National Endowment for the Arts





Fellowships, two New York Creative Artist Fellowships, a Guggenheim Fellowship, and an Honorary Doctorate from the University of South Florida, Tampa.

**Galleries**

Nancy Holt is represented by [Parafin](#).





## **Nancy Holt CV**

Last updated February 25, 2021

For corrections and additions please email [contact@holtsmithsonfoundation.org](mailto:contact@holtsmithsonfoundation.org)

Born 1938, Worcester, Massachusetts

Died 2014, New York, New York

## **Public Collections**

Art Gallery of Ontario, Toronto, Canada

Dian Art Foundation, New York, New York

Museum fur Gegenwartskunst, Siegen, Germany

Museum of Modern Art, New York, New York

Rowan University Art Gallery, Glassboro, New Jersey

Nevada Art Museum, Reno, Nevada

Smithsonian American Art Museum, Washington, D.C.


The Contemporary Austin - Laguna Gloria, Austin, Texas

Utah Museum of Fine Arts, Salt Lake City, Utah

Western Washington University, Bellingham, Washington

Wetherspoon Art Museum

Whitney Museum of American Art, New York, New York





### **Selected solo exhibitions**

#### **1972**

10 Bleecker Street, New York, New York

Art Gallery, University of Montana, Missoula

Fine Art Center, University of Rhode Island, Kingston

#### **1973**

LoGuidice Gallery, New York, New York

#### **1974**

Bykert Gallery, New York, New York

Clocktower, New York, New York

Walter Kelly Gallery, Chicago, Illinois

#### **1977**

Franklin Furnace, New York, New York

#### **1979**

John Weber Gallery, New York, New York

Miami University Art Museum, Oxford, Ohio

#### **1981**

Saginaw Art Museum, Saginaw, Michigan

#### **1982**

David Bellman Gallery, Toronto, Canada

John Weber Gallery, New York, New York





**1984**

John Weber Gallery, New York, New York

**1985**

Flow Ace Gallery, Los Angeles, California

**1986**

John Weber Gallery, New York, New York

**1987**

Lakeside Gallery, Richland College, Dallas, Texas

**1989**

Montpelier Cultural Arts Center, Laurel, Maryland

**1993**

John Weber Gallery, New York, New York

**2010**

*Sightlines*, Wallach Gallery, Columbia University, New York, New York

**2011**

*Sightlines*, Badischer Kunstverein, Karlsruhe, Germany

**2015**

*Locators*, Parafin, London, England

**2017**

*Holes of Light*, Galería Parra & Romero, Ibiza, Spain

**2018**

*Nancy Holt*, Dia:Chelsea, New York, New York

**2020**

*Nancy Holt: Utah Sequences*, Utah Museum of Fine Arts, Utah





*Nancy Holt: Points of View*, Parafin, London, UK

## **Selected Group Exhibitions**

### **1969**

*Language III*, Dwan Gallery, New York, New York

### **1972**

*5 Artists*, John Weber Gallery, New York, New York

*6 Artists*, John Weber Gallery, New York, New York

*International Art Exhibition*, Pamplona, Spain

*Work Space*, Ground Floor, 10 Bleecker Street, New York, New York

### **1973**

*Art in Evolution*, Xerox Square Exhibit Center, New York, New York

*c. 7,500*, a traveling museum exhibition organized by Lucy Lippard

*Circuit*, Everson Art Museum, Syracuse, New York, New York

*Conceptual Art*, Women's Interart Center, New York, New York

*Women Film Makers*, New York Cultural Center, New York, New York

### **1974**

*About 405 E. 13th St.*, 405 East 13th Street, New York, New York

*Art Now*, Kennedy Center, Washington, DC

*Artpark*, Lewiston, New York, New York

*Collectors' Video*, Los Angeles, California County Museum, Los Angeles, California







*Confrontation Art/Video 74*, Museum of Modern Art, Paris, France

*Film*, Sonnabend Gallery, New York, New York

*Intervention in the Landscape*, Hayden Gallery, MIT, Boston, Massachusetts

*Painting and Sculpture Today 1974*, Indianapolis Museum of Art, Indiana

*Project 74*, Kunstmesse, Cologne, Germany

*Words/Works*, The Clocktower, New York, New York

*Video*, Castelli Gallery, New York, New York

*Video*, Kitchen Center for Video and Music, New York, New York

*Video Art*, Institute of Contemporary Art, Boston, Massachusetts

## **1975**

*A Response to the Environment*, University Art Gallery, Rutgers University, New Jersey

*Artpark*, Lewiston, New York, New York

*Art Transition*, MIT, Cambridge, Massachusetts

*Autogeography*, Whitney Museum Downtown, New York, New York

*Documentaries*, Global Village, New York, New York

*New American Filmmaker Series*, Whitney Museum of American Art, New York, New York

*Not Photography - Photography*, Fine Arts Building, New York, New York

*Oxbow Film and Video Festival*, Saugatuck, Michigan





*São Paulo Biennale*, Brazil

*Sense of Reference*, Art Gallery, University of California, San Diego, California

*Video*, The New Gallery, Cleveland, Ohio

*Video '75*, Corcoran Museum of Art, Washington, DC

*Video Art*, Institute of Contemporary Art, Philadelphia, Pennsylvania

*Video Art USA*, Contemporary Arts Center, Cincinnati, Ohio

**1976**

*Art in Landscape*, traveling exhibitions organized by Independent Curators, Inc., Washington, DC

*Private Notations: Artists' Sketchbooks II*, Pennsylvania College of Art, Philadelphia

*Scale*, Visual Arts Building, New York, New York

*Video*, Temple University, Philadelphia, Pennsylvania

**1977**

*Drawings for Outdoor Sculpture: 1946-1977*, John Weber Gallery, New York, New York

*EXPO: Los Angeles, California International Film Festival*, Los Angeles, California

*Probing the Earth: Contemporary Land Projects*, Hirshhorn Museum, Washington, DC

*Video Art*, Walker Art Center, Minneapolis, Minnesota

*Video*, Geneva Museum, Geneva, Switzerland

*Whitney Biennial*, Whitney Museum of American Art, New York, New York

*Works and Projects of the 70's*, PS 1, New York, New York



**1978**

*Berlin Film Festival, Germany*

*Made for TV? Kitchen Center for Video and Music, New York, New York and Long Beach Museum of Art, California*

*New York, New York Video Festival, a traveling exhibition in New York State organized by the Experimental TV Center, Binghamton, New York, New York*

*Out of the House, Whitney Museum Downtown, New York, New York*

*Video-Film 1976-78, Castelli Gallery, New York, New York*

**1979**

*America Now: The Arts of the 70's, a traveling exhibition organized by the U. S. government, Belgrade, Yugoslavia*

*Art and Architecture: Space and Structure, Protetch-McIntosh Gallery, Washington, DC*

*Born in Boston, Massachusetts, DeCordova Museum, Lincoln, Massachusetts*

*Radio Art, A Space, Toronto, Canada*

*Sculptors' Photographs, Hunter Gallery, New York, New York*

*Sculpture, Objects, Issues, Ohio State University, Columbus*

*Shorts and Documentaries, Museum of Modern Art, New York, New York in conjunction with the Exhibition of Selections from the Sculpture Collection*

*Sound Art, P. S. 1, New York, New York*

*Summer Group Show, John Weber Gallery, New York, New York*





*Video Roma 1979*, Museo Folklore Romano, Rome, Italy

*Whitney Biennial*, Whitney Museum of American Art, New York, New York

**1980**

*11th International Sculpture Conference*, Washington, DC

*A Sense of Place: The American Landscape in Recent Art*, Hampshire College Gallery, Amherst, Massachusetts (

*Architectural Sculpture*, Los Angeles, California Institute of Contemporary Art, Los Angeles, California

*Art Into Landscape*, Harold Reed Gallery, New York, New York

*Artists in the American Desert*, Sierra Nevada Museum of Art, Reno, Nevada

*Artists from the John Weber Gallery*, University of South Florida, Tampa

*Aspects of the Seventies: Sitework*, Wellesley College, Wellesley, Massachusetts

*cARTography*, Kohler Arts Center, Sheboygan, Wisconsin

*Group Show*, John Weber Gallery, New York, New York

*Inaugural Group Show*, David Bellman Gallery, Toronto, Canada

*International Festival of Women Artists*, Copenhagen, Denmark

*Speaking Volumes: Women Artists' Books*, A.I.R. Gallery, New York, New York

*The Moving Image: Film and Video Festival*, Women's Interart Center, New York, New York

**1981**

*Alternatives in Retrospect: An Historical Overview 1969-1975*, The New Museum, New York, New York





*Artists' Books*, Zone, Springfield, Massachusetts

*Artists' Gardens and Parks*, Hayden Gallery, MIT, Cambridge, Massachusetts

*Artists Make Architecture*, Rosa Esman Gallery, New York, New York

*Construction in Process in the Art of the 70s*, a traveling exhibition in Poland, Archives of Contemporary Thought, Lodz, Poland

*Group Show*, John Weber Gallery, New York, New York

*Heresies Invitational Benefit Exhibition*, Grey Art Gallery, New York University, New York, New York

*Mapped Art: Charts, Routes, Regions*, traveling exhibition by Independent Curators Inc., New York City, Chicago Museum of Contemporary Art, and University of Colorado, Boulder, Colorado

*Monumental Art Show*, Gowanus Art Yard, Brooklyn, New York

*Natur-Skulptur/Nature-Sculpture*, Wurttembergischer Kunstverein, Stuttgart, Germany

*New Dimensions in Drawing 1950-1980*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*New Directions*, organized by Sam Hunter, Janis Gallery, New York, New York

*Schemes: A Decade of Installation Drawings*, Elise Mayer Gallery, New York, New York


*Summer Light*, Museum of Modern Art, New York, New York

*Transition II: Landscape/Sculpture*, Amelie Wallace Gallery, SUNY, Old Westbury, New York, New York

*Whitney Biennial*, Whitney Museum, New York, New York

**1982**





*Artists' Books: A Survey 1960-1981*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey

*Citysite Sculpture: Starting Line*, Market Gallery, Toronto, Canada

*Currents: A New Mannerism*, Jacksonville Art Museum, Florida

*Drawings by Contemporary Sculptors*, Art Gallery, British Columbia, Canada

*Drawings, Models and Sculptures*, Fourteen Sculptors Gallery, New York, New York

*Photographs By/Photographs In*, Daniel Wolf Gallery, New York, New York

*Post Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Sculptors Films*, Collective for Living Cinema, New York, New York (*Pine Barrens*)

*Summer Group Show*, John Weber Gallery, New York, New York

*The Monument Redefined: Gowanus Annual II*, Gowanus Memorial Artyard, Brooklyn, New York, New York

*Une Expérience Museographique: Exchange Entre Artistes 1931-1982 Pologne-U.S.A.*, Museum of Modern Art of the City of Paris, Paris, France

*Women Sculptors' Drawings*, Max Hutchinson Gallery, New York, New York

*Works by Women*, Film and Video Festival, Barnard College, New York, New York

### **1983**

*A Television Show*, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, New York

*Art of the 60s*, P. S. 1, New York, New York

*Artists as Filmmakers*, A. I. R. Gallery, New York, New York





*Artists Books and Documents*, Wallace Memorial Library Galleries, Rochester Institute of Technology, New York, New York

*Beyond the Monument*, Hayden Gallery, MIT, Cambridge, Massachusetts

*Illumination*, Museum of Modern Art, N. Y. Art Lending Service Exhibition at General Electric Co., New York, New York

*Independent Artists*, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

*Independent Artists Open Air Sculpture Exhibition*, Marlay Park, Dublin, Ireland

*Monuments and Landscapes: The New Public Art*, McIntosh/Drysdale Gallery, Houston, Texas

*Site Art*, George Mason University, Fairfax, Virginia

*The House That Art Built*, University of California at Fullerton, California

*The Trisolini Print Project*, Trisolini Gallery, Ohio University, Athens, Ohio

*Varieties of Sculptural Ideas*, Max Hutchinson Gallery, New York, New York

#### **1984**

*American Women Artists, Part II*, Sidney Janis Gallery, New York, New York

*Artists' Call*, Rosa Esman Gallery, New York, New York

*Content: A Contemporary Focus, 1974-1984*, Hirschhorn Museum, Washington, DC

*Drawings by Sculptors: Two Decades of Non-Objective Art from the Seagram Collection*, Montreal Museum of Fine Arts, Montreal, Canada

*Landmarks*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, New York

*Natural Elements Sculpture Park Proposals*, Santa Monica Arts Commission, Santa Monica, California





*New American Video Art: A Historical Survey, 1968-1980*, Whitney Museum of American Art, New York, New York

*Private Art as Public Monument: World's Fairs, Waterfronts, Parks and Plazas*, Rhona Hoffman Gallery, Chicago, Illinois

*Preparations and Propositions*, Islip Museum of Art, Islip, Long Island, New York, New York

*Quebec 1534 - 1984*, Quebec City, Quebec, Canada

*Sited Towards the Future: Proposals for Public Sculpture*, Arlington Arts Center, Arlington, Virginia

*The Light Aesthetic*, North Carolina Museum of Art, Raleigh, North Carolina

*Time: The Fourth Dimension in Art*, Palais du Beaux Arts, Brussels, Belgium/Musee d'Art et d'Historie, Geneva, Switzerland

*Viewpoint: The Artist as Photographer*, Summit Art Center, Summit, New Jersey,

## **1985**

*24th Anniversary Exhibition*, Flow Ace Gallery, Los Angeles, California

*Art and the Environment*, Lever House Gallery, New York, New York

*Art Inspired by Ohio Prehistoric Earthworks*, Toni Birckhead Gallery, Cincinnati, Ohio

*Artist as Social Designer*, Los Angeles, California County Museum of Art, Los Angeles, California

*Artists and Architects: Challenges in Collaboration*, Cleveland Center for Contemporary Art, Cleveland, Ohio

*Greek Biennale*, Athens, Greece

*Guerrilla Girls Exhibition*, Palladium, New York, New York







*In 3 Dimensions: Recent Sculpture by Women*, Pratt Institute Gallery, New York, New York

*Public Art in the Eighties: Documentation of Selected Projects*, Curated by Jean Feinberg, Jamie Skoze Gallery, New York, New York

*Second Talent: Painters and Sculptors Who Are Also Photographers*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Temple Gallery Inaugural Exhibition*, Temple Gallery, Philadelphia, Pennsylvania

*The Comet Show*, curated by Aymon de Sales, Light Gallery, New York, New York

*The Maximal Implications of the Minimal Line*, Edith C. Blum, Art Institute, Bard College, Annandale-on-Hudson, New York, New York

*The Subway Show*, Lehman College Art Gallery, Bronx, New Long Island Estate Gardens, Hillwood Art Gallery, C.W. Post Campus, Long Island University, New York, New York

*Zeit und Sonne*, Hornmoldhaus, Bietigheim-Bissingen, West Germany

## **1986**

*Alaskan Impressions*, Visual Arts Center of Alaska, Anchorage

*Architectural Images in Art*, Curated by the Atlanta Chapter of the American Institute of Architecture, Fay Gold Gallery, Atlanta, Georgia

*Art in the Environment*, Boca Museum, Boca Raton, Florida

*Artists Film at White Columns*, White Columns Gallery, New York, New York

*Artists for Artists*, Charles Cowles Gallery Annex, New York, New York

*Contemporary Primitivism*, Art Gallery, University of Colorado, Colorado Springs, Colorado





*En Camino -- Mexico -- Cuba*, Collection of U.S. art for the people of Cuba, Museo del Chopo, Mexico City, Mexico and Havana, Cuba

*Film < Artists > Film*, School of Visual Arts Amphitheater, New York, New York

*Imagining Antarctica*, Museum der Stadt Linz, Linz, Austria,

*Por Encima del Bloqueo*, Casa de La Obrapia, Habana Vieja, Cuba

*Public Sculpture: Proposals for and Documentation of Large Scale Outdoor Sculpture*, Toni Birkhead Gallery, Cincinnati, Ohio

*Sculpture for Public Spaces: Maquettes, Models and*, curated by Sam Hunter, Marisa del Re Gallery, New York, New York

*Sky Art*, Visual Arts Center of Alaska, Anchorage

*Television's Impact on Contemporary Art*, The Queens, New York, New York

*Ten Years of Video: The Greatest Hits of the 70s*. The Museum School, Boston, Massachusetts; Rhode Island School of Design, Museum of Art, Providence, Rhode Island; Ball State University, Muncie, Indiana

*The Law and Order Show*, Leo Castelli, Barbara Gladstone and John Weber Galleries, New York, New York

*The Tar Show*, Attitude Art, New York, New York

### **1987**


*Standing Ground; Sculpture by American Women*, The Contemporary Arts Center, Cincinnati, Ohio

*Women's Autobiographical Artists' Books*. Fine Arts Gallery, University of Wisconsin, Milwaukee

### **1988**

*International Conference of Sculpture*, Dublin, Ireland





*Projects & Proposals: New York City's % for the Art Program*, Department of Cultural Affairs, New York, New York

**1989**

*Contemporary Women Drawers*, Hillwood Art Gallery, Long Island University, Blum Helman Gallery (SoHo), New York, New York

*International Contemporary Art, Selected Recent Acquisitions and Promised Gifts*, Art Gallery of Ontario, Canada

*On Site/New England Public Art in Perspective*, Bank of Boston, Massachusetts Gallery, Boston, Massachusetts,

*Peace Garden Design Exhibition*, National Building Museum, Washington, DC

**1990**

*Aging: The Process, the Perception*, Forum Gallery, Jamestown, New York

*Amerikanische Videos aus Den Jahren, 1965-75: The Castelli/Sonnabend Tapes and Films*, Ausstellungsraum Künstlerhaus, Stuttgart; Kunsthalle St. Gallen, Wassergasse

*The Political Landscape*, March-April, 1990, Hillwood Art Museum, CW. Post Campus, Brookville, New York, New York,


**1991**

*Consumer Tools: Personal Visions*, Museum of Modern Art, New York, New York,

**1992**

*Fragile Ecologies: Artists Interpretations and Solutions*, Queens Museum, Flushing, New York, New York; Whatcom Museum, Bellingham, Washington; San Jose Museum of Art, San Jose, California; Madison Art Center, Madison, Wisconsin; De Córdova Museum, Lincoln, Massachusetts; Center for the Fine Arts, Miami, Florida

*International Fax Show*, Philip Steele Gallery, Colorado College of Art, Denver, Colorado





*Strata*, Tampere Art Museum, Finland

*This Sporting Life, 1878-1981*, High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Springfield, Massachusetts; Delaware Art Museum, Wilmington, Delaware; Albright-Knox Art Gallery, Buffalo, New York, New York

*Volume: Six Contemporary Sculptors*, Guild Hall Museum, East Hampton, New York, New York

### **1993**

*Creative Solutions to Ecological Issues*, Dallas Museum of Natural History; Laumeier Sculpture Park, St. Louis, Missouri; Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania; Longwood Fine Art Center, Farmville, Virginia

*The First Art Triennale at the Bottom of the Gulf Botnia*, Aineen Taidemuseo, Tornio, Finland

### **1994**

*423 mph*, Art Gallery of Hamilton, Hamilton, Ontario, Canada

*A Natural Dialogue*, International Sculpture Center, traveling exhibition, Washington DC

*Mapping*, Museum of Modern Art, New York, New York, October, 1994

*Paper Work*, John Weber Gallery, New York, New York

*The Lure of the Local*, CU Art Galleries, University of Colorado at Boulder, Colorado

### **1996**

*Land Uses-Wendover Area*, The Center for Land Use Interpretation, Wendover, Utah

*Max's Kansas City's 30th Anniversary Art Exhibition*, 65 Thompson Street Gallery, New York, New York

*Present and Futures: Architecture in Cities*, Centro de Cultura Contemporania de Barcelona

*Trilogy: Art-Nature-Science*, Kunsthallen Brandts Klaedefabrik, Odense



**1997**

*Art About the Environment IV*, Center for Art and Earth, New York, New York

*Land Marks*, John Weber Gallery, New York, New York

*Places That Are Elsewhere*, David Zwirner Gallery, New York, New York

**1999**

*Primarily Structural*, P. S. 1, New York, New York

*The American Century: Art and Culture 1900-2000*, Whitney Museum, New York, New York

**2000**

*Afterimage: Drawing through Process*, Museum of Contemporary Art, Los Angeles, California and Contemporary Arts Museum, Houston, Texas

*Formations of Erasure: Earthworks and Entropy*, The Center For Land Use Interpretation, Culver City, California

*Real To Reel: Land And Environmental Art On Screen*, OTA Fine Arts, Tokyo

*Sites/Sights of Passage: Art of the New Jersey Turnpike*, James Howe Fine Arts Gallery, Kean University, Union, New Jersey

**2001**

*Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK

**2002**

*Personal and Political: The Woman's Art Movement 1969-1975*, Guild Hall, East Hampton, New York, New York

**2004**

*The Big Nothing*, Institute of Contemporary Art, Philadelphia, Pennsylvania

**2007**



*Cosmologies*, James Cohan Gallery, New York, New York

*Elsewhere*, University of South Florida Contemporary Art Museum, Tampa, Florida

**2008**

*Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, New York, New York

*Elucidée*, Out of the World Gallery, Territet-Montreux, Switzerland

*Land/Art/Film*, Haunch of Venison Gallery, London, UK

**2009**

*Chat D'Oeuvres: The First New York*, New York Cat Art Film Festival, Anthology Film Archives, New York, New York

*Minimalisms and Correspondences: Works on Paper from the Sally and Wynn Kramarsky Collection*, New York, New York, Museum de Arte Contemporaneo Esteban Vicente, Segovia, Spain

**2010**

*Artpark, The First Ten Years, 1974-1984*, University of Buffalo Art Gallery, Center for the Arts

*Mirror Images: Great Salt Lake*, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, Utah

**2011**

*Land Art in Berlin*, Hamburger Bahnhof—Museum für Gegenwart – Berlin, Germany

**2018**

*Tempus Fugit*, Galeria Cayón. Menorca, Spain

**2019**

*Moonlight - 50 Years of Photographing the Moon*, Hasselblad Center, Goteborg, Sweden





*Another West*, Fraenkel Gallery, San Francisco, California

*Coordinates: Maps and Art Exploring Shared Terrain*, David Rumsey Map Center, Stanford University, California

**2020**

*Our Present*, Museum für Gegenwartskunst Siegen, Germany,

*Mirage: Energy and Water in the Great Basin*, Sun Valley Center for the Arts, Ketchum, Idaho





## **Selected Bibliography**

### **Artists' Books**

Holt, Nancy, *Time Outs*, Visual Studies Workshop; Rochester, NY; 1985

Holt, Nancy, *Ransacked: Aunt Ethel - An Ending*, Printed Matter / Lapp Princess Press, New York, NY; 1980

### **Monographs**

Williams, Alena (ed.) *Sightlines*, California University Press, Berkeley, CA; 2011

Tufnell, Ben (ed.), *Photoworks*, Haunch of Venison; London; 2012

Tufnell, Ben (ed.), *Locators*, Parafin; London; 2015

### **Published Writings by Nancy Holt**

"Robert Smithson's *Amarillo Ramp*", *Avalanche*, Summer/Fall 1973 pp. 16-21

"Vision" C. 7,500 *Exhibition Catalog*, California Institute of the Arts, May, 1973

"Hydra's Head", *Arts*, pp. 57-59, January, 1975, (photos)

"Niagara", *Artpark Catalog* pp. 22-25, 76-77, summer, 1975 (photos)

"Pine Barrens", *Avalanche*, p. 6, summer, 1975

"Views Through A Sand Dune, Holes of Light", *Triquarterly* 32 (Anti-Object Art), winter, 1975 (photos)







"Some Notes on Video Works", *Video Art*, edited by Ira Schneider, Beryl Korot, Harcourt, Brace, Jovanovich, pp. 68-69, 1976 (photos)

"Sun Tunnels", *Artforum* (cover article), April, 1977 (photos)

"The Time Being (For Robert Smithson)", *Arts*, p. 144, May, 1978 (photo)

"Massachusetts", *Born in Boston, Massachusetts Catalog*, DeCordova Museum, Lincoln, Massachusetts, pp. 22-23, 1979, (photos)

"Stone Enclosure: Rock Rings", *Arts*, pp. 152-155, June, 1979 (photos)

"Notes from a Conversation, October, 1979, NYC", *Cover*, p. 17, Jan. 1980 (photo)

"Situation Esthetics: Impermanent Art and the Seventies Audience", Response to a Questionnaire, *Artforum*, p. 26, January, 1980 (photo)

"Notes on a Few Coincidences of Art and Life", and four early concrete poems 1969-72, *Chelsea 39*, Ambimedia Issue, pp. 171-186, 1981 (photo).

Untitled statement about *Upside Down, Monumental Show* catalog, Gowanus Memorial Artyard, Brooklyn, New York, New York, 1981 (photos)


Untitled statement about *Dark Star Park*, *Dark Star Park* brochure, published by Arlington County, Virginia, p. 5, 1984, (photos)

Untitled statement about *O Silo, Landmarks*, catalog, Bard College, Annandale-on-Hudson, New York, New York, 1984 (photos)

Untitled statement, "Others Speak Out on Public Art", *Art & Artists*, Volume 14 No. 3 May/June, 1985

*Dreamscape: Crossings, Imagining Antarctica* Catalog, Museum der Stadt Linz, Linz, Austria, June, 1986 (in English and German)(photo)





Untitled statement about *Pipeline, Alaskan Impressions* Catalog Visual Art Center of Alaska, Anchorage, Alaska, July, 1986 (photos)

Untitled statement about *Starfire, Sky Art* catalog, Visual Arts Center of Alaska, Anchorage, Alaska, July, 1986 (photos)

"The Future of Hedonism and Sports Events", *Time Outs # 25, New Observations*, Ed. Robert Morgan, Issue 46, March, 1987, Inside Cover and p.14-15 (photos)

*Sun Tunnels, International Art Arena*, January, 1989 pp. 69-69 (photos)

Untitled statement about *Drawing, Lines of Vision: Drawings by Contemporary Women*, Catalog, Judy Collischan Van Wagner, New York, New York: Hudson Hills Press, 1989 p. 76

Untitled statement about *Ventilation IV: Hampton Air* in particular and all other technological system works in general, *Volume: 6 Contemporary Sculptors* catalog, Guild Hall Museum, East Hampton, New York, New York, 1992

"Ecological Aspects of My Work", *Creative Solutions to Ecological Issues* Catalog, Gail Gelburd, Council for Creative Projects, New York, New York, 1993 (photos)

"Sun Tunnels, Annual Ring, and Sky Mound", *Sculpting with the Environment*, edited by Baile Oakes, Van Nostrand Reinhold, New York, New York, 1995, pp. 56-64 (photos)

"Solar Cone", *Contemporary Visual Arts*, Issue 20, 1998 London, England, edited by Hans Ulrich Obrist, p. 40 (photo)

"Site-Specific, Environmental Sculptures", *36th World Congress Of The International Federation Of Landscape Architects*, publication, Copenhagen, 1999

*Three Decades of Public Art*, Lecture by Nancy Holt, *MASS: Contemporary Arts in the Public Realm*, Journal of the School of Architecture and Planning, Robert W. Peters, Editor, The University of New Mexico, Vol. XIII, Fall 2004, pp 12-19 (photos)





### **Articles, chapters, and reviews**

Smithson, Robert/Muller, Grégoire, "The Earth is Cruel Master," *Arts* p.41, November, 1971

Perreault, John, *Village Voice*, February 16, 1972

Perreault, John, *Village Voice*, October 18, 1972

Ratcliff, Carter, "Review", *Art News*, pp. 8 -10, March, 1972

Wolmer, Denise, "Review", *Arts*, p.67, April, 1972

Kurtz, Bruce, "Video is Being Invented", *Arts*, pp. 41-42, December - January, 1972-73 (photos)

*Art-Rite*, p. 11, No. 4, December, 1973 (photo)

Boice, Bruce, "Review", *Artforum*, January, 1973 (photo)

Borden, Lizzie, "Review", *Artforum*, pp. 81-82, June, 1973 (photo)

Frank, Peter, *SoHo News*, November, 1973

Mayer, Rosemary, "Review", *Arts*, p. 73, March, 1973

Mekas, Jonas, "Film Review", *Village Voice*, February 15, 1973


*On Site*, p. 23, No. 4, Fall, 1973, (photos)

Perreault, John, *Village Voice*, February 8, 1973

Ratcliff, Carter, "Review", *Art News*, pp. 86-88, March, 1973

*Art-Rite*, p. 8, No. 6, Spring, 1974 (photo)





Art-Rite, p. 15, No. 7, Fall, 1974 (photo)

Borden, Lizzie, "The New Dialectic", *Artforum*, p. 51, March, 1974

Driscoll, Edgar J., "Back to Nature", *Art News*, p. 81, September, 1974

Frank, Peter, *SoHo News*, May, 1974

Freed, Hermine, "Video and Abstract Expressionism", *Arts*, December, 1974 (photo)

Heineman, Susan, "Review", *Artforum*, pp. 83-85, September, 1974

Lippard, Lucy, "A is for Artpark", *Art in America*, p. 39, November - December, 1974 (photo)

Nemser, Cindy, *Feminist Art Journal*, p. 5, Fall, 1974 (photo)

Perreault, John, *Village Voice*, February 14, 1974

Smith, Roberta, "Review", *Artforum*, pp.76-77, April, 1974 (photo)

Willig, Nancy, Tobin, *New York, New York Times*, Sect. 2, p. 10, August, 1974

Cornwell, Regina, "Swamp", *Castelli-Sonnabend Video and Film Catalogue*, pp. 70-74 (photos)


Borden, Lizzie, "Videotapes", *Castelli-Sonnabend Video and Film Catalogue* (photos)


Antin, David, "Television: Video's Frightful Parent", Part I, *Artforum*, p. 44, December, 1975 (photo)

Borden, Lizzie, "Directions in Video Art", *Video Art*, catalog for exhibition, Institute of Contemporary Art, Philadelphia, Pennsylvania, p. 84, January, 1975 (photo)

Glueck, Grace, "Videotape Replaces Canvas for the Artists Who use TV Technology in New Way", *New York Times*, pp. L33, 63, April 14, 1975 (photo)

Weiler, A. H., "'Artists' Spaces' or 3 Shorts at the Whitney", *New York Times*, October 23, 1975





Winsten, Archer, "The Whitney Offers Three Short Films," *New York Post*, p. 46, October 23, 1975

Krauss, Rosalind, "Video: The Aesthetics of Narcissism", *October*, No. 1, pp. 52-54, Spring, 1976

Lippard, Lucy, "Camouflages: Films by Holt and Horn", *Art Rite*, No. 1C, Fall, 1975 Reprinted in *From the Center*, Dutton, New York, New York, 1976

McKenna, Christine, "Earthworks Surveyed", *Artweek*, p. 5, Feb. 21, 1976

Wiegand, Ingrid, "Biennial Sleepers and Early Classics", *SoHo News*, March 17, 1976

Beardsley, John, "Probing the Earth: Contemporary Land Projects", *Hirschhorn Museum Catalogue*, pp. 46-51, October, 1977 (photos) (Errors in biography)

Brantley, Robin, "Film and Video Star at Whitney". *New York, New York Times*, Weekend Section p. C9, September 16, 1977

Forgey, Benjamin, "Hirschhorn Gives Us a Glimpse of Faraway Earth Art", *Washington Star*, F-1, October 30, 1977 (photo)

Lawrence, Sidney, "Land Projects Reflect Light, Weather, Seasons", *The Smithsonian Torch*, p. 4, November, 1977

Lewis, JoAnn, "The Landscape of Art for the '70s", *Washington Post*, Sunday Arts Section, p. 1, October 30, 1977 (photo)


Lippard, Lucy, "Art Outdoors: In and Out of the Public Domain", *Studio International*, pp. 88-89, 2/1977 (photos)

Lorber, Richard, "Review", *Artforum*, pp. 71-72, December, 1977 (photos)

Rickey, Carrie, "Revolve", *Arts*, p. 4, November, 1977 (photo)

Rosen, Nancy, "A Sense of Place: Five American Artists", *Studio International*, pp. 118-119, 2/1977 (photos)





Wiegand, Ingrid, "A Turning on Death", *SoHo News*, Vol. 4, No. 51, p. 28, September 22-28, 1977 (photo)

Williamson, Ray A. "Contemporary Alignments", *Archeoastronomy Bulletin*, November, 1977 (photo)

Balkind, Alvin, "Dennis Wheeler 1946-1977" (including a description of *Revolve*), *Vanguard*, a publication of the Vancouver Art Gallery, p. 2, December, 1977-January, 1978

\_\_\_\_\_, "Arlington Gets Even Better with Age", *Regardie's*, a Washington DC business magazine, May, 1978 (photo)

\_\_\_\_\_, "Voice Choice", ("Revolve"), *Village Voice*, September, 1978

Battcock, Gregory, *New Artists Video*, a critical anthology, Dutton Paperbacks, pp. 45, 45, 48, 49, 57, 96, 154, 155, 1978 (photos)

Delaney, Marshall, "Death as a Work of Art", *Saturday Night* (a Canadian publication), pp. 63-64, January -February, 1978 (photo)

Glown, Ron, Photo and caption -"Rock Rings", *Artweek*, p. 16, November 18, 1978

Kingsley, April, "Six Women at Work in the Landscape", *Arts*, pp. 108-112, April, 1978 (photos).


Lippard, Lucy, "Complexes: Architectural Sculpture in Nature", *Art in America*, p. 94, January-February, 1978 (photos).

Ordovery, Sarah, "Structure Realism" (review of *Revolve* and *Underscan*), *Tele-Vision*, p. 9, January, 1978.

Tsuchiya, Arthur, "Video Reviews: Tapes by CAPS Recipients", (*Underscan*), *Afterimage*, pp. 12-13, April, 1978 (photo)

Wright, Martha McWilliams, Review article, "Probing the Earth: Contemporary Land Projects", *Art International*, pp.61-65, January, 1978, (photos)





Dixon, John Morris, "Stone Enclosure: Rock Rings", *Building Stone Magazine*, pp. 30-31, November/December, 1979 (photo)

Foster, Hal, "Review", *Artforum*, pp. 72-73, September, 1979 (photo)

Jones, Bill, "Cineprobe: An Evening with Nancy Holt at the Museum of Modern Art", *The Independent*, a publication of AIVF (American Independent Film and Video Makers), Cover article, pp. 1-2, 13-14, May, 1979 (photos)

Kramer, Hilton, "Review", *New York, New York Times, Weekend Section*, p. C19, May 11, 1979

Larson, Kay, "New Landscapes in Art", *New York, New York Times Sunday Magazine*, pp. 20-23, 28-38, May 13, 1979 (photo)

Munro, Eleanor, *Originals: American Women Artists*, p. 56, Simon and Schuster, 1979, Color photo: p. C11.

Rosenberg, Avis Lang and Keziere, Robert, "Stone Enclosure: Rock Rings", *Vanguard* (A Canadian art magazine), pp. 22-27, February, 1979 (photos)

Taylor, Robert, "Boston Made Them", *Boston Globe*, Sunday magazine cover article, pp. 1,4-6, 14-16, February 25, 1979 (photo)

\_\_\_\_\_, *Art News*, cover group photo

\_\_\_\_\_, "In the Works", *Art in America*, Artworld Section, p. 154, January, 1980

Allred, Patricia, "Sculptors and Landscape Architects Exploring Interdisciplinary Alternatives", *Site*, a publication of a conference (June 15-16, 1979), Minneapolis College of Art and Design, 1980 (photo)

Castle, Ted, "Verbal Art Speaks Up", *Flash Art*, pp. 27-30, November, 1980

Daval, Jean Luc, editor, *Actual Art/Skira Annual 1970-80*, Editions d'Art, Albert Skira S. A., Geneva, Switzerland, pp. 33, 133, 137, (includes essay by Valentine Tatransky)(photos)





Deitch, Jeffrey, "Commercial Art", *Flash Art*, pp. 25, 26, November, 1980

Forgey, Benjamin, "A Summer Sculpture Place", *Washington Star*, pp. D1, 2, June 3, 1980 (photo)

Fox, Judy, *Aspects of the 70s: Sitework*, Wellesley College Museum Catalog, pp. 2, 4, 8-10, April, 1980 (photos)

Freeman, Nan, "Place, Space, Occupation, Journey: Siteworks in the 70s", *Art New England*, March, 1980

Growden, Marcia Cohn, *Artists in the American Desert*, Sierra Nevada Museum of Art Catalog, pp. 25, 34, 1980 (photo)

Kaufman, Marc, "Rosslyn: Pitfall of Urban Design", *Washington Star*, pp. B1, 3, Sunday, June 8, 1980

Larson, Kay, "Expulsion from the Garden: Environmental Sculpture at the Olympics", *Artforum*, pp. 36-45, April, 1980 (photos).

Linker, Kate, "An Anti-Architectural Analogue", *Flash Art*, p. 21, January/February, 1980

Loferski, Joseph, "Current for the Sun", *The Sciences*, published by the New York, New York Academy of Sciences, p. 8, July/August, 1980 (photo)

McFadden, Sarah, "Report from Lake Placid-The Big Secret: Art at the Olympics", *Art in America*, pp. 53-63, April, 1980 (photos).

Owens, Craig, "Environmental Art", *Catalogue: Art at the Olympics* (1980 Winter Olympics), pp. 4-10 (photos)


Perreault, John, "Artist's Aunt, Artists' Book", *SoHo News*, p. 51, June 3, 1980 (photo).

Perreault, John, "Who Pulled the Video Plug? Is the Tedium the Message?" *SoHo News*, p. 50, April 2, 1980

Sinclair, Stephen, "Behind Closed Doors", *The Cultural Post*, National Endowment for the Arts, pp. 3-9 May/June, 1980







Tannous, David, "Report from Washington: The 11th International Sculpture Conference," *Art in America*, pp. 39-45, November, 1980

Weiss, Andrea/Chen, Amy, *Underscan, Women Make Movies Inc. Catalog* p. 14, 1980 (Cover Photo)

Whitfield, Tony, "Three Books - Three Lives", *Fuse*, (Canadian Cultural News Magazine), pp. 170-175, March, 1980

Yard, Sally, *A Sense of Place: The American Landscape in Recent Art*, Hampshire College Gallery of Art Catalog, February, 1980 (photos)

Beardsley, John, "Personal Sensibilities in Public Places," *Artforum*, p. 45, Summer, 1981

Cornwell, Regina, "*Films by American Artists: One Medium, Among Many*", Arts Council of Great Britain Catalog (for touring exhibition of films)

Forgey, Benjamin, "Art Funds: Vital House of Cards Could Fall", *Washington Star*, Sect. D, pp. 1, 4, Sunday, March 22, 1981

Furlong, Cindy, "Circumstantial Evidence", a review of *Ransacked, Afterimage*, May, 1981 (photos)

Hunter, Sam, "Introduction", *New Directions: Contemporary American Art* (Catalog of the Commodities Corp. Collection curated by Sam Hunter) edited by Sam Hunter, 1981

Larson, Kay, "The Gowanus Guerrillas", *New York*, pp. 62-63, June 8, 1981

Larson, Kay, "The Problems with Pantheons", *New York*, pp. 60-61, March 2, 1981

Levin, Kim, "After the Fallout", *Village Voice*, p. 76, June 17, 1981

Linker, Kate, "Public Sculpture: The Pursuit of the Pleasurable and Profitable Paradise", *Artforum*, pp. 64-73, March, 1981, (photos)

Phillips, Deborah C., "Books: Definitely Not Suitable for Framing," *Art News*, pp.62-67, December, 1981





Schwartz, Ellen, "It's the Gospel According to Their Organizers, Not 'The Word'", *Art News*, p. 126, April, 1981

Senie, Harriet, "*Landscape/Sculpture*", Amelie Wallace Gallery, SUNY Catalogue, SUNY College at Old Westbury, New York, New York, pp. 2-7 (photos)

Silverthorne, Jeanne, Review of "Alternatives in Retrospect", at New Museum, New York, New York, *Artforum*, p. 78, October, 1981

Vowinkel, Andreas, "Nature-Sculpture," *Wurttembergischer Kunstverein Catalogue*, Stuttgart, Germany (in German and English), Cover photo of *Sun Tunnels*

Zimmer, William, "Back Space: Alternatives in Retrospect: An Historical Overview 1969-1975, The New Museum", *SoHo News*, pp. 25, 56, May 20, 1981

----- "Serving the Environment", *New York, New York Times*, Art Section, pp. 25, 26, Sunday, June 27, 1982

-----, "Nancy Holt: A Stationary Point in a Turning World", *Citysite Sculpture*, catalog pp. 24-29, published by The Market Gallery of the City of Toronto Archives to record an outdoor sculpture project sponsored by the Visual Arts, Ontario, Toronto, 1982

Name??, "Guide to Public Sculpture", *Art in America Annual*, 1982 (photo) de Groat, Els, "Nancy Holt," "*Modern Denken*", New York, New York Special (in Dutch), p.5, 1982 (photo)


Beardsley, John, "*Art in Public Places*," published by National Endowment for the Arts, pp. 58, 85, 116, 1982 (photo)

Beardsley, John, "Traditional Aspects of the New Land Art", *Art Journal*, Publication of the College Art Association, Fall 1982 pp. 226-232 (photos)

Castle, Ted, "Art in Its Place", *GEO*, pp. 72-75, 112, September, 1982, (photos)

Castle, Ted, "Nancy Holt, Siteseer," *Art in America*, pp. 84-91, March, 1982 (photos)





Glueck, Grace, "An Art Blackout in Poland", *New York, New York Times*, Sunday Arts Section, pp. 1, 15, January 25, 1982

Glueck, Grace, "Art in Public Places Stirs Widening Debate", *New York, New York Times*, Arts Section, pp. 1, 35, Sunday, May 23, 1982

Habs, Gail J., "Citysite Sculpture", *Artviews*, published by Visual Arts, Ontario, pp. 8-9, April/May, 1982

Hatch, Heather, "Citysite: The Final Image," *Artviews*, published by Visual Arts Ontario, pp. 2-5, Fall, cover photo

Holmes, Ann, "The Shape of the Future", *Houston Chronicle*, Sunday, November 7, 1982 (photo)

Kingsley, April, "Public Acres of Art: Artpark and the Leisure Landscape", *Art Express*, pp. 26-29 May-June, 1982 (photo)

Levin, Kim, "Voice Choice Review," *Village Voice*, p. 56, January 20, 1982, pp. 15

Lundgren, Gustaf, "Tunnel Symbolism" *Observanda Medica Ferrosan*, (in Swedish) Vol. 9, 1982 (Cover photo, photos)

MacNair, Andrew, "Nancy Holt", *Express*, p. 9, Winter, 1982 (photo)


Marzorati, Gerald, "The Polish Experiment," *SoHo News*, p. 56, January 5, 1982

McConathy, Dale, "Architecture as Imagination of the Future/Sculpture as Speculation on the Past", *Arts Canada*, Nov., 1982, pp. 78-84 (photo)

Morgan, Robert D., "Photo/Document, Photo/Narrative, and Photographs", *New Directions: Contemporary American Art*, *ibid.*

Perreault, John, "Holt's Volts," *SoHo News*, p. 24, February 2, 1982 (photo)





Robins, Corinne, *Sculptors Drawings, Views by Women Artists*, Catalog published by the Women's Caucus for Art, pp. 43-46 (photo)

Rosen, Nancy, "Introduction", *Ten Years of Public Art 1972-1982*, Catalog of the Public Art Fund, pp. 26-27, June 27, 1982

Schwartz, Joyce, "Saginaw Buys Solstice Machine", *Urban Design International*, Vol. 3, No. 5, July/August, 1982 (photo)

Shaffer, Diana, "Drawings for Site Sculpture", *New Directions: Contemporary American Art*, same as above (photo)

Snyder, Betsy, "Concrete Sculpture Finds a Place in the Sun and in the Art World", *Today*, published by Martin Marietta, No. 4, 1982, pp. 8, 9 (photos)

Walker, Peter, "Exploring 'Art Into Landscape'", *Landscape Architecture*, pp. 62-63, January, 1982 (photo)

\_\_\_\_\_ "Women Artists" Bijutsu Shuppan-sha, Tokyo, Japan, (in Japanese), 1983, (photos)

Cohen, Ronnie H. Review of "Citysite Sculpture", Toronto, *Artforum*, January, 1983, p. 83

Coppack, Christopher, "Introduction", *Circa*, p. 3. *Ibid.*

Donnelly, Micky, "Nancy Holt Interviewed", *Circa*, Contemporary Art Journal, Belfast, Ireland, July/August, 1983, pp. 4-10 (photos)

Forgey, Benjamin, "A Park Grows in Rosslyn: Spheres and Tunnels in a Strong Design," *Washington Post*, September 17, 1983, p. C 1, 3 (photo)

Garrells, Gary, *Beyond the Monument*, catalog, M. I. T. Hayden Gallery Exhibition, Oct.-Nov., 1983 (photo)

Gruber, Bettina/Vedder, Maria, *Kunst und Video*, Internationale Entwicklung und Kunstler, Dumont Buchverlag, Koln, 1983 (photo)





Larson, Kay, *New York, New York*, December 26, 1983, p. 117

Lippard, Lucy, *Overlay: Contemporary Art and the Art of Prehistory*, Pantheon Press, 1983, pp. 64, 106-107 (Cover photo)

O'Connell, Deirdre, "Wide Open Spaces", *Circa*, p. 13, *Ibid.*

Schwindler, Gary, *The Trisolini Print Project*, catalog, Trisolini Gallery, Ohio University, Athens, Ohio, 1983, (photo)

Shaffer, Diana, "Nancy Holt: Spaces for Reflections or Projections", *Art in the Land*, Alan Sonfist, editor, pp.169-177, Dutton, New York, New York, 1983 (photo)

Tallmen, Jerry, "Artist Gets Herself in Hot Water", *New York, New York Post*, Saturday, January 7, 1983

Wilkin, Karen "Toronto: Public Spaces and Private Visions", *Art News*, January, 1983, pp. 93-96 (photo)

Withers, Josephine, "In the World: An Art Essay", *Feminist Studies*, Vol.9, No. 2, Summer, 1983, (photo)


Alloway, Lawrence "Sculpture, Nature, the Environment", *Landmarks* catalog, Bard College Exhibition, September 16 - October 28, 1984

Beardsley, John, *Dark Star Park* brochure, published by Arlington County, Virginia, p. 7, 1984 (photos)

Beardsley, John, *Earthworks and Beyond: Contemporary Art in the Landscape*, Chapters 1 and 4, Abbeville Press, New York, New York, 1984, (photos)

Bellman, David, *Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection*, catalogue, Joseph E. Seagram & Sons, NY, 1984 (photos)





Castle, Ted, "Minimal Art", *Vanishing Points* catalogue, Moderna Museet, Stockholm, Sweden, 1984, pp. 30-46 (in English and Swedish)

Castle, Ted, "Occurrences/ New York, New York", *Art Monthly*, Sept. 1984, p. 18

Faubion, Michael/ Harris, Stacy Paleologos and Miss, Mary, *Insights/On Sites: Perspectives on Art in Public Places*, pp. 8, 10, 68, 69, Published by NEA Visual Arts Program, Partners for Livable Places, 1984 (photos)

Forgey, Benjamin, "Park for Art's Sake", *Washington Post*, Saturday, July 7, 1984 p. D1 (photo)

Handy, Ellen, "Nancy Holt at John Weber", *Review, Arts*, p 36, March, 1984 (photo)

Hanhardt, John, *New American Video Art: A Historical Survey, 1967-1980*, Catalog, Whitney Museum of American Art, New York, New York, 1984 (photo)

Harrison, Helen A., "The Workings of the Artist's Mind", *New York Times*, Sunday, September 23, 1984

Hartigan, Lynda Roscoe, *Proposed -- in the Present/Sighted -- Toward the Future* catalogue, Arlington Arts Center, Arlington, Virginia, (photos) p. 5-8

Kiviat, Erik, "Landmarks and Landscape: The Ecology of Site Works", *Landmarks, Ibid.*

Levin, Kim, Voice Centerfold Review, *Village Voice*, January 18-24, 1984


Light, Valerie, "An Urban Park for Pedestrians Opens in Rosslyn", *Washington Post*, Thursday, June 14, 1984, p. C18 (photo)

Lippard, Lucy, "Mixed Messages from Public Artists", *Village Voice*, Oct. 2, 1984, p. 87

Lyon, Christopher, "Public Gains Access to Sculpture: Chicago", *Illinois Sun-Times*, June 29, 1984

Marter, Joan, "Nancy Holt's Dark Star Park", *Arts*, October, 1984, pp. 137-139 (photos)





Phaedrus, John, "Artists Propose for Public Art", *Sculptors International*, Vol. 3, No. 5, October/November 1984, (photos)

Raynor, Vivien, "Art; Sculptors' Drawings on View", *New York, New York Times*, Dec. 28, 1984

Rice, Shelley, "Fields of Vision", *Landmarks*, *Ibid.*

Robins, Corrine, *The Pluralist Era: American Art, 1968-1981*, Harper & Row, 1984, pp. 78, 80, 84, 85, 101-104 (photos)

Russell, John, Review, *The New York, New York Times*, January 13, 1984

Simberloff, Daniel, "Parallel Evolution in Site Art and Ecology", *Landmarks*, *Ibid.*

Storr, Robert, "Nancy Holt at the John Weber" Review, *Art in America*, Summer, 1984, pp. 168-69 (photo)

Tompkins, Calvin, "The Art World", *The New York, New Yorker*, October 15, 1984 and December 3, 1984

Varnedoe, Kurt, 'Primitivism' in 20th Century Art: Affinity of the Tribal and the Modern, catalog, Museum of Modern Art, New York, New York, (photos)

\_\_\_\_\_, "Art by Women: From the Permanent Collection" *Dialogue*, July/August, 1985, p. 54 (photo)


Curtiss, Deborah, *Introduction to Visual Literacy*, Prentice-Hall, New York, New York, 1985 (photo)

Forgey, Benjamin, "Pipe Dreams: The State of Sculpture in Public Places", *Washington Post*, Sunday, November 25, 1985 pp. G1, 10, (photos)

Fox, Howard, "The Will to Meaning", *Content: A Contemporary Focus 1974-1984*, Catalog, Hirschhorn Museum Exhibition, October 4 1984-January 6, 1985 (photos)

Gardiner, Colin, "An Ambiguous Environment" (review of Flow Ace Exhibition), *Artweek*, Jan 26, 1985, p. 5 (photo)





Glown, Ron "Campus Sculpture" (Outdoor works at Western Washington University and University of California/ San Diego) *Arts and Architecture*, pp. 21-22 (photo) Vol. 3 No. 3, January, 1985

Goldstein, Mark, "For Public Artists, New York, New York City Is a Giant Stage", *New York, New York Times*, April 8, 1985, p. B2, Metropolitan Section

Hunter, Sam & Jacobus, John, *Modern Art: Painting, Sculpture, Architecture*, Second Edition, Harry Abrams, Inc., New York, New York, 1985 (photo)

Knight, Christopher, "The Good, Bad and Public Art", *Los Angeles Herald Examiner*, Wednesday, March 6, 1985

Klite, Paul, *Reclamation Art*, booklet by the Colorado Council on the Arts and Humanities and the Colorado Mines Land Reclamation Division, 1985 (photo)

Larson, Kay, "Combat Zone", *New York*, May 13, 1985 p. 117

Leveque, Terry Ryan, "Nancy Holt's Dark Star Park, Rosslyn, Virginia", *Landscape Architecture*, pp. 80--82, July/August, 1985 (photos)

Lotringer, Sylvere, "L'irruption Panique de la Mort", *Traverse Magazine*, published by the Pompidou Museum of Art, Paris, France, pp. 219 - 230, January, 1985

McGill, Douglas C., "Tilted Arc Removal Draws Mixed Reactions" *New York Times*, Thursday, June 6, 1985, p. C 21


Muchnic, Suzanne, "Diluted Encounters in Exhibit", Review of "The Artist as Social Designer" at the Los Angeles County Museum, *Los Angeles Times*, March, 1985 (photo)

Muchnic, Suzanne, "Review of Flow Ace Heating", *Los Angeles, California Times*, Jan. 18, 1985, Part IV

Nash, Michael, "What Time is Live Art? Drugs, Dreams and Duende: A Phenomenology of the Present Tense" *High Performance*, Issue 32, 1985 (photo)







Phillips, Deborah, Review of "Drawings by Sculptors: Seagram Collection", *Art News*, May, 1985, pp. 111-12

Rice, Shelley, "Words & Images: Artists' Books as Visual Literature", *Artists Books*. Edited by Joan Lyons, Published by Gibbs M. Smith, Inc. Peregrine Smith Books in Association with Visual Studies Workshop Press, 1985, pp. 62-64

Schwartz, Joyce, *Artists + Architects: Challenges in Collaboration*, Catalog of the Cleveland Center for Contemporary Art, 1985 (photos)

Stephens, Sasch, *Zeit und Sonne (Time and Sun): Astroarcheology and Astronomical Art*, Hornmoldhaus, Bietigheim-Bissingen, West Germany, (In German only)(photos)

Yau, John, Review of "Dark Star Park", *Artforum*. April, 1985, pp. 97-98 (photo)

Berkson, Bill, "Seattle Sites", *Art in America*, July, 1986 pp. 68- 83, 133-135 (photo)

Chollet, Laurence, "From Wasteland to Work of Art", *Sunday Record*, December 21, 1986, Flair Section p. 1, 11 (photos)

Glueck, Grace, "A New Face and Fresh Ideas in the Public Art Debate". *New York Times*, Sunday, January 12, 1986, Art Section, p. 35 (photo)

Henn, Ulrike, "Mullhade als Himmelshügel", *Art: Das Kunstmagazin*, December 1986, p.10 (photo)

Ingram, Jan, "A New Angle on Plumbing Materials" *Anchorage Daily News*, Sunday, July 27, 1986 (photo)

Ingram, Jan, Review of Alaskan Impressions Exhibition, *Artweek*, Aug. 9, 1986 p.27 (photo)

Korn, Henry, "Santa Monica's Popular Front", *Connoisseur*, October, 1986, p. 46

Kluesing, Cherie, "Site-Specific Art: Landscape as Medium", *Art New England*, May, 1986, pp. 6, 26 (photo)

Lund, Christian K., "Art as Big as All Outdoors", *Deseret News*, Sept.23, 1986, p. C1 (photo)





McGill, Douglas, "Jersey Landfill to Become an Artwork", *New York Times*, September 3, 1986 p. C 1, 19 (photos)

McGill, Douglas C., "Sculpture Goes Public", *New York, New York Times Magazine*, Sunday, April 27, 1986 (photo)

Munro, Eleanor, "Art in the Desert", *New York Times*, Sunday, December 7, 1986, Travel Section p. 1, 9 (photo)

Senie, Harriet, *Sculpture for Public Spaces: Maquettes, Models and Proposals*, Catalog, Marisa del Re Gallery, January/February 1986 (photos)

Sweet, David, "Earth in the Works", *Art and Auction*, June, 1986, pp. 72-76

Westfall, Stephen, "Environment as Window: Nancy Holt and Michelle Stuart", *Alaskan Impressions* Catalog, Visual Arts Center of Alaska, Anchorage, July, 1986 (photos)

\_\_\_\_\_, "Can a Landfill Be Turned into Art?", *Civil Engineering*, March 1987, p.10 (photo)

\_\_\_\_\_, "The Art of Trash", *New Age*, March/April, 1987 pp. 10 - 11 (photos)

\_\_\_\_\_, "Public Sculpture and the Question of Functionalism", *Women Artist News*, June, 1987, p.19-20, Panel, Sculpture Center, New York City, March 12, 1987, Moderator: Elizabeth Munro Smith.

\_\_\_\_\_, "DiBernardo Tells How Garbage Becomes Art in New Jersey", *TAMS in House*, Tippetts, Abbott, McCarthy, Stratton Consultants, Inc. 1987, p.1

\_\_\_\_\_, "Editorial", *ENR (Engineering News Record) The McGraw Hill Construction Weekly*, June 11, 1987, p. 82, Excerpted in *Land Use Digest*, The Urban Land Institute, Washington, DC, Summer, 1987

Beardsley, John, "Art in the Metro?" *Washington Post*, Dec. 13, 1987, p. 8

Breen, Bill, "New Jersey's Window on the Sky", *Christian Science Monitor*, December 16, 1987





Curtiss, Deborah, *Introduction to Visual Literacy: A Guide to the Visual Arts and Communication*, Prentice Hall: Englewood Cliffs, NJ, 1987, p. 212 (photo)

Duvert, Elizabeth, "With Stone Star and Earth", *The Desert is No Lady, Southwestern Landscapes in Women's Writing and Art*, Ed.: Vera Norwood and Janice Monk, New Haven: Yale University Press, 1987, pp. 211-216, 225, 227, 229, 230-234, 270 (photos and photo book jacket)

Findlay, Christopher, "Landscape Architects", *Sculpture*, May/June, 1987 p. 31

Gerster, Georg, "Gebarden und Geburten", *Neue Züricher Zeitung*, Weekend Section, May 9 and 10, 1987 (photo)(Zurich Newspaper)

Hanhardt, Richard, Editor, *Video Culture: A Critical Investigation*, New York: Gibbs M. Smith, Inc, Peregrine Smith Books in association with Visual Studies Workshop Press, 1987, pp. 16, 163, 181

Id, Drew, "Smelling All the Flowers ...at Trashhenge", *Construction Equipment Guide*, July 8, 1987 pp. 8-9 (photos)

Johnson, Barry, "Art and Science: Seeking a Formula for Aesthetics", *The Oregonian*, April 17, 1987, p. 28 (photo)

Kenan, Naomi, "From Garbage to Fine Art", *Gold Coast*, Jan., 1987 pp. 12-13 (photos)

Kingsley, April, "The Impact of Criticism", *Dialogue: An Art Journal*, May/June, 1987, pp.12-14 (photo)

Kluesing, Cherie, "New Realities: the Artist in the Landscape", *Radcliffe Quarterly*, March, 1987, pp. 21-22 (photo)

Larkin, Susan, "In the Public Eye", *Connecticut*, August, 1987 p. 165 (photo)

Lovelace, Carey, "Nancy Holt Brings the Heavens Down to Earth", *Arts: New Jersey*, Published by The New Jersey State Council on the Arts, Fall, 1987, pp. 10 -14 (photos)

Morse, Margaret, "Magical Mounds", *House & Garden*, November, 1987, p. 138, (photos)





Munro, Eleanor, "Earthwork Odyssey", *Christian Science Monitor*, Wednesday, March 25, 1987, pp. 30-31 (photos)

Nelson, Katherine Metcalf, "Sun Tunnels: Encircling the Summer Solstice", *Utah*, June, 1987, pp. 51-53, 57 (photos)

Pinyan, Charles, "Sky Mound to Rise from Dump", *ENR (Engineering News Record)*, The McGraw Hill Construction Weekly, June 11, 1987, pp. 28-29 (photos)

Rogers-Lafferty, Sarah, *Standing Ground: Sculpture by American Women*. Contemporary Arts Center Catalog, Cincinnati, 1987 pp. 22-25, 50 (photo)

Rosen, Steven, "Women are Reshaping the Field of Public Art", *The New York, New York Times*, Sunday, November 8, 1987 p. 78

Saad-Cook, Janet, "Touching the Sky: Conversations with Four Contemporary Artists", *Archaeoastronomy*, Vol. VIII, Nos. 1-4 April, 1987 pp. 124-131 (photos)  
Also appearing in "Touching the Sky: Conversations with Four Contemporary Artists", *Leonardo* 21 No. 2 (1988)

Sargeant, Georgia, "Dark Star Park", *International Sculpture*, Jan/Feb. 1987, pp.34-35 (photos)

Spina, Ann, "Art From Garbage: Reach for the Sky", *The Jersey Journal*, December 7, 1987 p. 9, Section B (photos)


Schwartzman, Allan, "Public Monuments", *Manhattan, Inc.*, August, 1987 p. 134 (photo)

Stapinski, Helene, "Artist Gets Her Fill of Garbage", *The Corporate Reporter*, April 9-22, 1987, Page I, 8 (photos)

Wines, James, *De-Architecture*, New York, New York: Rizzoli International Publications, Inc. 1987, pp.103-104, 175 (photos)

Young, Stanley, "Catch the Wave", *Art*, November, 1987, pp. 122-128





Young, Stanley, "Santa Monica: World's Largest Sculpture Garden", *Santa Monica Monthly*, January, 1987, Vol. 2, No. 1, pp. 4-5

\_\_\_\_\_, "Arlington's Public Art", *Economic Development Update*, Arlington, Virginia (House organ--Arlington County Government) February, 1988, pp. 1,2,5(photo)

\_\_\_\_\_"Underground Art", *Village Voice*, May 3, 1988, p. 10 (photo)

\_\_\_\_\_"Celestial Art on a Dump Site", *Urban Land*. September, 1988, pp. 30-31 (photos)

Carlock, Marty, *A Guide to Public Art in Greater Boston, Massachusetts*, The Harvard Common Press, Boston, Massachusetts, 1988, p. 181

DeAngelis, Martin, "One man's Urban Landfill is Artist's Celestial Dream", *The Press*, Southern New Jersey, February 23, 1988, pp. 1, 15 (photos)

Feuer, Wendy, "Down the Tube; A Rapid View of Underground Art", *Stroll Magazine*, June/July, 1988. p. 86 (photo)

Gessert, George, "Artist's Books", *Northwest Review* 1, 1988, pp. 66-68 (photo)

Glading, Jo Astrid, "Some May Laugh, but Turnpike Is a Lifeline", *The Times*, Trenton-Metro, June 15, 1988, pp. A1, A10

Higuchi, Shoichiro, *Art Vivant*, October, 1988 Published by Seibu Museum, Tokyo, Japan, pp. 53 & 94 (photos)

Kluesing, Cherie, "Site Artists: The Role of the Outsiders in Landscape Design", *Prospect, Landscape Architecture*, April/May 1988, pp.104, 106, 120

Knack, Ruth "Painting the Town Red", *Planning*, American Planning Association, May 1988 (cover photo)

LeVeque, Terry Ryan, "Nancy Holt's 'Sky Mound': Adaptive Technology Creates Celestial Perspectives", *Landscape Architecture*, April/May, 1988, pp. 82-86 (photos)





Saad-Cook, Janet "Touching the Sky: Conversations with Four Contemporary Artists", *Leonardo* 21 No. 2, 1988

Slatkin, Wendy, *Women Artists in History*, 2nd Edition, New York, New York: Prentis-Hall, 1988

Smith, Elisabeth Munro, "Earth Shaping Designs", *Savvy*, June, 1988, pp.16-17 (photo)

St. John, Bill, "Dark Star Park: A New Shade of Memorial Art", *Arlington Courier*, August 3, 1988, p. 14 (photos)

Williams, Arthur, *Sculpture: Technique - Form - Content*. Davis Publications, Inc., Worcester, Massachusetts, 1988, (photos)

Zelanski, Paul and Mary Pat Fisher, *The Art of Seeing*, Prentice-Hall, Inc., Englewood Cliffs, New Jersey, 1988 p. 127 (photos)

\_\_\_\_\_, "Landscape and Sculpture Symposium, Manchester", *Sculptors Society of Ireland*, Volume 10 Issue #5, 1989, p.12

\_\_\_\_\_, "Shadows of Nature", *Art & Man*, Volume 20 #2, November, 1989, p. 16 (photo)

Alexander, Max, "Art in the Underground", *Art in America*, December 1989 (photo)


Beardsley, John, "Earthworks Renaissance", *Landscape Architecture*, June, 1989, pp. 45-48 (photo)

Brea, Jose Luis, "Sky Mound", *Arena*, January, 1989 pp. 70-71 (photos)

De Herrera, Maria, "Art to Measure the Universe", *Christian Science Monitor*, Monday, February 6, 1989 pp. 16,17 (photos)

Denton, Monroe "Nancy Holt: Sculpting the Elements" *Public Art Review*, Volume 1, No.1, Winter/Spring 1989 pp. 8-9, Cover (photos)





Feuer, Wendy, "Public Art from a Public Sector Perspective", *Art in the Public Interest*, UMI Research Press: Ann Arbor, Michigan, 1989 p. 154 (photos)

Holt, Steven, "Afval Als Basis" (Trash As Basis), *Industrieel Ontwerpen*, (Article in both Dutch and English) August 1989, pp. 20-22, 45-46 (photos)

Kluesing, Cherie, "Design Collaboration", *Landscape Architecture*, June, 1989

Marks, Ben, "On the Beach", *Artweek*, Nov. 16, 1989 Volume 20, No 38 p. 3 (photo)

Rosen, Randy and Catherine C. Brawer, *Making their Mark: Women Artists Move into the Mainstream, 1970-85*, New York, New York: Abbeville Press, 1989

Tomlins, Charles Brannon, Tom Finkelppearl and Patricia Phillips, *The Drowned World: Waterworks*, Catalogue, The Institute for Contemporary Art, PS 1, April 23-June 11, 1989, p. 16, (photo)

Wagenknecht-Harte, Kay, *Site & Sculpture: The Collaborative Process*, New York: Van Nostrand Reinhold, 1989, pp. 7-8, 28, 50, 64, 66, 71-72 (photos)

Wilkinson, Tracy, "Santa Monica Approves Art You can Flip Over", *Los Angeles Times* Sunday, May 14, 1989, Section IX pp. 1, 10 (photo)


Wooster, Ann-Sergeant, "Let Us Now Praise Famous Women", *Amtrak Express*, February/March, 1989, p. 39 (photo)


Braff, Phyllis, "Fate of the World as a Theme" *New York, New York Times*, March 18, 1990

Breen, Bill, "Lifting the Lid", *Garbage: The Practical Journal for the Environment*, July/August, 1990, pp. 16-17 (photos)

Broude, Norma, "Alternative Monuments", *Art in America*, February 1991, pp.72-75 (photos)

Drabelle, Dennis, "Sky Mound", *The Art of Landscape Architecture*, Projects funded by grants from the Design Arts Program, National Endowment for the Arts, published by Partners for Livable Places, March, 1990 pp.18-23 (photos)





Fujie, Atsushi, "Nancy Holt's Sculptures: Metaphor of Circle", *Sansai*, August 1990, pp. 80-86 (photos)

Gamerman, Amy, "New Sculpture: A Matter of Waste", *The Wall Street Journal*, January. 30, 1990, p. A16

McGill, Douglas C. "Sculpture Goes Public", *America Illustrated*, February 1990, pp.42-47 (photos) in Russian

Raymond, John, "Creation's Two Faces: Art and Nature", *The Independent*, Santa Barbara, California, May 10, 1990 p. 33-34

Rossi, Leena-Maija, "Taide Parantaa Maiseman Arpia", *Helsingin Sanoma*, July 26, 1990, p. A12 (photos)

Ryan, Deborah E. "Playing with Public Art", *Landscape Architecture*, September, 1990 (photo)

Rubin, Tom, "Green Seal," *Countryside Winter*, 1990, p. 40 (photo)

Sandquist, Gertrud, "Internationellt Knostprojekt boorjar i Nokias Grustag", *Hufvudstadsbladet*, (Stockholm) 26 July, 1990, p. 8 (photos)

Weaver, Leslie, "Landfill on Way to Becoming Observatory", *Record*, Hackensack, New Jersey, August, 23, 1990

Weiner, Jill, "Beauty from the Beast", *Village Voice* Jan, 23, 1990 p. 49 (photo)

Weiner, Jill, "Charting the Seasons with Garbage" *New Jersey Monthly*, June, 1990, p. 16 (photo)


Yngvason, Hafthor, "Dwelling in Nature", *Public Art Review*, Volume 2, No 1, Spring/Summer, 1990, p. 3 (photo)

Yngvason, Hafthor, "Reflections on a year of Public Art", *On View*, Summer/Spring, 1990, p.68

Berman, Avis, "Public Sculpture's New Look", *ARTnews*, September, 1991, pp. 102-109







Carlock, Marty, "Brakes Squeal for New Art at UMass-Dartmouth", *Boston Sunday Globe*, December 8, 1991, pp. 80, 82 (photos)

Cembalest, Robin, "The Ecological Art Explosion", *ARTnews*, Summer 1991, pp. 104-105

Heller, Nancy G., *Women Artists*, Abbeville Press, New York, New York, 1991, pp.185,187,189 (photo)

Higuchi, Shoichiro, *Water as Environmental Art*, Tokyo: Toppan Printing Co, 1991, pp.102-105

Phillips, Patricia C. "Liquidating Tradition: Contemporary Fountains", *Sculpture*, July/August, 1991, pp.39-43 (photo).

Schwartz, Joyce Pomeroy, "Works of Art for Public Spaces", *Encyclopedia of Architecture, Design, Engineering & Construction*, Volume 4, New York, New York: Wiley, 1991, p.130 (photo)

\_\_\_\_\_, "Public Sculpture's New Look" *Dialogue*, Feb, 1992, p. 52 (photo)

\_\_\_\_\_, *Public Art Proposals, NICA, Yokohama, '92 International Contemporary Art Fair, 1992*, Yokohama, Japan pp.118, 218 (photos)

Aveni, Anthony F. "Patterns on the Desert: Nazca Lines, Peru", *Mysteries of Mankind; Earth's Unexplained Landmarks*, *National Geographic*, Washington DC, 1992, p. 138.

Baskin, Anita, "Stonehenge in New Jersey", *OMNI Magazine*, August 1992, p. 63 (photos)


Braff, Phyllis, "6 East End Sculptors at Midcareer", *New York, New York Times*, Sunday, July 26, 1992, Section 2, p.11

Hess, Alan, "Technology Exposed", *Landscape Architecture*, May, 1992, pp. 44-45 (photos)

Hill, Bart, "Fax and Figures", *Westward*, Denver, Colorado, September 23, 1992

Ito, Kobun, "Art and Public Space", *SD: Space Design* Nov., 92 (Japanese) p. 21 (photos)





Johnson, Jory and Michael Leccese, "Three Collaborations", *Landscape Architecture*, July, 1992 pp. 44-45 (photos)

Kuusamo, Altti, "Nancy Holt - Pipes and Tracks" *Strata* (Catalog), Tampere Art Museum and The Museum of Contemporary Art, Helsinki, Finland, February, 1992 pp.120-132 (photos)

Larson, Kay, "The Wasteland", *New York, New York Magazine*, October 26, 1992 p. 90

Levin, Kim, Voice Choices "Volume", *Village Voice*, August 4, 1992

Matilsky, Barbara C. "Nancy Holt: Reconnecting to the Stars", *Fragile Ecologies*, New York, New York: Rizzoli, 1992 pp. 86-91 (photos)

Napier, A. David, *Foreign Bodies: Performance, Art, and Symbolic Anthropology*, University of California Press, 1992 pp. 39-41 (photos 7a, 7b)

Poore, Anne, "Sun Tunnels at Solstice" *Salt Lake Tribune, The Arts*, June 14, 1992, pp. E1, E3 (photos)

Raven, Arlene, "The Great Outdoors", *Village Voice*, August 4, 1992 p. 93

Schwendenwien, Jude, "Finland: 'Strata'", *Sculpture*, Nov-Dec, 1992, pp.77-79 (photo)


Senie, Harriet F. *Contemporary Public Sculpture: Tradition, Transformation And Controversy*, New York, New York: Oxford Press, 1992 pp. 146, 150-55, 157-59 (photos)

Siegel, Judy, Ed. *Mutiny and the Mainstream*, Midmarch Arts Press, New York, New York, 1992, pp. 85, 136, 172, 235, 257

Strassfield, Christina, Volume: 6 *Contemporary Sculptors*, Catalog, Guild Hall Museum, East Hampton, New York, New York, 1992 pp. 5,6,14,15 (photos)

Toikka, Antero, "Desert Art", *Taide* magazine, Helsinki, Finland, September 1992, pp.36-37 (photos)





Werckmeister, Johanna, "Durch den Tunnel in die Kunst Auf den Spuren Eines Verschütteten Themas", *Tunnel: Orte des Durchbruchs*, Jonas Verlag, Marburg, Germany, 1992, pp.122-125 (photos)

Werkner, Patrick, *Land Art USA*, München: Prestel-Verlag, 1992, pp. 2/3, 115, 116, 132, 137, 141 (photos) In German

Williams, Terry Tempest, *Refuge: An Unnatural History of Family and Place*, Vintage Books, September, 1992, in "Blue Heron" pp. 266-270, 296

-----, "Fragile Ecologies Explored", *LAND* (Landscape Architecture News Digest) March/April, 1993, Volume 35 No. 1 2, pp. 1, 4 (photos)

-----, Review, *The New York, New Yorker*, May 24, 1993, p.15

Albertazzi, Liliana, ed. *Differentes Natures: Visions de L'Art Contemporain*, Paris, France: Lindau EPAD Ministère de la Culture et de la Francophonie Délégation aux arts plastiques, 1993 pp.29, 136-137 (photos)

Blocker, Susan, "Encompassing Earth and Sky", *Wisconsin State Journal*, p. 1F December 12, 1993 (photos)


Fechter, Michael, "Sculpture to Shine with Sun", *The Tampa Tribune*, Saturday July 17, 1993 p. 4

Fein, Sylvia, *First Drawings: Genesis of Visual Thinking*, Exelrod Press, Pleasant Hill, California, 1993, p. 49 (photo)

Garraud, Colette, *L'Idée de Nature dans l'Art Contemporain*, Flammarion, Paris, France, 1993 pp. 12, 13, 36, 37, 38, 39, 40, 54, 71, 86, 174 (photos)

Gelburd, Gail, *Creative Solutions to Ecological Issues*, Catalog for an exhibition organized by the Council for Creative Projects, New York, New York, and distributed by the University of Pennsylvania Press, 1993 pp. 15-16, 26, 28-37 (photos)





Joachimides, C. M. & N. Rosenthal, Eds. *American Art in the 20th Century, Painting & Sculpture, 1913-1993*, Prestel, 1993

Leccese, Michael, "A Park with an Emptiness Below", *Landscape Architecture*, April, 1993, pp. 52-58 (photo)

Lewis, Richard and Susan, *The Power of Art*, New York, New York: Harcourt Brace, 1993 (photos)

Maclay, Catherine, "Art's Place in the Ecosystem" *San Jose Mercury News*, May 28, 1993, p. 42

Pincus, Robert L. "In Perspective: Artist's Passion for Technology, Ecology Shows up in Public Places", *The San Diego Union-Tribune*, March 26, 1993 pp. 7-8 (photo)

Russell, Dr. Stella, *Art in the World*, Wadsworth Publishing, Fourth Edition 1993 pp. 445,447,448, 478 (photo)

Tarlow, Lois, "Profile: Nancy Holt's Inspirational Site Works", *Art New England*, June/July, 1993, pp. 40-41, 44 (photos)

Taylor, Mark A. "Nancy Holt: Monument Builder, Eco Artist, Mystic", *Catalyst*, October, 1993, published in Salt Lake City, Utah, Volume 2, No. 8, pp.16-17 (photos)

Tiberghien, Gilles A. *Land Art*, Editions Carré, Paris, France, 1993, pp.126, 147-9, 165-7, 197-200, 203, 235 (photos)(French Edition)

Van Wesemael, Maarten and Tekst Adriaan de Regt, *Concept Beeldende Kunstprojecten* (A Concept for Art in the Green Hart), Cultural Council of Southern-Holland, 1993 pp. 49 -50 (photos)


\_\_\_\_\_, *State of the Arts*, Utah State of the Arts, Meridian Intl., Inc., Ogden, UT cover, p. 169 (photos)

-missing year

\_\_\_\_\_, *Architecture*, August, 1994 (letters)

Cameron, Mindy Lehrman and the Exploratorium, *Report on "Rising Above Our Garbage"*, Symposium sponsored by the Exploratorium, January 28-30, 1994, San Francisco, California,





pp.18-20

Dunham-Jones, Ellen, "Environmental Infrastructure" *Architecture*, August, 1994

Hunter, Andrew, *432 MPH*, Art Gallery of Hamilton, Ontario, Canada and ARTPARK, Lewiston, New York, New York, March 5, 1994 p. 7 (photos)

Lacy, Suzanne, Ed. *Mapping the Terrain; New Genre Public Art*, Bay Press; Seattle, Washington, 1994, pp., 239-241 (photos)

Marter, Joan, "Nature Redux: Recent Reclamation Art", *Sculpture*, November-December 1994, pp.30-31, (photos)

Storr, Robert, "Mapping", Catalog, The Museum of Modern Art, New York, New York, 1994

Engler, Mira, "Waste Landscapes: Permissible Metaphors in Landscape Architecture", *Landscape Journal*, 14:1, Spring 1995 p. 14 (photo)

Forgey, Benjamin, "Good News, Bad News: Two Works of Art: One Saved, One Scrapped", *Washington Post*, Sunday, March 26, 1995 pp. G1, 4, 5 (photos)

Fulton, Ben, "Seven Weird Wonders", ("Sun Tunnels") *Private Eye Weekly*, Utah's Independent Newspaper, June 1, 1995 Vol. 12 No. 1 pp.21-23 (photo)


Gablik, Suzi, "Arts and the Earth: Making Art as if the World Mattered", *Orion*, Autumn, 1995, p. 45 (photos)

Ingalls, Zoe, "Harnessing Sunlight: Nancy Holt's Sculpture for the University of South Florida Exploits Its own Shadows", *The Chronicle of Higher Education*, Section 2, Opinion and Arts, July 7, 1995, pp. B1, B5 (photos)

Kipphoff, Petra, "Land Art: Kunst mit der Landschaft", *Merian* (USA:Southwestern issue), August 1995, pp. 104-105 (photos) In German

Landi, Ann, "Site Unspecific" (about "Waterwork"), *Art News*, Summer 1995, p. 50 (photos)





Lippard, Lucy, *The Pink Glass Swan: Selected Feminist Essays on Art*, The New Press, New York, New York, 1995, pp. 255, 263-64, 9 (photos)

Marger, Mary Ann, "Solar Power" (about "Solar Rotary"), *St. Petersburg Times*, St. Petersburg, Florida, March 24, 1995 (photos)

Milani, Joanne, "The Art of Revolution" (about "Solar Rotary") *The Tampa Tribune*, Tampa, Florida, March 25, 1995 (Photos)

Oakes, Baile, Ed. *Sculpting with the Environment: A Natural Dialogue*, Van Nostrand Reinhold, New York, New York, 1995, pp. 21, 56-64 (photos)

Robinson, Walter, "Holt Sculpture Dismantled", *Art in America*, July 1995, p. 102

Tiberghien, Gilles A. *Land Art*, Princeton Architectural Press, New York, New York, 1995 pp.126,147-9, 165-7, 197-200, 203, 235 (photos)(English Edition)

de Sola-Morales, Ignasi, *Present and Futures: Architecture in Cities*, "Terrain Vague", Centre de Cultura Contemporania de Barcelona, 1996, pp.290-91 (photos) In English

Jürgensen, Andreas, *Trilogy: Art-Nature-Science*, Catalog, Kunsthallen Brandts Klaedefabrik, Odense, Denmark, 1996 pp. 45, 41, 51 (photos) In Danish And English


Morgan, Anne Barclay, "Site: Nancy Holt" *Sculpture*, January, 1996 pp.14-15 (photos)

Schwartz, Joyce, *The Private Eye in Public Art*, catalog, LaSalle Partners at NationsBank, Charlotte, North Carolina, 1997 (photo)

Brayer, Marie-Ange, "Atlas der Künstlerkartographien" in *Atlas Mapping*, published by Turia and Kant, Vienna, 1997 (in German) p.35 (photo)

Fauntleroy, Gussie, "Creating Beauty in an Inhospitable Landscape: Nancy Holt's Site-Specific Creations, *Pasatiempo*, Santa Fe's Weekly Magazine, *The New Mexican*, November 7-13, 1997 pp. 14, 53 (photo)





Martinez, Rosa, director Oceano Grupo Editorial, *Historia Del Arte: Ultimas Tendencias (Latest Trends in Art History)* Volume 16, Instituto Gallach de Libreria y Ediciones, Barcelona, 1997, pp. 2920, 2022 (photos) In Spanish

Nyrhinen, Tiina, "Kuumaisemasta Elamyspaikaksi" (about "Up and Under") Culture Section, p. B3, *Helsinki Sanomat*, Finland, Sunday, August 3, 1997 (photos) In Finnish

Penders, Anne-Francoise, "Nancy Holt, Artiste 'Perceptuelle'", *Pratiques* 3/4, Fall 1997, pp. 146 -173 (photos) In French

Baque, Dominique, *La Photographe Plasticienne: Un Art Paradoxal*, Regard, 1998 pp. 20, 44, 45 In French

Compte-Sponville, André, *Pensées Sur La Connaissance*, Albin Michel, 1998 p. 41 (photo) In French

Kastner, Jeffrey and Brian Wallis, "*Land and Environmental Art*", Phaideon Press, London, England, 1998, pp. 14, 32-34, 86-90, 215, 218-19, 227-28, 234, 261, 280 (photos)

Obrist, Hans Ulrich, "Unbuilt Roads", *Contemporary Visual Arts*, Issue 20, 1998, London, England, England, pp.36-41 (photo)

Ross, Stephanie, "Gardens and the Death of Art" *Landscape Architecture*, July, 1998, pp. 69, 90-92 (photos)


Ross, Stephanie, "*What Gardens Mean*", University of Chicago, Illinois Press, 1998, pp.214-215 (photos)

\_\_\_\_\_, *Sites/Sights of Passage: Art of the New Jersey Turnpike*, James Howe Fine Arts Gallery, Union, New Jersey, 1999, pp. 12, 13 (photo)

\_\_\_\_\_, "Maailman parasta Pinsiössä," *Nähdään Nokialla*, p.1, p.4, Nokia, Finland

Abstract Book, 36<sup>th</sup> World Congress of the International Federation of Landscape Architects, Royal Danish Academy of Fine Arts, Denmark, June 26 -29, 1999, pp. 14, 15 (photos)





Barlow, Margaret, *Women Artists*, Hugh Lauter Levin Associates, Inc., Southport, Connecticut, 1999, pp. 308-309, 313 (photos)

Butler, Cornelia, *Afterimage: Drawings Through Process*, MIT Press, Cambridge, Massachusetts & London, England, 1999 pp. 58-59 (Catalogue, photos)

Domino, Christophe, *A Ciel Ouvert*, Editions Scala, 1999 pp.50-51 (photos) In French

Huchel, Frederick M. *A History Of Box Elder County*, Box Elder County Commission, 1999, p.298 (Cover photo, photos)

Penders, Anne-Francois, *En Chemin, Le Land Art*, Ante Poste, Bruxelles, 1999 (Two Volumes) Volume I: pp. 70-72, 98-103 (photos), Volume II: pp. 62-64 (photos) In French

Phillips, Lisa, *The American Century: Art & Culture 1900-2000*, Whitney Museum of American Art, 1999 pp. 202, 208, 256 (photos)

Shantananda, Swami, "An Amazing Inner World", *Darshan*, May 1999, p. 5 (photo)

Tiberghien, Gilles, "L'Ecologie du Paysage Comme Métaphore Artistique", *Les Carnets du Paysage*, Spring/summer 1999, Ecole Nationale Supérieure Du Passage, Versailles, France p. 52 (photo) In French

-----, "Nancy Holt, Sun Tunnels, 1978," *Real to Reel, Land and Environment Art on Screen*, Catalog, Ota Fine Arts, Tokyo, pp. 10-11. (photos)

Chaffee, Paul C. "Out of the Shadows", *The Saginaw News*, May 25, 2000, p. A11 (photo)


Kastner, Jeffrey, *Real To Reel: Land And Environmental Art On Screen*, OTA Fine Arts, Tokyo, 2000, pp.10-11, back cover (photos) In Japanese

Lippard, Lucy, *Art in the Landscape*, Chinati Foundation, Marfa, Texas, 2000, pp. 20, 21 (photos)

Mitchell, Corey, "Solstice Sculpture Reborn at SVSU", *The Saginaw News*, May 17, 2000, p. A1 (photo)







Newman, Amy, *Challenging Art: Art Forum 1962-1974*, SoHo Press, New York, New York, 2000, pp. 38, 237, 250, 251, 254, 261, 313, 371, 372, 474, 505n, (photo)

O'Hanlon, Ann, "At a Rosslyn Park, Shadow Play", *The Washington Post*, p. 46 (photos)

Suderburg, Erika, ed. *Space Site Intervention: Situating Installation Art*, University of Minnesota Press, Minneapolis, 2000, pp. 15, 131, 135, 140

Williams, Richard J., *After modern sculpture: Art in the United States and Europe 1965-1970*, Manchester University Press, Britain, 2000, p. 120

\_\_\_\_\_, "The Sun Ring," photo and caption, *Midland Daily News*, Saginaw, Michigan, Local section A, page 3, June 22, 2001 (photo)

Grosenick, Uta, Ed. *Women Artists in the 20th and 21st Century*, Taschen, Cologne, London, England, Madrid, New York, New York, Paris, France, Tokyo, 2001, pp. 228-233 (photos)

Hills, Patricia, *Modern Art In The USA: Issues and Controversies of the 20th Century*, Prentice-Hall, Upper Saddle River, New Jersey, 2001, pp. 257-258, 263, 271, 355 (photos)

Rogers, Elizabeth Barlow, *Landscape Design: A Cultural and Architectural History*, Abrams, New York, New York, 2001, pp. 488, 490-1 (photos)

Sandoval, Aubrey, "Mixed Media: Art Goes Public," *Pasatiempo, The Santa Fe New Mexican*, brief article on panel discussion, Plan B Evolving Arts, Santa Fe, New Mexico, June 22-28, 2001, p. 8 (photo)

Tiberghien, Giles, *Nature, Art, Paysage*, Actes Sud, Paris, France, 2001 pp. 51, 52, 166, 179, 185, 188, 197, 198 (photos) pp. 40-41, 44 (photos) in French

Trantel, Piet, *global entropy research: into Wendover (Nevada/Utah)*, Center for Land Use Interpretation, 2001, p. 27 (photo) In English and German

Cembalest, Robin, "Gender Bender", *Art News*, January, 2002 p. 136 (photo)





Clarke-Langager, Sarah, *Sculpture in Place: A Campus as Site*, Western Washington University, Bellingham, 2002, pp.30-33 (photos)

Doss, Erika, *Twentieth-Century American Art: Oxford History of Art*, Oxford University Press, 2002, p. 177 (photo)

Gwynn, J. Wallace, *Great Salt Lake: An Overview of Change*, DNR Special Publication, Utah Geological Survey, Utah Department of Natural Resources, 2002, pp. 561-568 (photos)

Mazeaud, Sophie, Frédérique Verley and Astrid Taupin, "Purifications Célestes," *Paris, France Vogue*, pp.188-191, June, 2002 (photo)

Stewart, Mary, *Launching the Imagination: A Comprehensive Guide to Basic Design*, McGraw-Hill, New York, New York, 2002, p. 12 in chapter 10 (photo)

Taylor, Simon and Ng, Natalie, curators, *Personal and Political: The Women's Art Movement, 1969-1975*, Guild Hall of East Hampton, Inc., New York, New York, August 2002

Teresi, Dick, "The Universe and Ground Zero," *The New York, New York Times Week in Review*, Sunday, December 23, 2002, p. 6 (photo)

Yee, Danny, review of Maureen Korp's *Sacred Art of the Earth: Ancient and Contemporary Earthworks*, 1997, reprinted July 16, 2002.


Bell, Roberly, *Forum: The Great American Road Trip*, *Sculpture Magazine*, April 2003, pp. 12, 13 (photos)

Ehrlich, Ken & Labelle, Brandon "Surface Tension: Problematics of Site", Errant Bodies Press, Distributed by DAP, NY 2003, pp. 61,62,64 (photos)

Trainor, James, A Place In The Sun: Revisiting Nancy Holt's Monumental Earthwork, *Frieze*, Issue 77, September 2003

Witzgall, Susanne, *Kunst nach der Wissenschaft*, Museum of Modern Art, Nuremburg, Germany, 2003, pp. 61, 62 (photo) In German





Bersson, Robert, *Responding to Art: Form, Content, and Context*, McGraw Hill, New York, New York, 2004, pp. 30, 203, 230 (photos)

Boettger, Suzaan, "Behind the Earth Movers," *Art in America*, p. 58, April, 2004

Demos, T.J., "The Big Nothing, Institute of Contemporary Art, Philadelphia, Pennsylvania," *Artforum*, September, 2004, p. 263 (photo)

Engler, Mira, "*Designing America's Waste Landscapes*" Johns Hopkins University Press, Baltimore & London, England pp. 97, 102, 108-9, 238 n.12, 2004 (photo)

Meyer, James, "Another Minimalism," *A Minimal Future? Art as Object: 1958-1968*, Catalogue, The Museum of Contemporary Art, Los Angeles, California, March 14 - August 2, 2004. Goldstein, Ann (editor). (photos)

"Three Decades of Public Art," Lecture by Nancy Holt, *MASS: Contemporary Arts in the Public Realm*, Journal of the School of Architecture and Planning, Robert Peters, Editor, The University of New Mexico, Vol. XIII, Fall 2004, pp. 12-19 (photos)

-----, "Tour of the Monuments of the Great American Void," *The Lay of the Land*, The Center for Land Use Interpretation Newsletter, Culver City, CA, Spring 2005, p.3

Andre, Carl, *Cuts: Texts 1959-2004*, edited with and introduction by James Meyer, MIT Press, Cambridge, MA, 2005, pp. 25'-252 (photo)

Brun, Jean-Paul "*Nature, Art Contemporain et Société*": *Le Land Art Comme Analyseur du Social*, L'Harmattan, Paris, France 2005 (Cover photo)

Fowle, Kate and Selzer, Shane Aslan, Editors, "Permanence and Temporality: Nancy Holt," *Curating Now 05*, California College of the Arts, San Francisco, pp. 22-23 (photos)- year?

Kimmelman, Michael, "Art's Last, Lonely Cowboy," *The New York, New York Times Magazine*, February 6, 2005, p. 59

Kimmelman, Michael, *The Accidental Masterpiece: On the Art of Life and Vice Versa*, The Penguin Press, New York, New York, 2005, pp. 180-181 (photos)





Lewine, Edward, "Art That Has to Sleep in the Garage," *The New York, New York Times Arts & Leisure*, June 26, 2005, p. 1, p. 26

Ratcliff, Carter, "A Heap of Smithson," *Art in America*, October, 2005, p. 157

Schambelan, Elizabeth, "Seth Price," *Artforum*, May 2005, p.236 (video photo)

Smith, Valerie, Editor, *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, Queens, New York, New York, 2005, p.171 (photos)

Tiberghien, Gilles A., *La nature dans l'art*, Photo Poches, Actes Sud, France, Section 10, plate 39. (photo)

Wagner, Anne M., "Being There: Art and the Politics of Place," *Artforum*, pp.263-269, Summer 2005 (photos)

Cornand, Brigitte *Mother Earth, L'Esprit Du Land Art*, Les Films du Siamois with participation of FRANCE 5 and CNC, 2005, Aired on FRANCE 5 in November, 2006 With Holt, Jonas, Miss, Oppenheim, Turrell, Dwan, Hobbs, Iles, Tsai

Dempsey, Amy and Saunders, Justin, *Destination Art*, Thames & Hudson, Ltd., London, England, 2006, (Cover photo)

Tufnell, Ben, *Land Art*, Tate Publishing, London, England, 2006


Bauman, Joe, "Land Near Tunnels Unleased", *Deseret News*, Salt Lake City, May 23, 2007

Foy, Paul, "No Bids for Utah Oil-and-Gas Parcel," *Forbes Magazine*, May 24, 2007

Lailach, Michael and Grosenick, Uta, (editors), *Land Art*, Taschen, Cologne, 2007: 58-61, cover.

\_\_\_\_\_, blog entry posted in *ART Now...!*: "Nancy Holt",  
<http://artsigloxxi.wordpress.com/2008/11/25/>, November 25, 2008 (photos, video) in Spanish





Boettger, Suzaan, "Excavating Land Art by Women in the 1970s: Discoveries and Oversights" *Sculpture*, Vol. 27 No. 9. November, 2008 (photo)

Cook-Romero, Elizabeth, "There Will Be Drilling – There May Not Be Art" *New Mexican Pasatiempo*, February 22 – 28, 2008 PP. 38 – 39 (photo)

Droitcour, Brian, "Decoys, Complexes and Triggers: Feminism and Land Art in the 1970s," *Artforum.com Newsletter*, May, 2008

Grant, Daniel, "When Public Art is Orphaned" *Wall St. Journal*, July 17, 2008

Isreal, Nico, "Clutch Experience" Review of "Spiral Jetty" A Tour of Earthworks by Erin Hogan, *Bookforum*, April/May 2008 (photo)

Januszczak, Waldemar, "The Sculpture Diaries" Part III, Broadcast on the British Network Channel 4. 7.5 minutes about Sun Tunnels. [www.zczfilms.com](http://www.zczfilms.com) September 14, 2008

Kastner, Jeffrey, "Entropy and the New Monument" pp.167-170, *Artforum*, April, 2008

Lippard, Lucy; Holt, Nancy; Smithson, Robert, "Out of the Past" A Discussion about Eva Hesse, June, 1973 *Artforum*, February 2008 pp. 237-250 (Photo: Crossword Work p. 247)

Rosenberg, Karen, "This Land is Her Land (and Her Artwork, Too)" *New York, New York Times*, June 13, 2008


Sirkin, Jenni, "Decoys, Complexes and Triggers," *Frieze*, Issue 118, October, 2008

Weiss, Jeffrey, "On the Road: Land Art Today" *Artforum*, September 2008 p. 131-32 (photo)

Bradshaw, Dove, "Studies for Sun Tunnels and Rock Rings", *New York/New Drawings 1946-2007*, Catalogue, Museo de Arte Contemporaneo Estaban Vicente, Segovia, Spain, 2009 pp. 128-131, 302 (photos)

Goetzmann, William H. and Goetzmann, William N., *The West of the Imagination*, Second Edition, University of Oklahoma Press, 2009 pp. 544, 547-8, 556, Sun Tunnels 545-46, 557 (photos)





Hileman, Kristen, "Dark Star Park", *Arlington County Public Art Program Highlights*, Department of Parks, Recreation and Cultural Resources, Arlington, VA, 2009 pp. 3-5 (photo)

Taylor, Chris and Bill Gilbert, eds. *Land Arts of the American West*. Austin: University of Texas Press, 2009.

-----, *Comunicato Stampa/press release*: "The Mirage of History: Kaleidoscope, Milano", *UnDo.net*, <http://www.undo.net/it/mostra/112464>, December 16, 2010 (photo)

Loe, Hikmet Sidney, "Marking Time at Sun Tunnels", *15 Bytes*, January 10, 2010 (photos)

O'Neill-Butler, Lauren, Nancy Holt, Miriam and Ira D. Wallach Art Gallery, *Artforum*, December, 2010 p. 280 (photo)

Shuster, Robert, "Nancy Holt: Sightlines", *Village Voice*, October 6, 2010

-----, blog entry posted in *Travel by tricpe*: "Sun Tunnels by Nancy Holt", <http://www.teoti.co.uk/travel/94776-sun-tunnels-nancy-holt.html>, May 10, 2011 (photos)

-----, "Holt in Karlsruhe", *Badische Neueste Nachrichten*, January 25, 2011

-----, "Nancy Holt im Badischen Kunstverein", *Offenburger Tageblatt*, February 25, 2011

-----, "Karlsruhe: Land-Art", *Stuttgarter Zeitung*, February 10, 2011 (photo)

-----, "Kinemathek zeigt Land-Art-Filme", *Badische Neueste Nachrichten*, February 24, 2011

-----, "Land Art: 26 March 2011 – 15 January 2012", *Staatliche Museen zu Berlin*, <http://www.hamburgerbahnhof.de/exhibition.php?id=32290&lang=en>, (photos)

-----, "Landschaften in neuem Licht: Seit fast 50 Jahren beschäftigt sich die Multimediakünstlerin Nancy Holt mit unsere Umgebung. Nun sind ihre frühen Arbeiten zu sehen", *Chrismon plus Baden*, January, 2011 (photo)

-----, "Missy Präsentiert: Ausstellung "Nancy Holt: Sightlines", *Missy Magazine*, March 9, 2011 (photo)





-----, "Sightlines – Ausstellung im BKV – Filme in der Kinemathek", *Inka*, February 15, 2011 (photos)

-----, "Sightlines", *Klappe auf*, January 2011 (photo)

-----, "Und Sonst?", *Sonnendeck*, March 2011

-----, "Werkvortrag von Nancy Holt", *Badische Neueste Nachrichten*, January 25, 2011

Buhr, Elke, "Tunnelblick in Groß: Die magischen Arbeiten von Nancy Holt", *Monopol*, Berlin, May 2011 p. 117 (photos)

Figueras, Jacques, "Nancy Holt: Sightlines", *International Sculpture Center Book Reviews*, <http://iscbookreviews.wordpress.com/2011/04/27/nancy-holt-sightlines/>, April 27, 2011 (photo)

Halder, Johannes, "Ein Platz an der Sonne: Die amerikanische Land-Art-Pionierin Nancy Holt in Karlsruhe", *Deutschlandradio*, January 27, 2011 (photo)

Hoffmann, Gabriele, "Suche nach der verborgenen Poesie: Irdisches und Himmlisches Geschehen: Der Badische Kunstverein in Karlsruhe zeigt Nancy Holts 'Sightlines'", *Frankfurter Rundschau*, March 2, 2011 (photos)

Hoffmann, Gabrielle, "Wie Man Sternbilder auf die Erde Holt", *Kultur*, Issue 206, 2011 (photos)

Hübl, Michael, "In der Landschaft wird die Kunst frei: Der Badische Kunstverein zeigt Europas erste große Einzelausstellung von Nancy Holt", *Badische Neueste Nachrichten*, January 29, 2011 (photos)

Kennedy, Randy, "The American West as Classroom, Art and Metaphor", *The New York Times*, May 3, 2011 (photo)

McKee, Bradford, "Sky Art", *Landscape Architecture Magazine*, May 2011 (photo)

Patzer, Georg, "Verstecken und durchblicken – neue Varianten der Land Art: US-Künstlerin Nancy Holt und dänische Kunstspielerei in Karlsruhe", *Badisches Tagblatt*, February 10, 2011





Roeschmann, Dietrich, "Die Gerahmte Weite: In Karlsruhe ist eine großartige Werkschau der Land-Art-Pionierin Nancy Holt zu sehen", *Artline*, March 15, 2011 and April 2011 (photo)

Williams, Kat, blog entry: "Nancy Holt",  
<http://lemons2williams.wordpress.com/2011/04/29/nancy-holt/>, April 29, 2011 (photos)

Ziegler, Philipp, "Hindurch aufs Meer", *Spike*, Issue 27, 2011, pp. 136-37 (photos)

Miller, Barbara, "Doubling Down: Nancy Holt's Stone Enclosure: Rock Rings",  
<https://holtsmithsonfoundation.org/doubling-down-nancy-holts-stone-enclosure-rock-rings>,  
June 2019

Meyer, James. *The Art of Return: The Sixties and Contemporary Culture*. Chicago: The University of Chicago Press, 2019

Burns, A.K., *zero*. Callicoon Fine Arts, New York, NY, 2019

*Mirage: Energy, Water and Creativity in the Great Basin*. Ketchum: Sun Valley Center for the Arts, 2019. Published in conjunction with an exhibition of the same title, organized by Sun Valley Center for the Arts and presented at Sun Valley Center for the Arts, June 12–August 23, 2019 and at Boise Art Museum August 15, 2020–January 3, 2021.


Rumsey, Abby Smith, ed. *Coordinates: Maps and Art Exploring Shared Terrain*. Stanford: David Rumsey Map Center at Stanford Libraries, 2019. Published in conjunction with an exhibition of the same title, organized by and presented at David Rumsey Map Center at Stanford University, April 25–September 30, 2019.

Sleeman, Joy, "Nancy Holt 'Trail Markers' (1969) or, the walk from Wistman's Wood",  
<https://holtsmithsonfoundation.org/nancy-holt-trail-markers-1969-or-walk-wistmans-wood>,  
December 2019

Crone, Bridget, "Swampy Ecologies", <https://holtsmithsonfoundation.org/swampy-ecologies>,  
May 2020







Hayden, Sarah, "Nancy Holt: Zeroing In", <https://holtsmithsonfoundation.org/nancy-holt-zeroing>, May 2020

Tang, Aurora, "Mono Lake: Ring of Fire", <https://holtsmithsonfoundation.org/mono-lake-ring-fire>, June 2020

Baum, Kelly, "Nancy Holt, Pine Barrens, 1975", <https://holtsmithsonfoundation.org/pine-barrens-1>, August 2020

