

MARIAN GOODMAN GALLERY

ROBERT SMITHSON *Hypothetical Islands*

December 2020 - January 2021

Lower Main Gallery
(Left from entrance)



A Profile of the Atlantic Bottom, 1971
Ink on paper
Paper: 12 1/2 x 31 in. (31.8 x 78.7 cm)
Frame: 20 1/8 x 38 1/4 x 1 5/8 in. (51 x 97 x 4 cm)
(23952/M)



Untitled
Pencil on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 1/4 x 31 5/8 x 1 5/8 in. (66.6 x 80.2 x 4 cm)
(24240/M)



Meandering Island (Little Fort Is. Maine), 1971
Pencil on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 1/8 x 31 5/8 x 1 5/8 in. (66.5 x 80.3 x 4 cm)
(23969/M)



Meandering Island (Little Fort Island Maine), 1971
Pencil on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 1/8 x 31 5/8 x 1 5/8 in. (66.5 x 80.2 x 4 cm)
(24000/M)



15 Islands in Circular Pond, 1971
Pencil on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 1/8 x 31 5/8 x 1 5/8 in. (66.5 x 80.3 x 4 cm)
(24241)



15 Islands in Circular Pond, 1971
Pencil on paper
Paper: 24 x 19 in. (61 x 48.3 cm)
Frame: 31 5/8 x 26 1/8 x 1 5/8 in. (80.2 x 66.5 x 4 cm)
(24242/M)



Lake of 32 Islands, 1971
Pencil on paper
Paper: 9 x 12 in. (22.9 x 30.5 cm)
Frame: 15 1/4 x 19 1/4 in. (38.8 x 48.94 cm)
(23955)



Spiral Island (charred tree limbs—asphalt), ca. 1971
Pencil on paper
Paper: 18 3/4 x 23 1/2 in. (47.6 x 59.7 cm)
Frame: 26 1/8 x 31 5/8 x 1 5/8 in. (66.5 x 80.2 x 4 cm)
(23941)



Island Maze, 1971
Pencil on paper
Paper: 18 1/2 x 23 1/2 in. (47 x 59.7 cm)
Frame: 26 1/8 x 31 5/8 x 1 5/8 in. (66.5 x 80.2 x 4 cm)
(24239)



Island Maze [Roots + Tree Limbs], 1971
Pencil on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 1/8 x 31 5/8 x 1 5/8 in. (66.5 x 80.2 x 4 cm)
(24238)



Forking Paths, 1971
Pencil on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 1/4 x 31 5/8 x 1 5/8 in. (66.6 x 80.2 x 4 cm)
(23960)

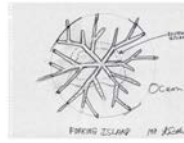


Forking Jetty, 1971
Pencil on paper
Paper: 24 x 18 7/8 in. (61 x 47.9 cm)
Frame: 31 5/8 x 26 1/8 x 1 5/8 in. (80.2 x 66.5 x 4 cm)
(23965)

MARIAN GOODMAN GALLERY



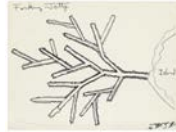
Forking Island, 1971
Paint and marker on mirror
Mirror: 12 x 12 in. (30.5 x 30.5 cm)
Frame: 19 1/4 x 18 7/8 x 1 5/8 in. (48.9 x 47.9 x 4 cm)
(23967/M)



Forking Island, 1971
Pencil and ink on paper
Paper: 9 x 12 in. (22.9 x 30.5 cm)
Frame: 15 1/8 x 19 1/4 x 1 5/8 in. (38.3 x 48.9 x 4 cm)
(23964)



Forking Island, 1971
Ink on photo
Photo: 12 x 12 in. (30.5 x 30.5 cm)
Frame: 19 1/4 x 18 7/8 x 1 5/8 in. (48.9 x 47.8 x 4 cm)
(23966/M)



Forking Jetty, 1971
Ink on paper
Paper: 9 x 12 in. (22.9 x 30.5 cm)
Frame: 15 1/8 x 19 1/4 x 1 5/8 in. (38.4 x 48.9 x 4 cm)
(23963)



Island with Forking Peninsulas in Shallow Water, 1971
Ink on paper
Paper: 12 x 9 in. (30.5 x 22.9 cm)
Frame: 19 1/4 x 15 1/8 x 1 5/8 in. (48.8 x 38.4 x 4 cm)
(23962)



Maze [Key West], 1971
Black ink on paper
Paper: 12 x 9 in. (30.5 x 22.9 cm)
Frame: 19 1/4 x 15 1/8 x 1 5/8 in. (48.8 x 38.4 x 4 cm)
(23959)



Mangrove Seedlings planted in shallow lagoon Summerland Key Florida, 1971
Ink on paper
Paper: 9 x 12 in. (22.9 x 30.5 cm)
Frame: 15 1/8 x 19 1/4 x 1 5/8 in. (38.4 x 48.9 x 4 cm)
(23958)



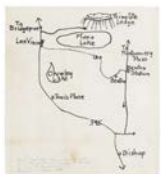
Crater Edge, n.d.
Crayon and pencil on paper
Paper: 18 x 24 in. (45.7 x 61 cm)
Frame: 26 1/8 x 31 5/8 x 1 5/8 in. (66.5 x 80.3 x 4 cm)
(24246)



Island of Ashes, n.d.
Pencil on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 1/8 x 31 5/8 x 1 5/8 in. (66.5 x 80.2 x 4 cm)
(23998)



Road to Crater, 1969
Pencil and crayon on paper
Paper: 24 x 17 3/4 in. (61 x 45.1 cm)
Frame: 31 5/8 x 26 1/8 x 1 5/8 in. (80.2 x 66.5 x 4 cm)
(24245)



Map used for Mono Lake Nonsite from "Rock Hounding out of Bishop" by Cora B. Houghtailing, 1968
Photostat with pencil
Paper: 12 7/8 x 11 1/2 in. (32.7 x 29.2 cm)
Frame: 19 7/8 x 18 1/4 x 1 5/8 in. (50.6 x 46.5 x 4 cm)
(23949/M)



You Young Folks, 1961-1963
Ink and gouache on paper
Paper: 18 x 12 1/2 in. (45.7 x 31.8 cm)
Frame: 25 1/2 x 19 1/8 x 1 5/8 in. (64.9 x 48.6 x 4 cm)
(23926/M)



They Scooted Across, 1961-1963
Ink and gouache on paper
Paper: 11 x 18 in. (27.9 x 45.7 cm)
Frame: 19 1/8 x 25 1/2 x 1 5/8 in. (48.6 x 64.8 x 4 cm)
(23927)



Untitled, 1963
Gouache, collage, paper
Paper: 22 3/4 x 29 1/4 in. (57.8 x 74.3 cm)
Frame: 30 1/2 x 36 1/8 x 1 5/8 in. (77.6 x 91.9 x 4 cm)
(24247/M)

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Crater, 1965
Green metal, reflective inside surfaces and light
35 x 15 x 15 in. (88.9 x 38.1 x 38.1 cm)
(23925/M)

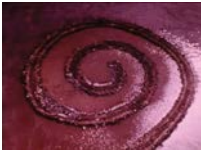
Film Room



Nancy Holt
Bob with Books: Roof of 799 Greenwich St., New York, 1971
Digitized 16mm film, color, silent; 2 min. 59 sec.
(24358)



Nancy Holt and Robert Smithson
Mono Lake, 1968-2004
Digitized 8mm film and Instamatic slides, color, sound; 19 min. 54 sec.
(23993)



Robert Smithson
Spiral Jetty, 1970
Digitized 16mm film, color, sound; 35 min.
(24234)



Nancy Holt
Mangrove Ring: Summerland Key, Florida, 1971
Digitized 16mm film, color; 2 min. 57 sec.
(23994)



Nancy Holt
The Making of Amarillo Ramp, 1973-2013
Digitized 16mm film, color, sound; 31 min. 52 sec.
(24237)

Square Gallery



The Eliminator, 1964/2004
Metal, reflective panels, neon
27 x 21 3/4 x 20 in. (68.6 x 55.2 x 50.8 cm)
(23931)

Upper Main Gallery



Island of Concrete Strata, n.d.
Pencil on typing paper
Paper: 8 x 11 in. (20.3 x 27.9 cm)
Frame: 15 1/8 x 19 1/8 x 1 5/8 in. (38.3 x 48.7 x 4 cm)
(23939)



Island with buried building, n.d.
Pencil on paper
Paper: 9 x 12 in. (22.9 x 30.5 cm)
Frame: 15 1/8 x 19 1/4 x 1 5/8 in. (38.3 x 48.8 x 4 cm)
(23948)



Cement Ocean, n.d.
Pencil on paper
Paper: 14 x 17 in. (35.6 x 43.2 cm)
Frame: 21 3/4 x 24 1/2 x 1 5/8 in. (55.2 x 62.2 x 4 cm)
(23940)



Aerial View Lake Erie, 1971
Ink on paper
Paper: 24 x 19 in. (61 x 48.3 cm)
Frame: 31 1/2 x 26 1/4 x 1 5/8 in. (80.1 x 66.6 x 4 cm)
(23932)

MARIAN GOODMAN GALLERY



Island of Broken Slate, 1969
Ink on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 1/8 x 31 1/2 x 1 5/8 in. (66.5 x 80.1 x 4 cm)
(23936)



Island Project, 1970
Pencil on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 1/4 x 31 1/2 x 1 5/8 in. (66.6 x 80.1 x 4 cm)
(23944/M)



Island Project, 1970
Pencil on paper
Paper: 17 x 14 in. (43.2 x 35.6 cm)
Frame: 24 1/2 x 21 3/4 x 1 5/8 in. (62.2 x 55.2 x 4 cm)
(23945)



Untitled, n.d.
Ink and pencil on paper
Paper: 24 x 18 in. (61 x 45.7 cm)
Frame: 31 1/2 x 26 1/4 x 1 5/8 in. (80.1 x 66.6 x 4 cm)
(23938)



Tropical Island, n.d.
Pencil on paper
Paper: 18 x 24 in. (45.7 x 61 cm)
Frame: 26 1/8 x 31 1/2 x 1 5/8 in. (66.5 x 80.1 x 4 cm)
(23943)



Barge of Sulphur Passing Through Panama Canal from East to West, 1970
Pencil on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 1/4 x 31 5/8 x 1 5/8 in. (66.7 x 80.2 x 4 cm)
(23946/M)



Concrete Juggernaut [Boston Project], ca. 1970
Pencil on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 x 31 1/2 x 1 5/8 in. (66 x 80.1 x 4 cm)
(24248/M)



Floating Island—Barge to Travel around Manhattan Island, 1971
Graphite on paper
Paper: 18 1/4 x 23 1/4 in. (46.2 x 58.9 cm)
Frame: 26 1/4 x 31 1/2 x 1 5/8 in. (66.6 x 80.1 x 4 cm)
(23947/M)



Wandering Canal with Mounds, 1971
Pencil on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 1/8 x 31 5/8 x 1 5/8 in. (66.5 x 80.2 x 4 cm)
(23970)



Untitled, 1971
Pencil on paper
Paper: 19 x 24 in. (48.3 x 61 cm)
Frame: 26 5/8 x 31 5/8 x 1 5/8 in. (67.7 x 80.2 x 4 cm)
(23971)



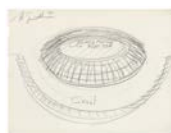
Vanishing Island, 1971
Ink and pencil on paper
Paper: 9 x 12 in. (22.9 x 30.5 cm)
Frame: 15 1/8 x 19 1/4 x 1 5/8 in. (38.3 x 48.8 x 4 cm)
(23973)



Circular Island, 1971
Pencil on paper
Paper: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Frame: 19 1/4 x 15 1/8 x 1 5/8 in. (48.8 x 38.5 x 4 cm)
(23976)



Untitled, 1971
Pencil on paper
Paper: 9 x 12 in. (22.9 x 30.5 cm)
Frame: 15 1/8 x 19 1/4 x 1 5/8 in. (38.3 x 48.8 x 4 cm)
(23974)



Island Mound with Flat Top, 1971
Pencil on paper
Paper: 9 x 12 in. (22.9 x 30.5 cm)
Frame: 15 1/8 x 19 1/4 x 1 5/8 in. (38.3 x 48.8 x 4 cm)
(23975)